

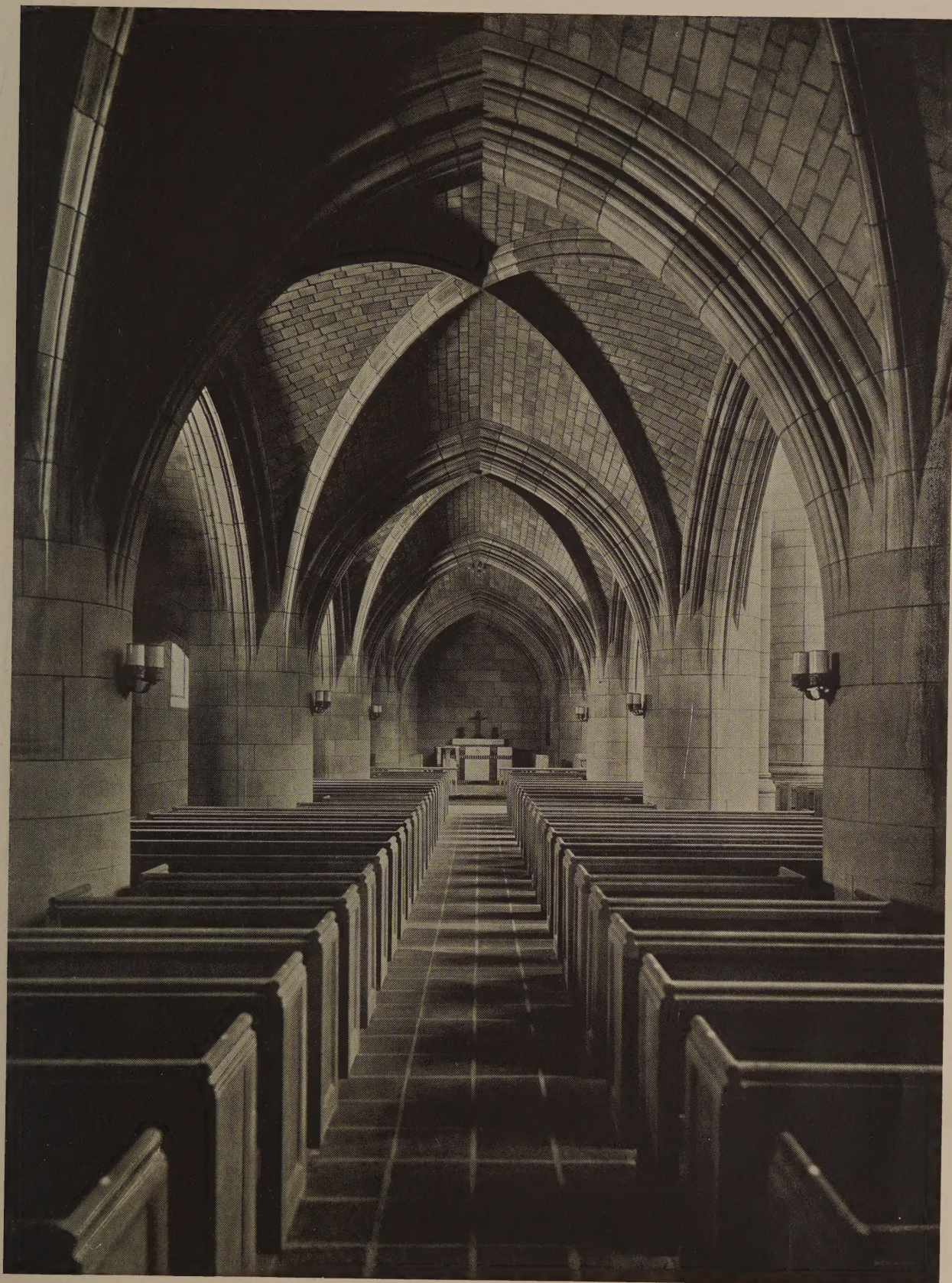


ST. THOMAS'S CHURCH, FIFTH AVENUE AND FIFTY-THIRD STREET, NEW YORK.
CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



PARISH HOUSE, ST. THOMAS'S CHURCH, NEW YORK.

CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



FIFTY-THIRD STREET CHAPEL, ST. THOMAS'S CHURCH, NEW YORK.
CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



INTERIOR, ST. THOMAS'S CHURCH, NEW YORK.

CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE)

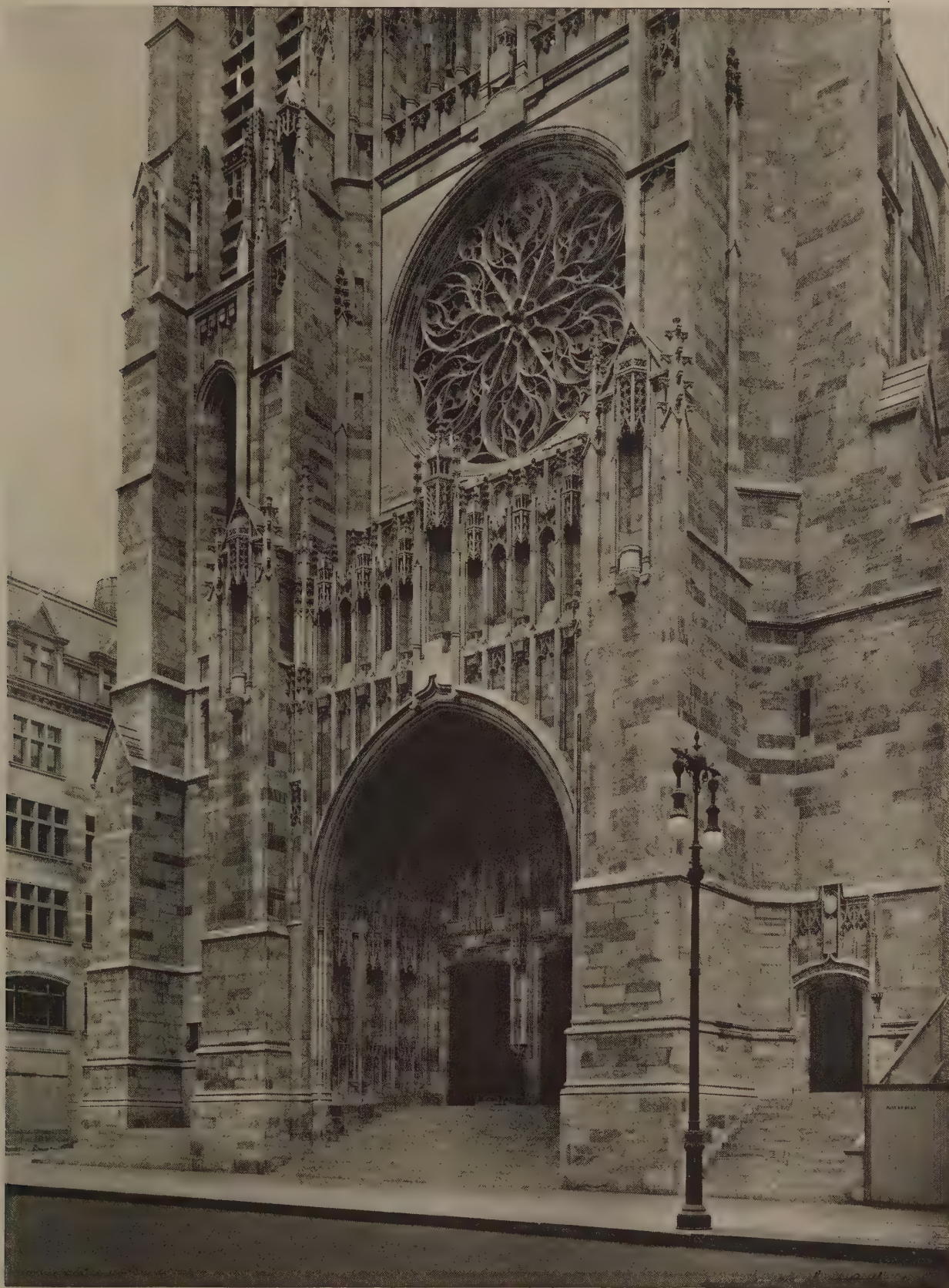


INTERIOR, ST. THOMAS'S CHURCH, NEW YORK.

CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE)

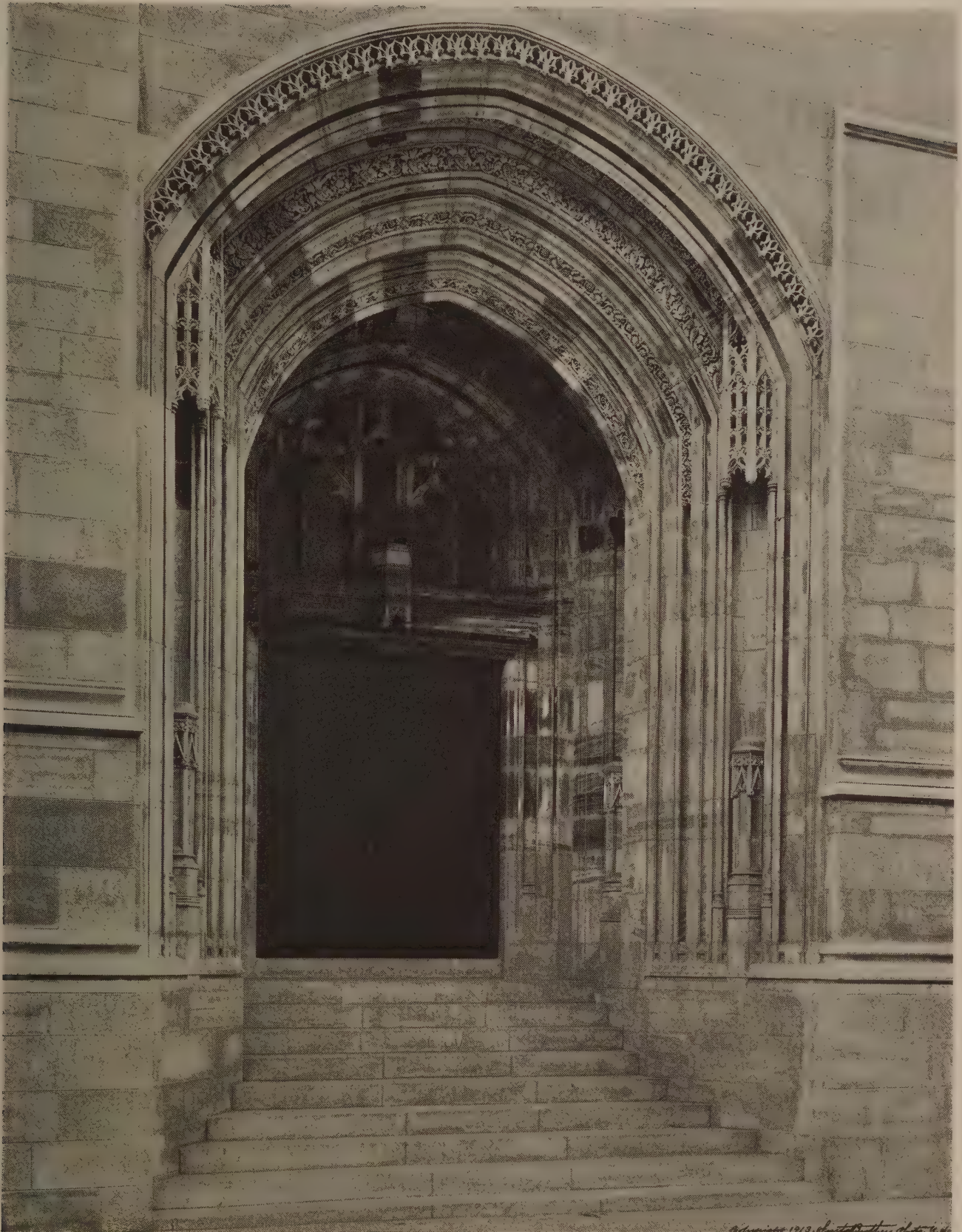


ORGAN CASE SCREENS, ST THOMAS'S CHURCH, NEW YORK. CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



GREAT ENTRANCE, ST. THOMAS'S CHURCH, NEW YORK.

CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE.)



UNFINISHED PORCH, FIFTY-THIRD STREET ENTRANCE, ST. THOMAS'S CHURCH, NEW YORK.
CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



DETAIL, INTERIOR, ST. THOMAS'S CHURCH, NEW YORK.

CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



CLERGY SACRISTY, ST. THOMAS'S CHURCH, NEW YORK.

CRAM. GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



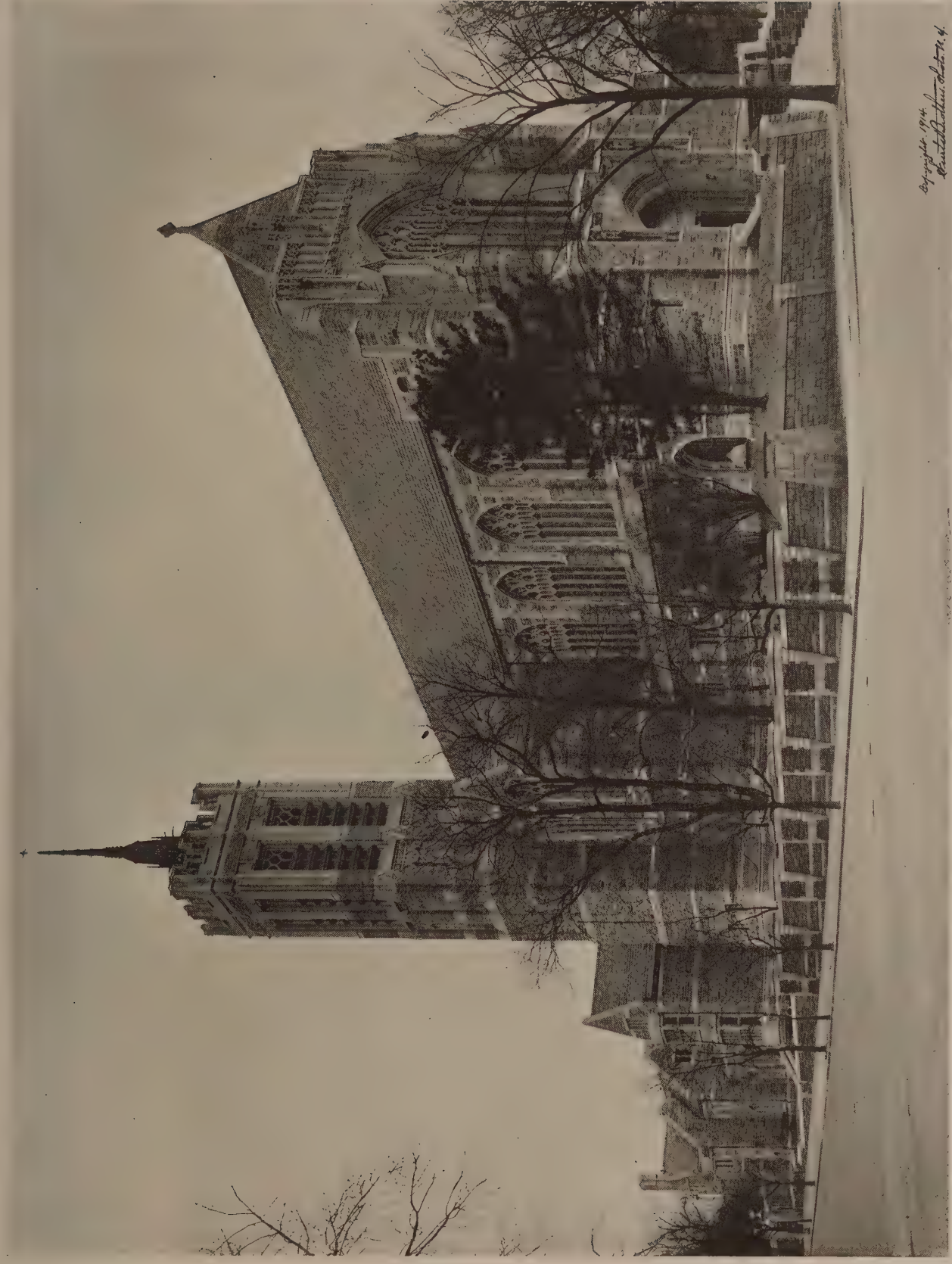
VESTMENT CASE, CLERGY SACRISTY, ST. THOMAS'S CHURCH, NEW YORK.

CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



SUNDAY SCHOOL HALL, ST. THOMAS'S CHURCH, NEW YORK.

CRAM, GOODHUE & FERGUSON, ARCHITECTS (N. Y. OFFICE).



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Bertram Grosvenor Goodhue*

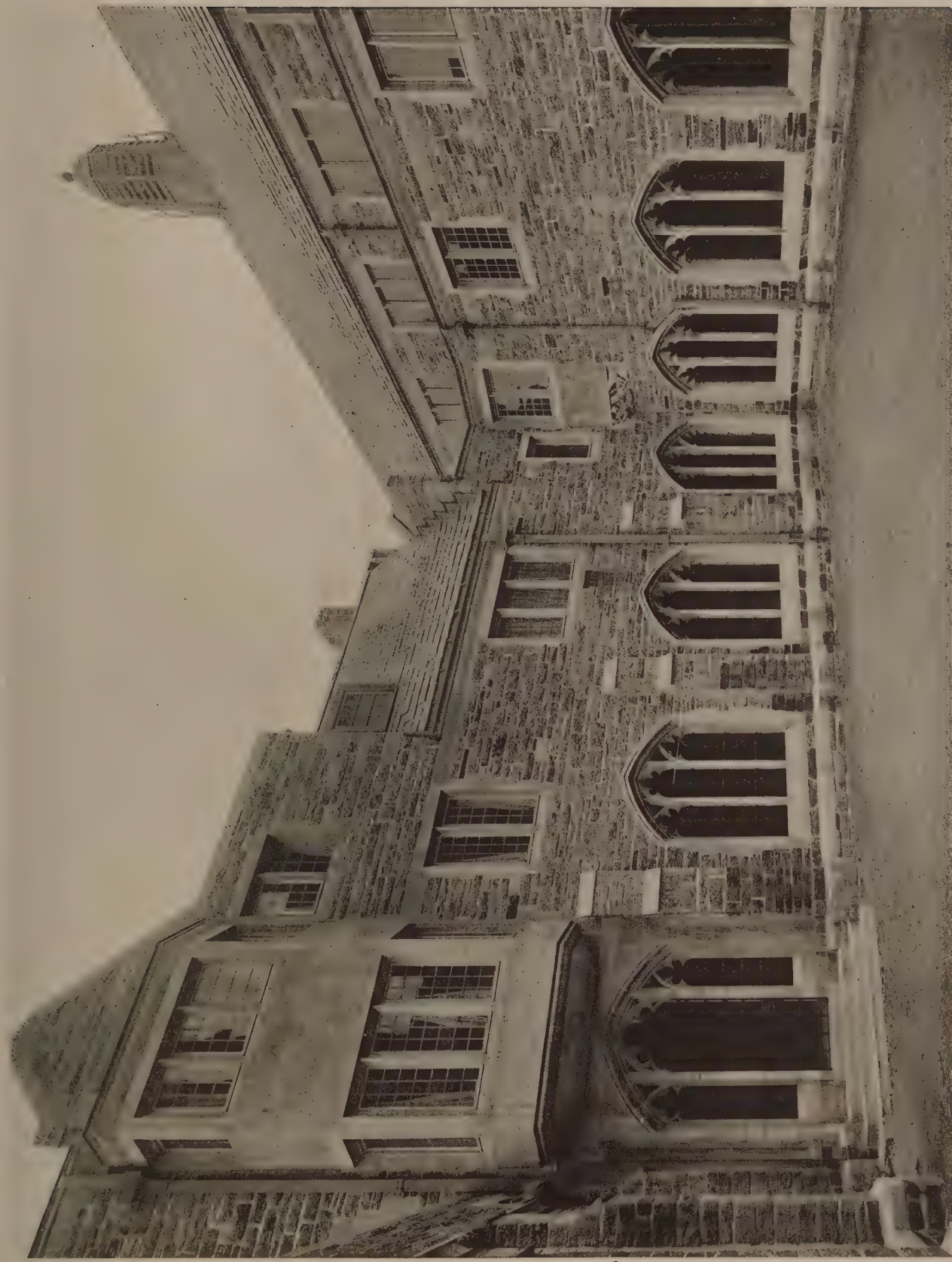
CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.

BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



*Copyright 1914
Printed in New York*

PARISH HOUSE AND RECTORY, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.
BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



CLOISTER GARTH, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.

BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



ELEVATION, BROADWAY, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.
BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



INTERIOR, LOOKING TOWARDS ENTRANCE, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.
BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



INTERIOR. SHOWING CHANCEL. CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.
BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS



PULPIT AND SCREEN OF MORNING CHAPEL, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK
BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



MAIN ENTRANCE, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.
BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



DOORWAY TO CRYPT, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.
BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



CRYPT, CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK.

BERTRAM GROSVENOR GOODHUE, CRAM, GOODHUE & FERGUSON, ARCHITECTS.



THE BILTMORE, NEW YORK.

WARREN & WETMORE, ARCHITECTS.



DETAIL, EXTERIOR. THE BILTMORE, NEW YORK.

WARREN & WETMORE, ARCHITECTS.



PALM ROOM, THE BILTMORE, NEW YORK.

WARREN & WETMORE, ARCHITECTS.



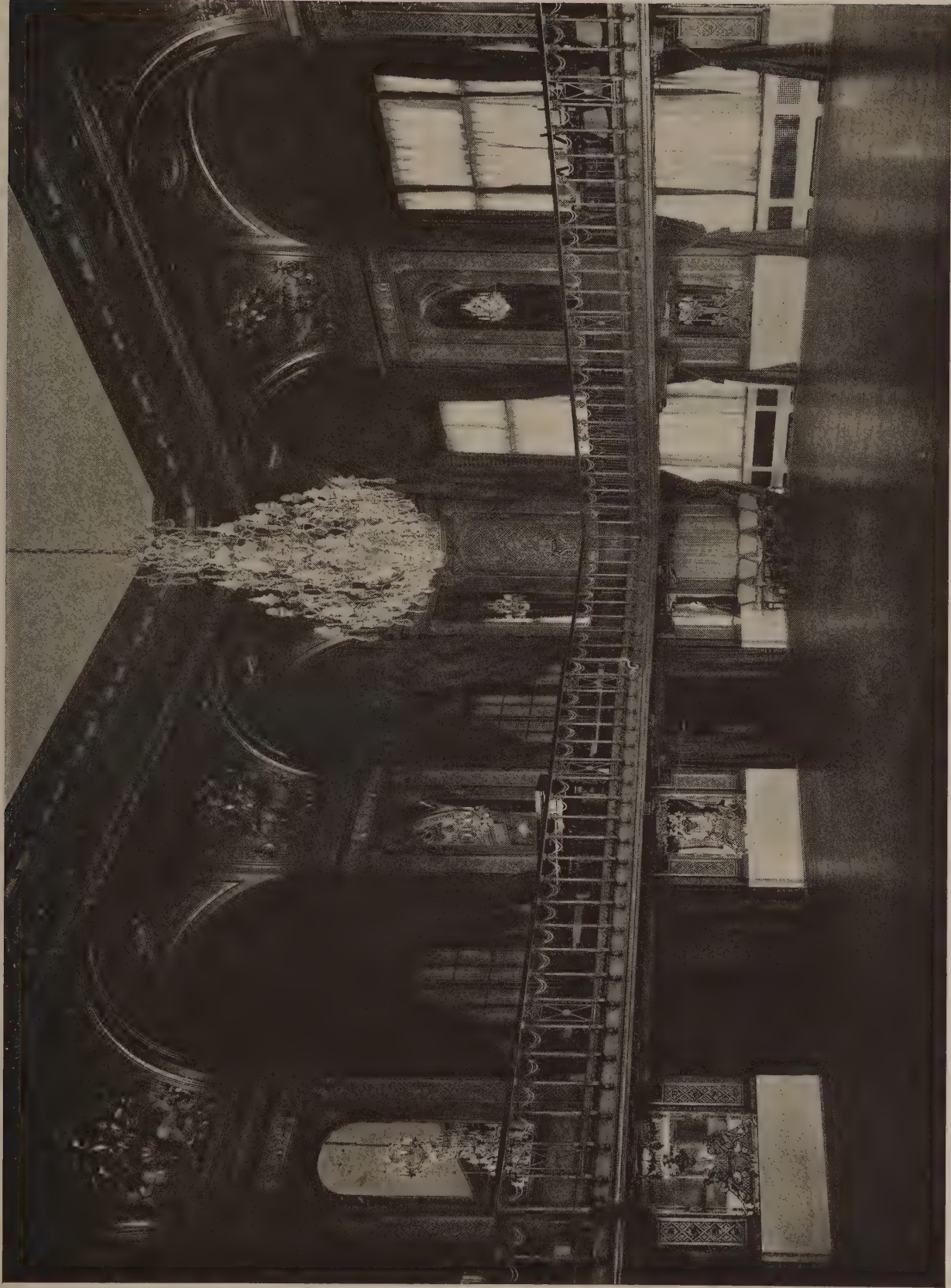
MAIN RESTAURANT, THE BILTMORE, NEW YORK

WARREN & WETMORE, ARCHITECTS.



MEN'S CAFÉ, THE BILTMORE, NEW YORK.

WARREN & WETMORE, ARCHITECTS.



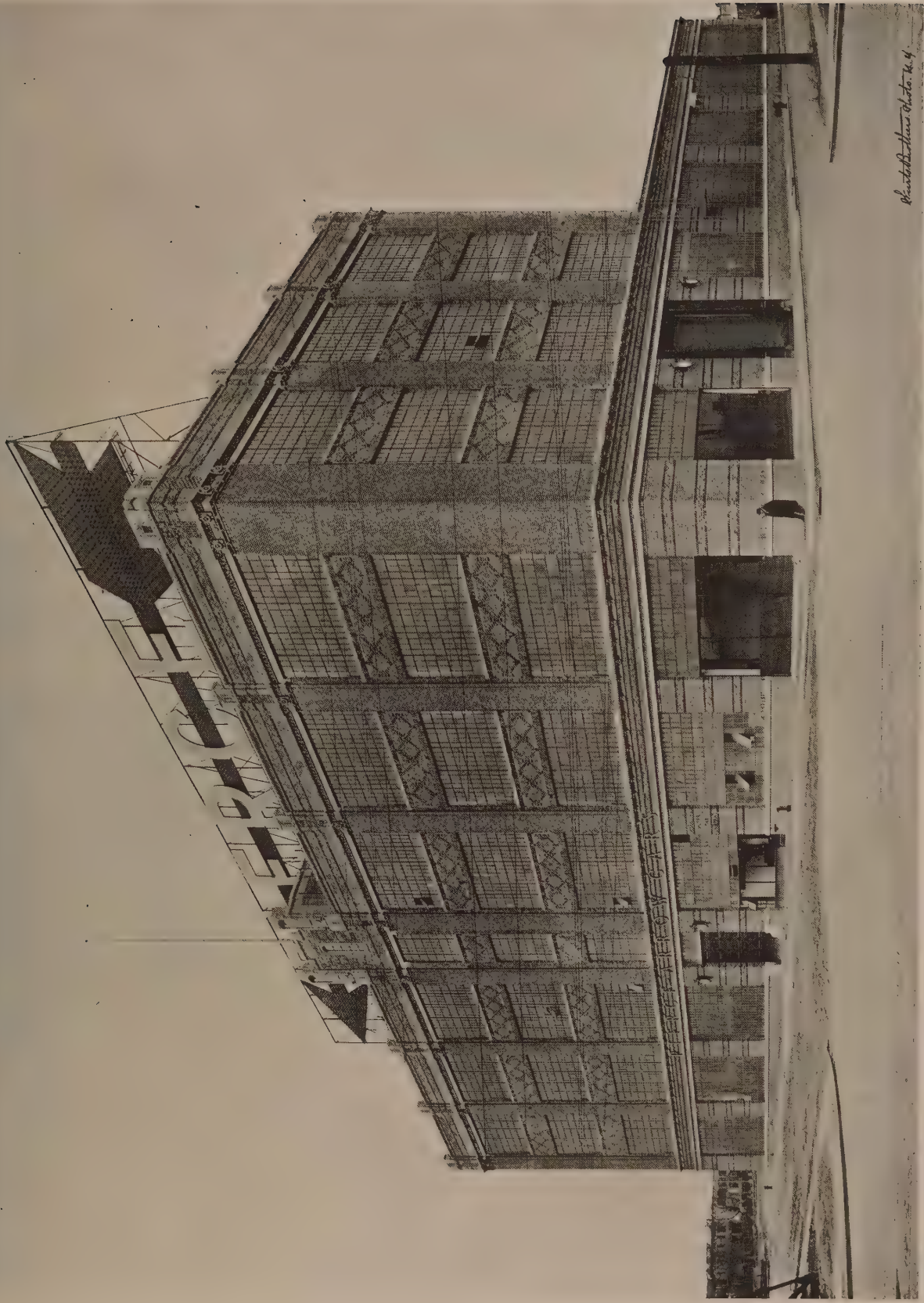
BALL ROOM, THE BILTMORE, NEW YORK.

WARREN & WETMORE, ARCHITECTS.



ANTHONY HOME, 119 EAST 2ND ST., NEW YORK

VALENTINE & KISSAM, ARCHITECTS.



PIERCE ARROW SERVICE BUILDING, LONG ISLAND CITY.

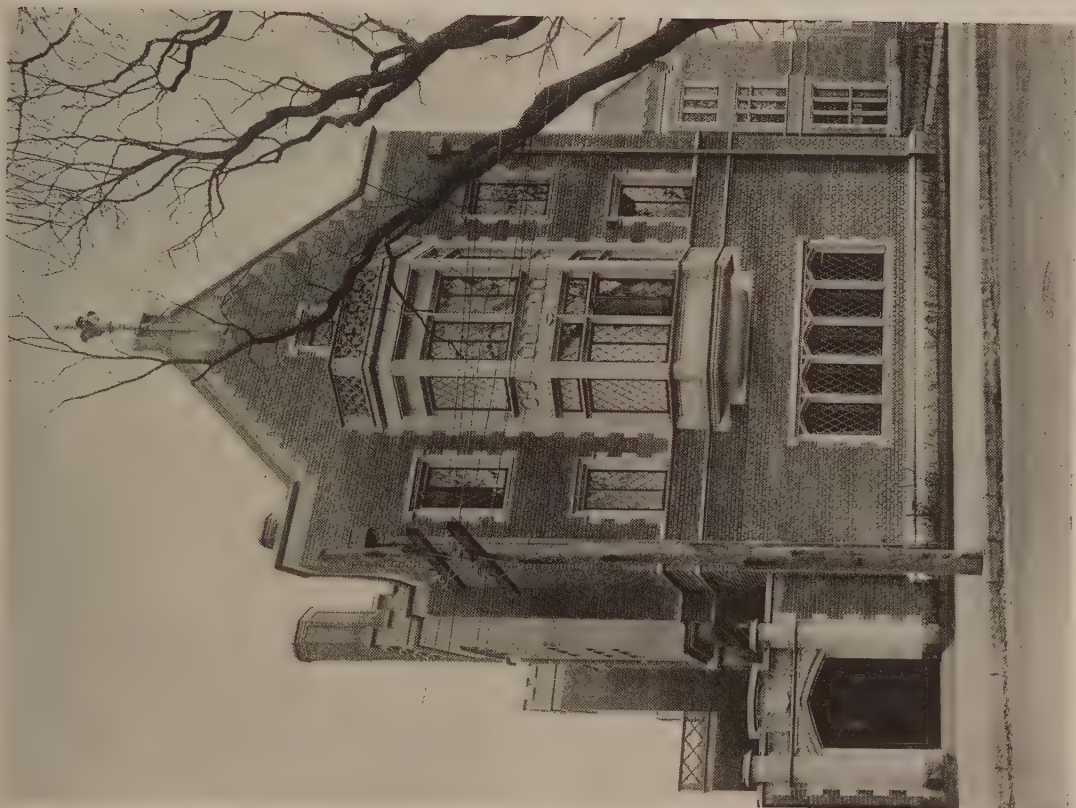
GRIFFIN & WYNKOOP, ARCHITECTS.

Photodur Photo. Co. N. Y.

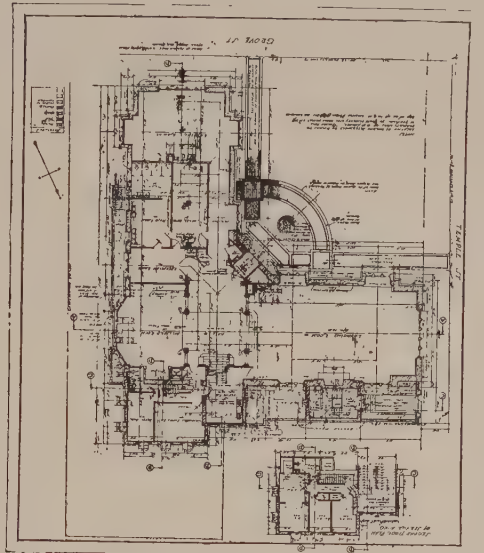
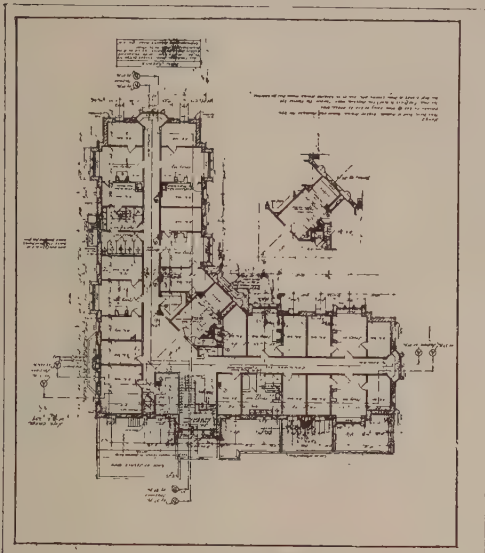


ST. ELMO CLUB, NEW HAVEN, CONN.

KENNETH M. MURCHISON, ARCHITECT.



WEST GABLE AND PLANS, ST. ELMO CLUB, NEW HAVEN, CONN.



KENNETH M. MURCHISON, ARCHITECT.



READING AND LOUNGING ROOMS, ST. ELMO CLUB, NEW HAVEN, CONN. KENNETH M. MURCHISON, ARCHITECT.



MASONIC TEMPLE, SAN FRANCISCO, CAL.

BLISS & FAVILLE, ARCHITECTS.



MAIN ENTRANCE, MASONIC TEMPLE, SAN FRANCISCO, CAL.

BLISS & FAVILLE, ARCHITECTS.

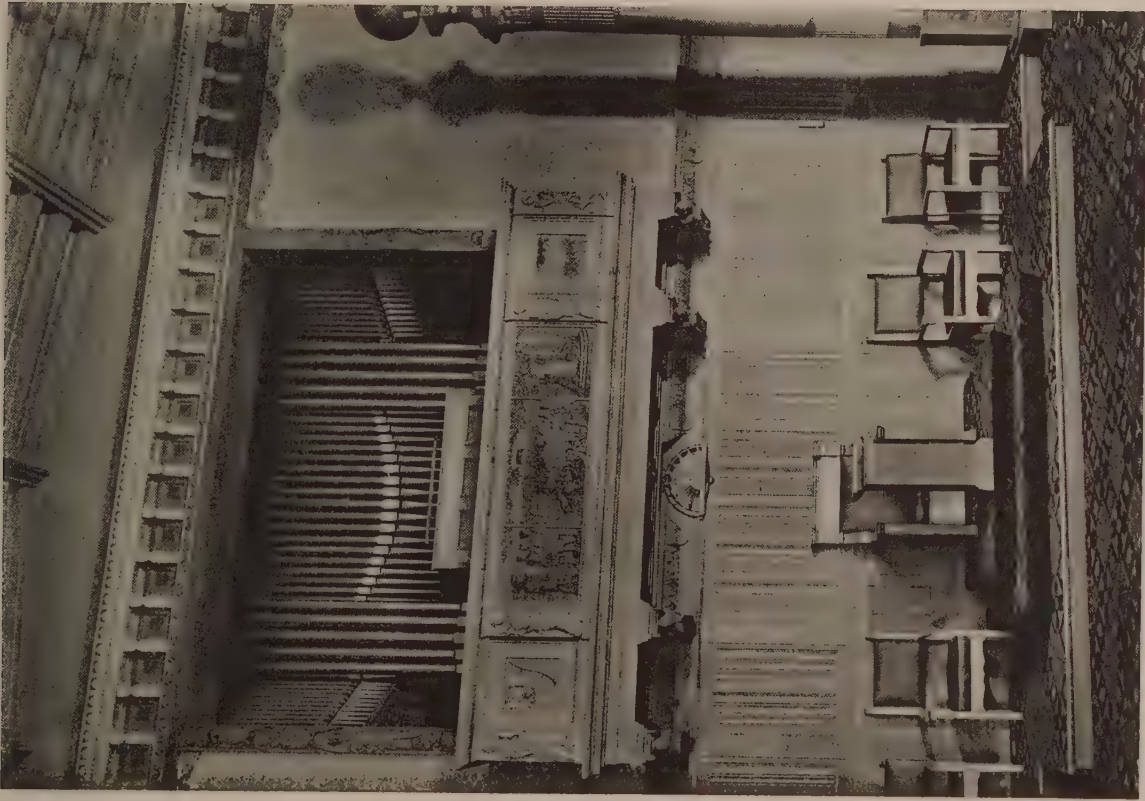


DETAIL, EXTERIOR, MASONIC TEMPLE, SAN FRANCISCO, CAL.

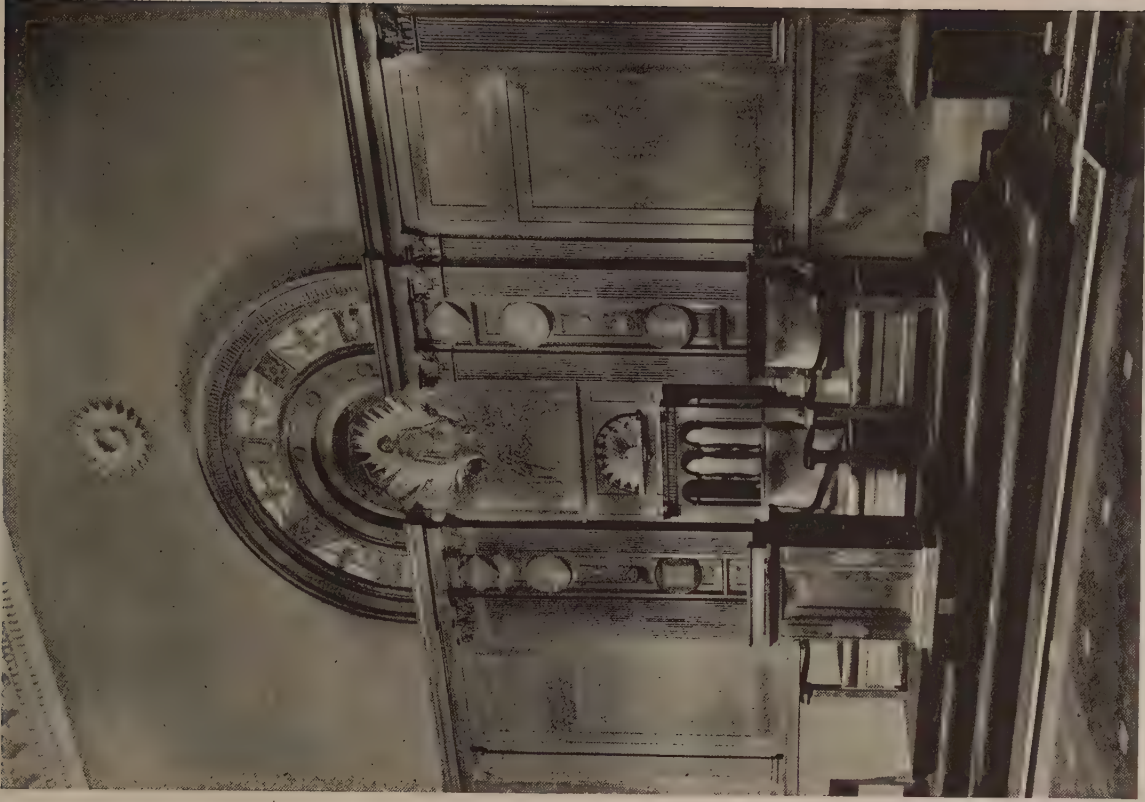
BLISS & FAVILLE, ARCHITECTS.



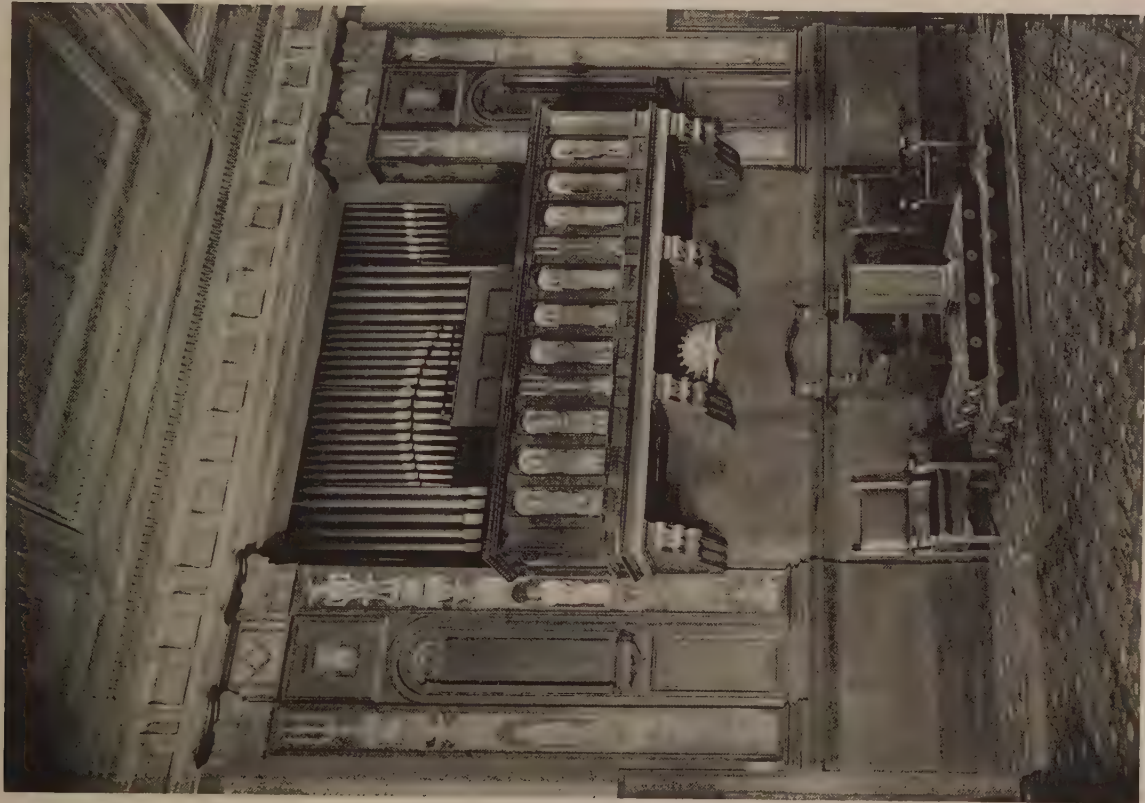
MASTER'S STATION, LODGE NO. 3 AND COMMANDERY, MASONIC TEMPLE, SAN FRANCISCO, CAL.
BLISS & FAVILLE, ARCHITECTS.



ORGAN BALCONY, LODGE NO. 2, AND MASTER'S STATION, LODGE NO. 4, MASONIC TEMPLE, SAN FRANCISCO, CAL.



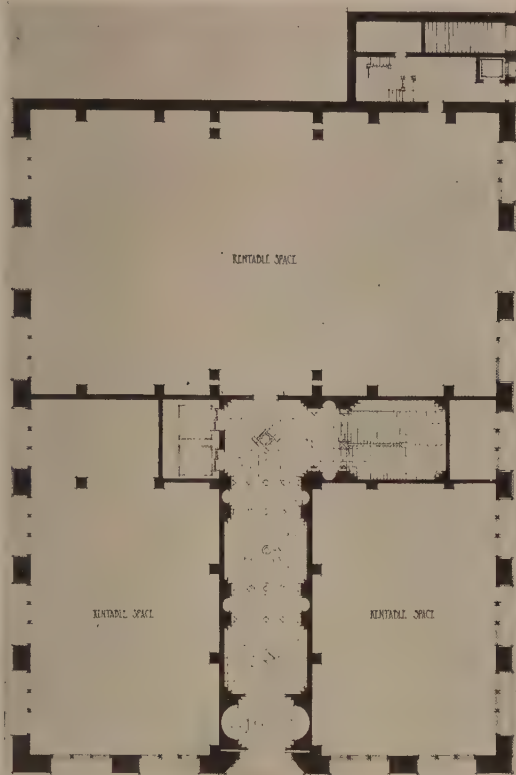
BLISS & FAVILLE, ARCHITECTS.



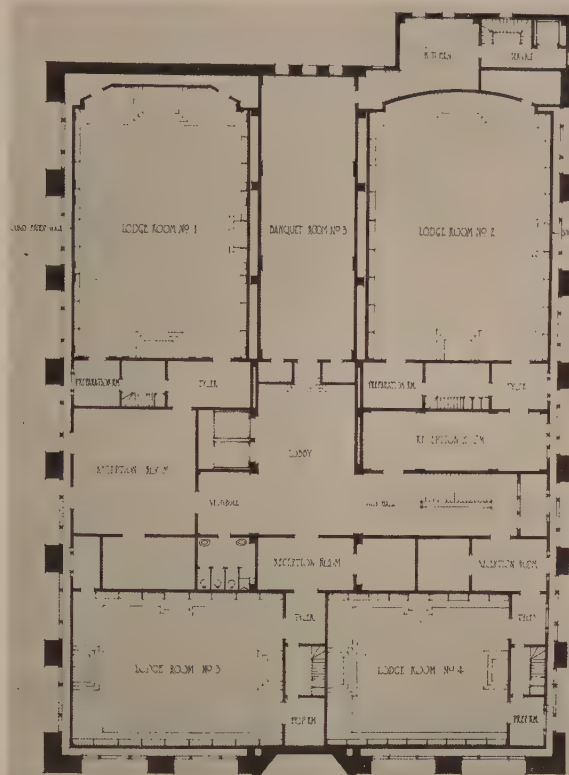
ORGAN BALCONY AND MASTER'S STATION, LODGE NO. 1, MASONIC TEMPLE, SAN FRANCISCO, CAL.



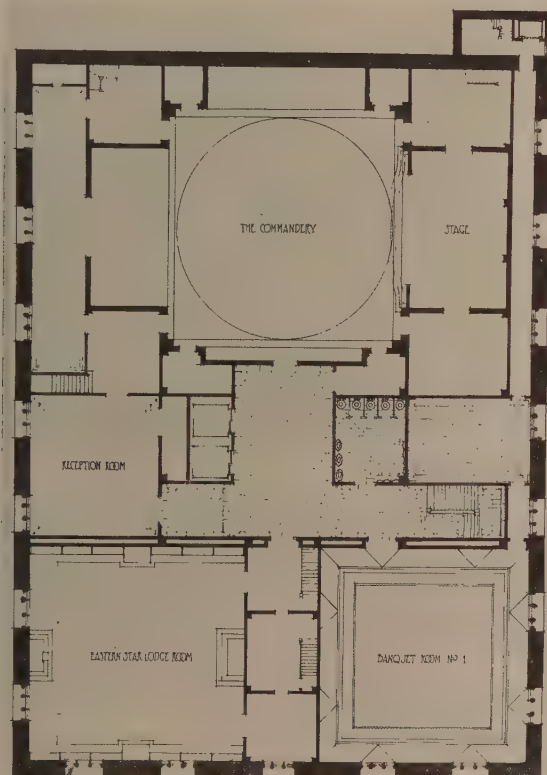
BLISS & FAVILLE, ARCHITECTS.



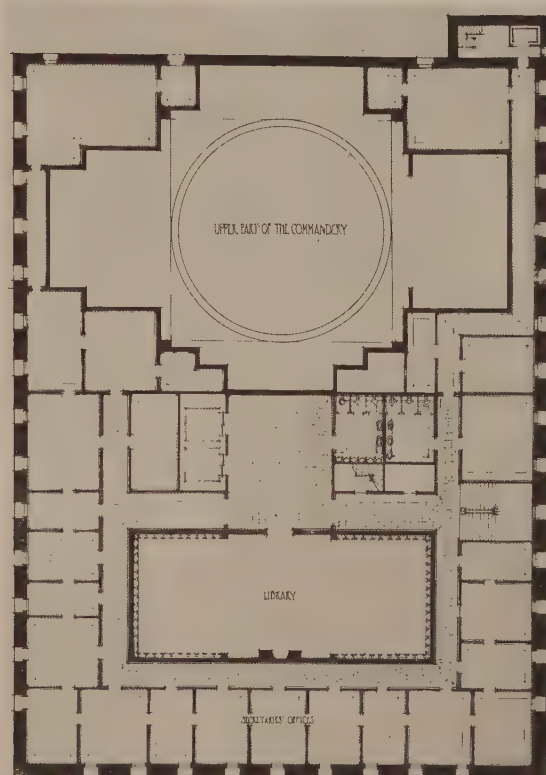
First Floor.



Second Floor.



Third Floor,



Fourth Floor.

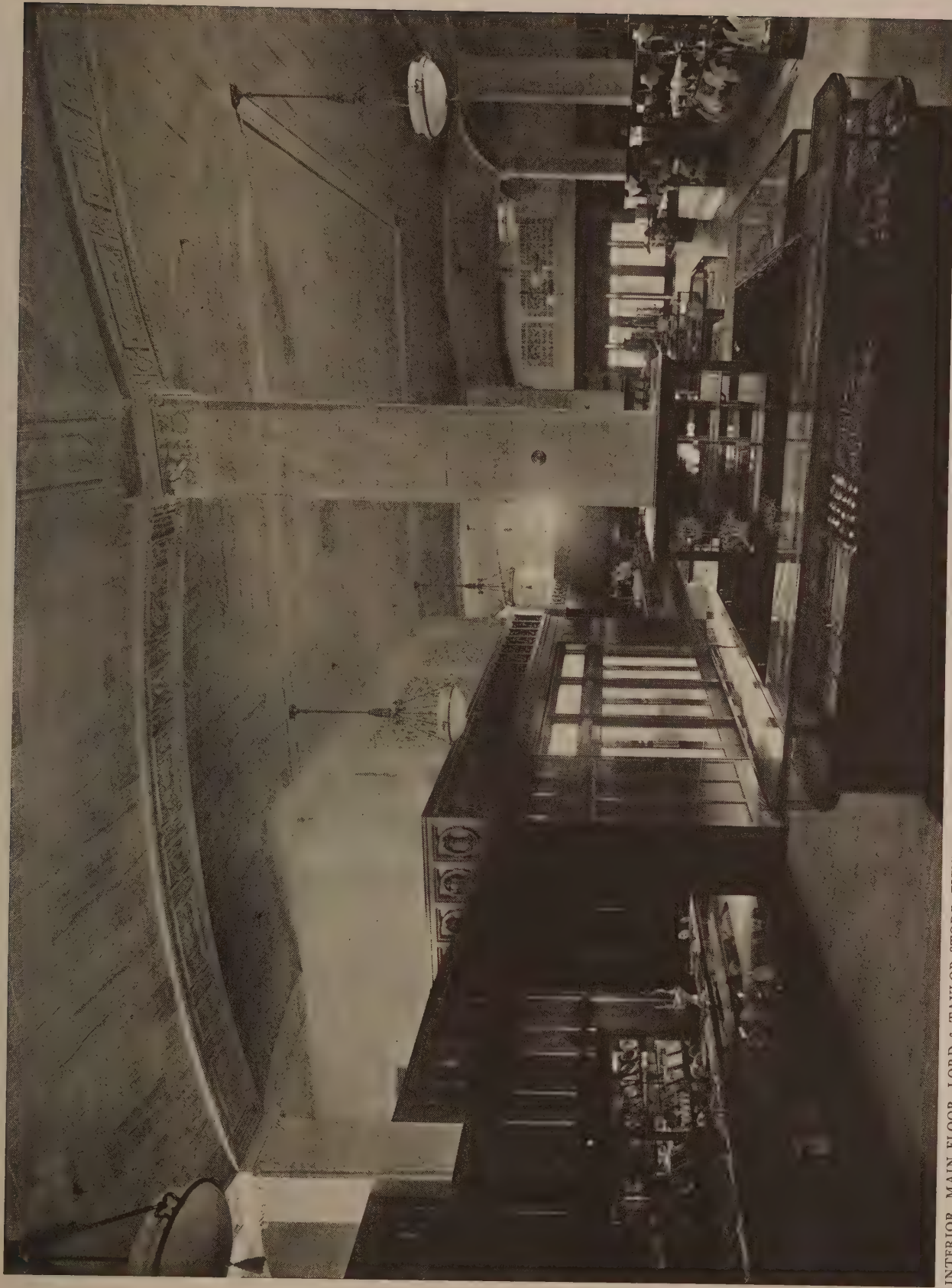


LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK.

STARRETT & VAN VLECK, ARCHITECTS.



MAIN ENTRANCE, LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK.
STARRETT & VAN VLECK, ARCHITECTS.

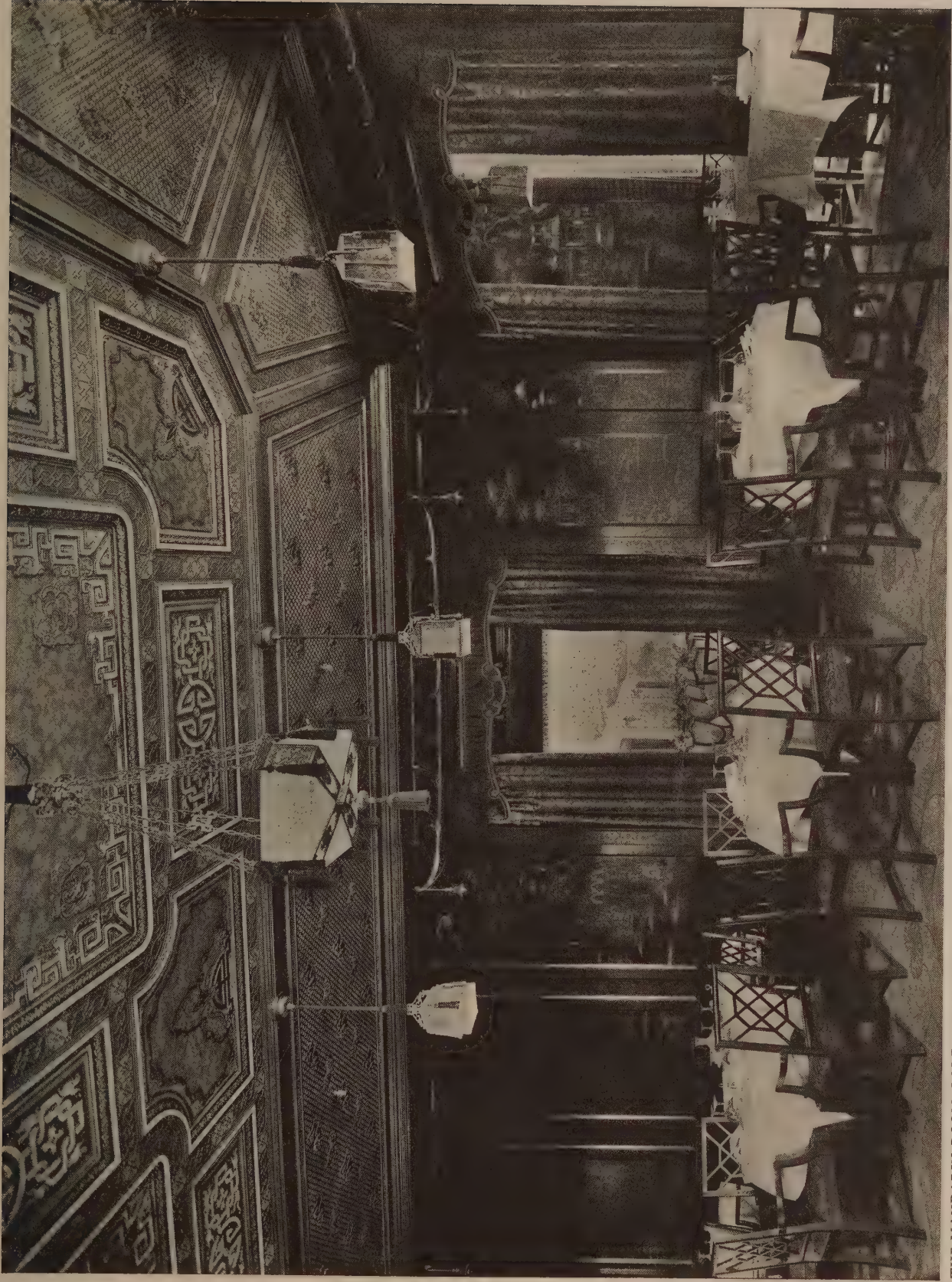


INTERIOR, MAIN FLOOR, LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK

STARRETT & VAN VLECK, ARCHITECTS. Copyright, 1914, Johnston-Hewitt.



ELEVATOR CORRIDOR, 10TH FLOOR. LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST. NEW YORK. STARRETT & VAN VLECK, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.

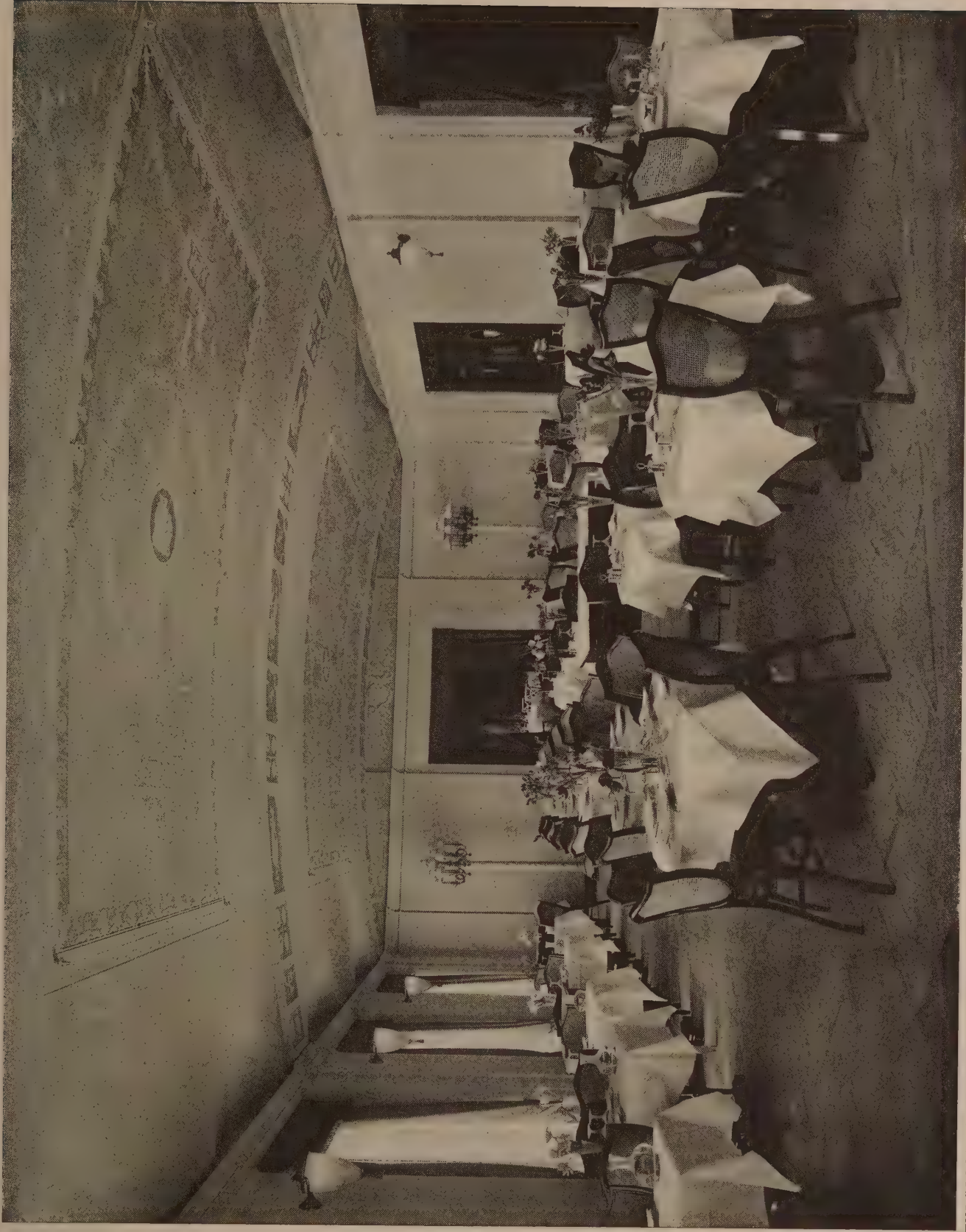


THE MANDARIN ROOM, LORD & TAYLOR STORE, FIFTH AVE. AND 35TH ST., NEW YORK.

STARRETT & VAN VLECK, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



THE WEDGEWOOD ROOM, LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK STARRETT & VAN VLECK, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.

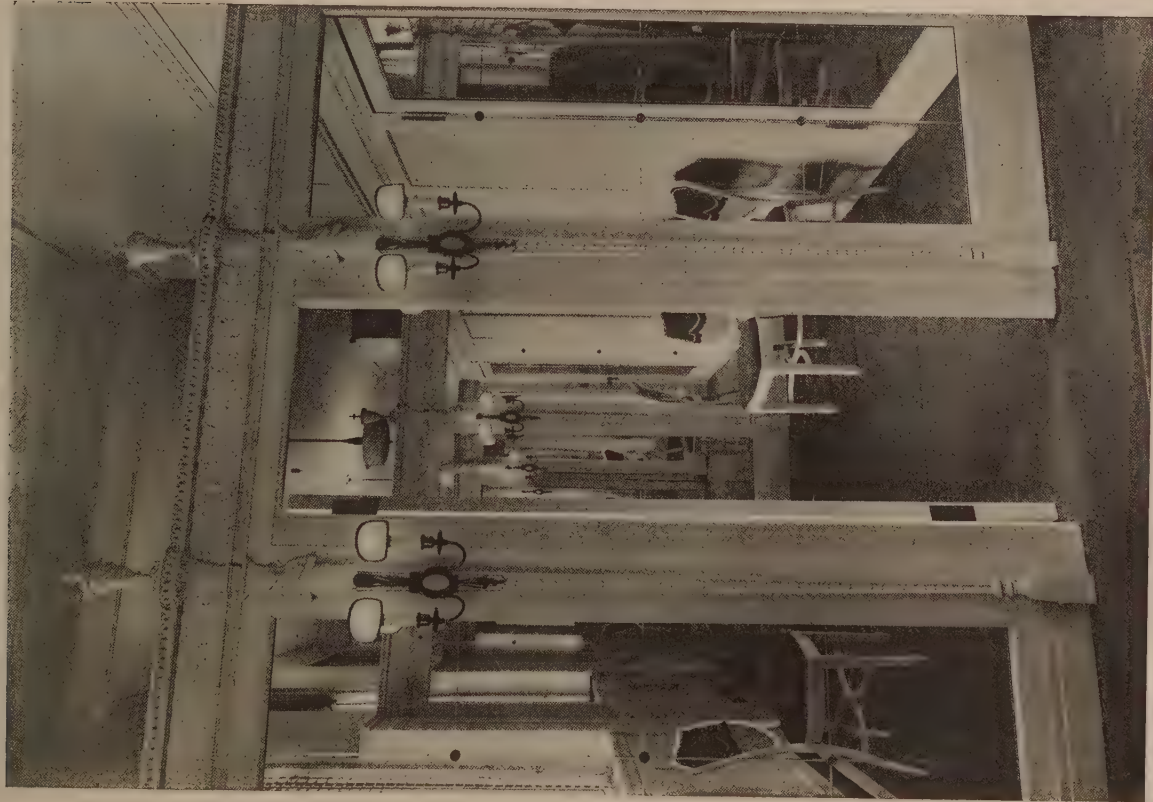


THE "LOGGIA" RESTAURANT, LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK. STARRETT & VAN VLECK, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



REST ROOM, LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK.

STARRETT & VAN VLECK, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



Fitting Room.
LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK.



Staircase and Cut Flower Balcony.

STARRETT & VAN VLICK, ARCHITECTS

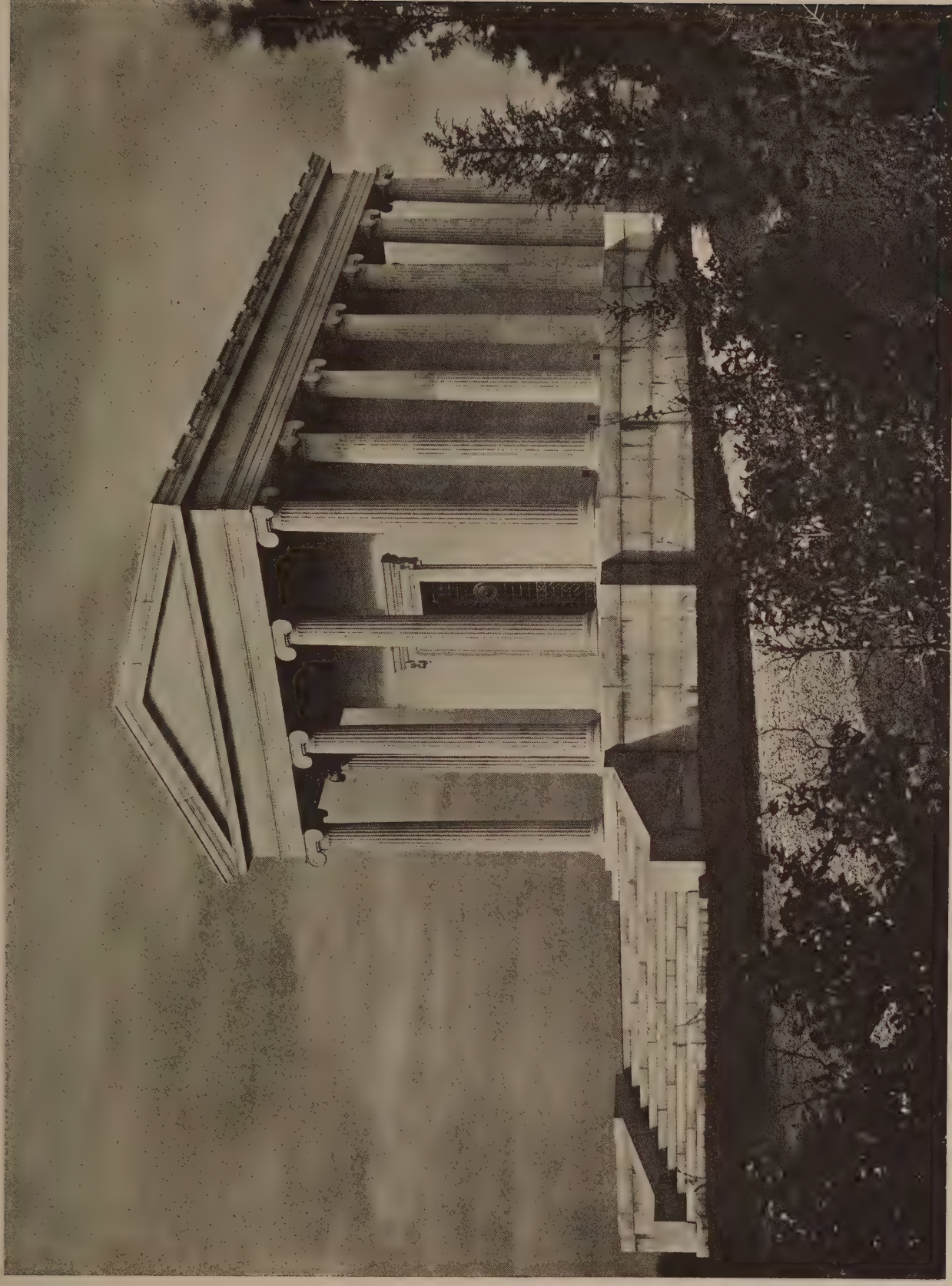


Cut Flower Department



The Salon.
LORD & TAYLOR STORE, FIFTH AVE. AND 38TH ST., NEW YORK.

STARRETT & VAN VLECK, ARCHITECTS.



ANDERSON MAUSOLEUM, GREENWICH, CONN.

CHARLES A. RICH, ARCHITECT.



DETAIL, ANDERSON MAUSOLEUM, GREENWICH, CONN.

CHARLES A. RICH, ARCHITECT.



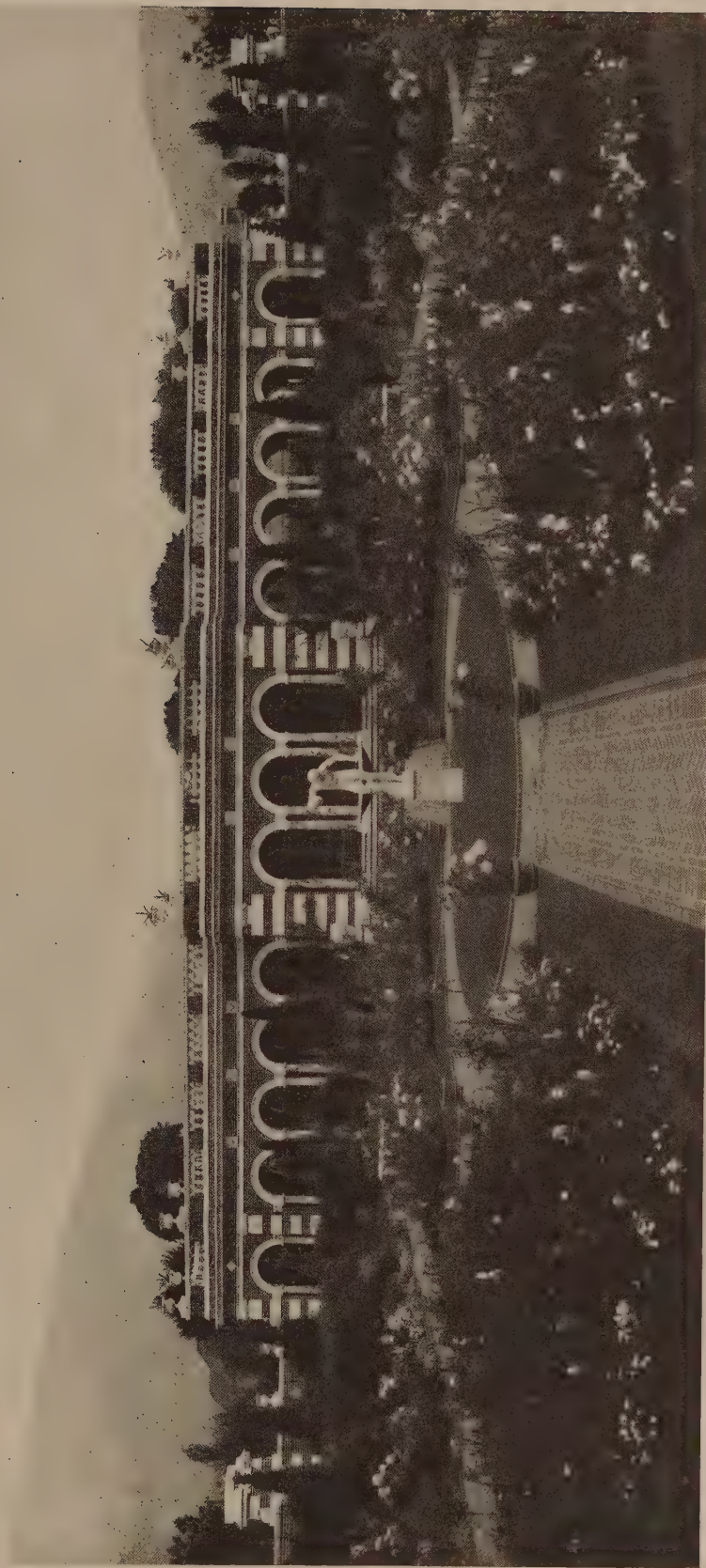
HIGH SCHOOL, SOUTHAMPTON, LONG ISLAND.

HEWITT & BOTTOMLEY, ARCHITECTS.



DETAIL, HIGH SCHOOL, SOUTHAMPTON, LONG ISLAND.

HEWITT & BOTTOMLEY, ARCHITECTS.

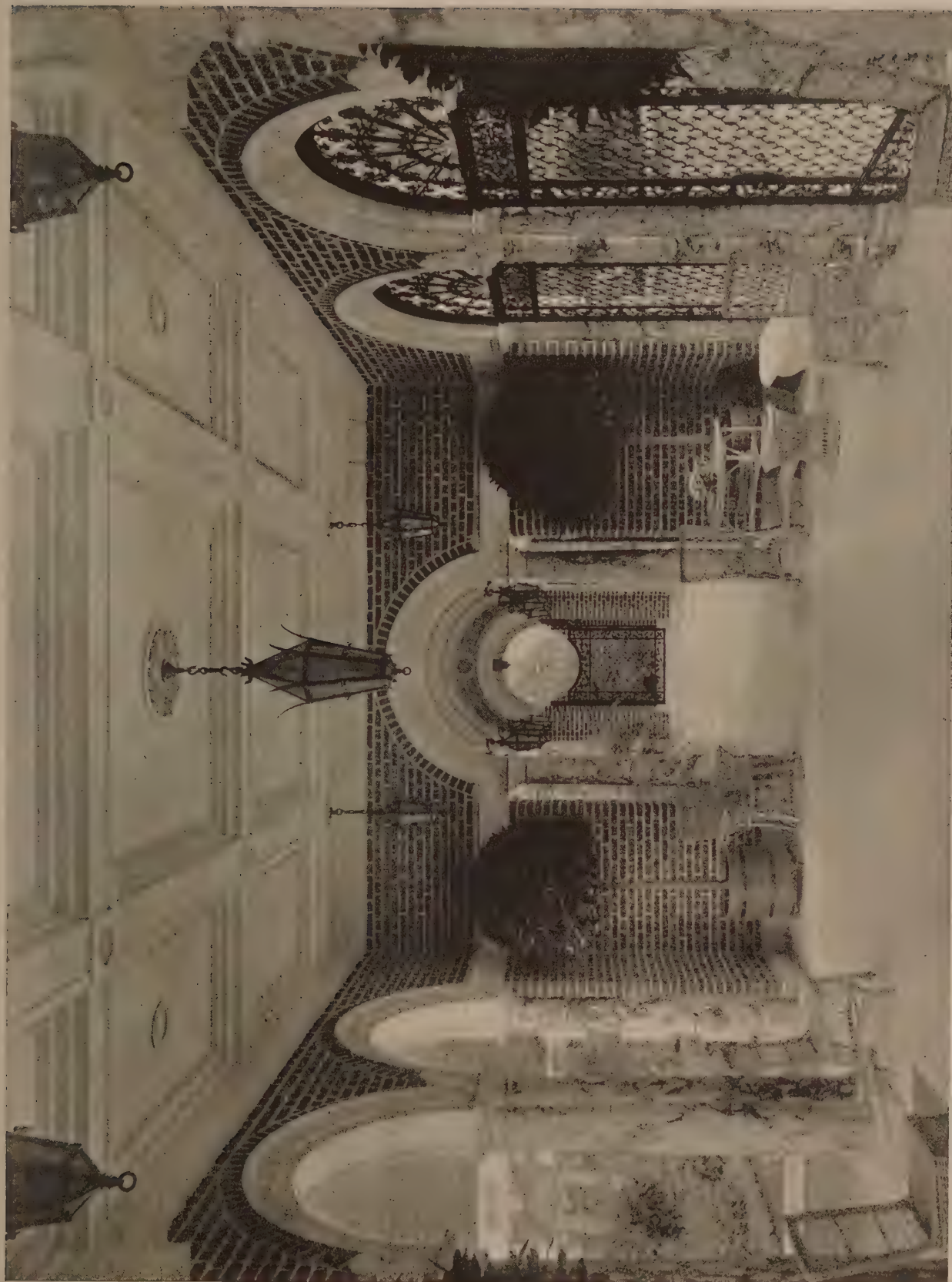


GENERAL VIEW, WALLED GARDEN, "BROOKSIDE" W. H. WALKER, GREAT BARRINGTON, MASS.

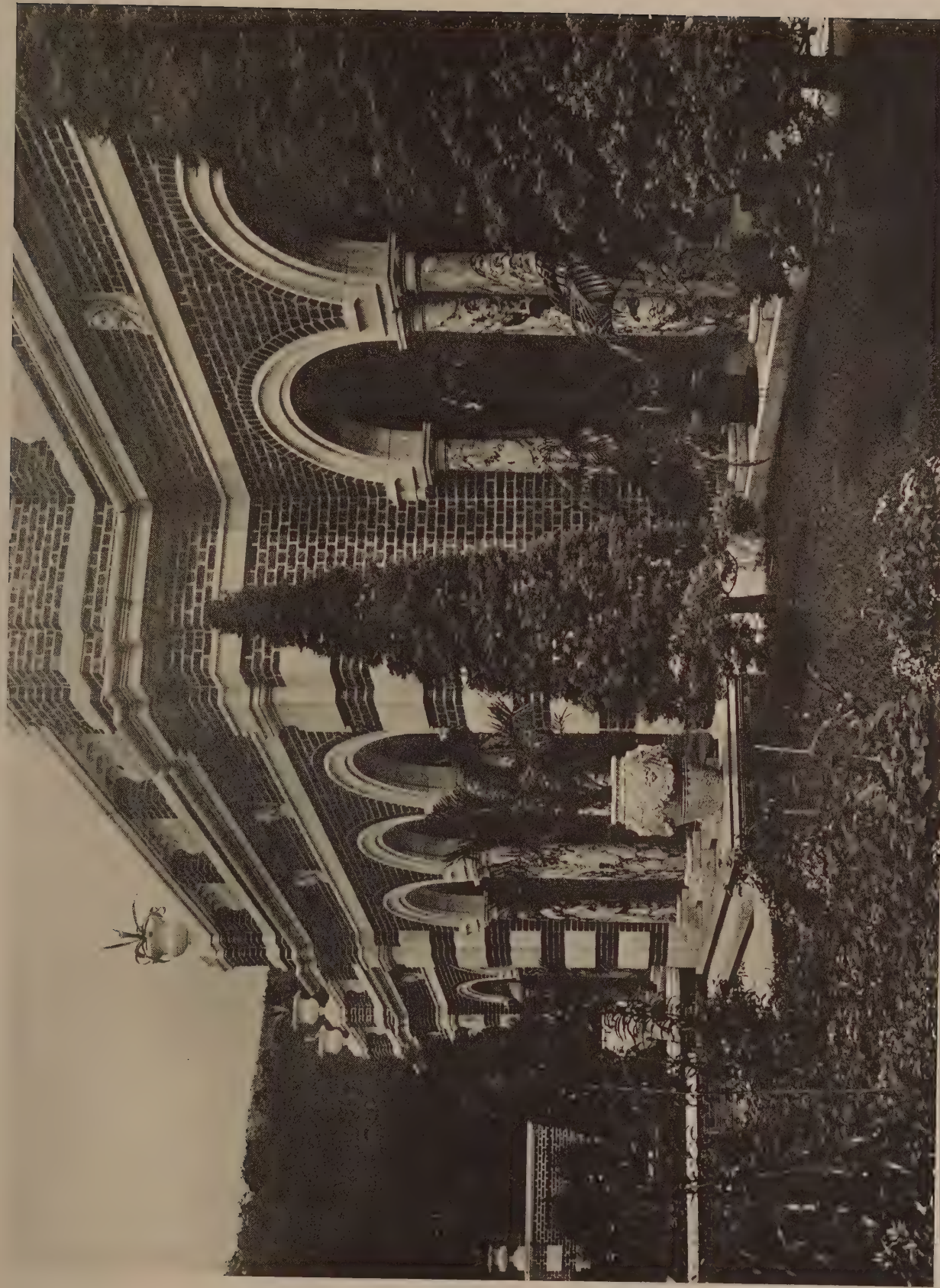
FERRUCCIO VITALE, LANDSCAPE ARCHITECT.



INTERIOR, LOGGIA, WALLED GARDEN, "BROOKSIDE," W. H. WALKER, GREAT BARRINGTON, MASS.
FERRUCCIO VITALE, LANDSCAPE ARCHITECT.



TEA ROOM, LOGGIA, WALLED GARDEN, "BROOKSIDE," W. H. WALKER, GREAT BARRINGTON, MASS. FERRUCCIO VITALE, LANDSCAPE ARCHITECT.



GARDEN ENTRANCE TO LOGGIA, WALLED GARDEN, "BROOKSIDE," W. H. WALKER, GREAT BARRINGTON, MASS.

FERRUCCIO VITALE, LANDSCAPE ARCHITECT.



DETAILS, WALLED GARDEN, "BROOKSIDE," W. H. WALKER, GREAT BARRINGTON, MASS.



FERRUCCIO VITALE, LANDSCAPE ARCHITECT.

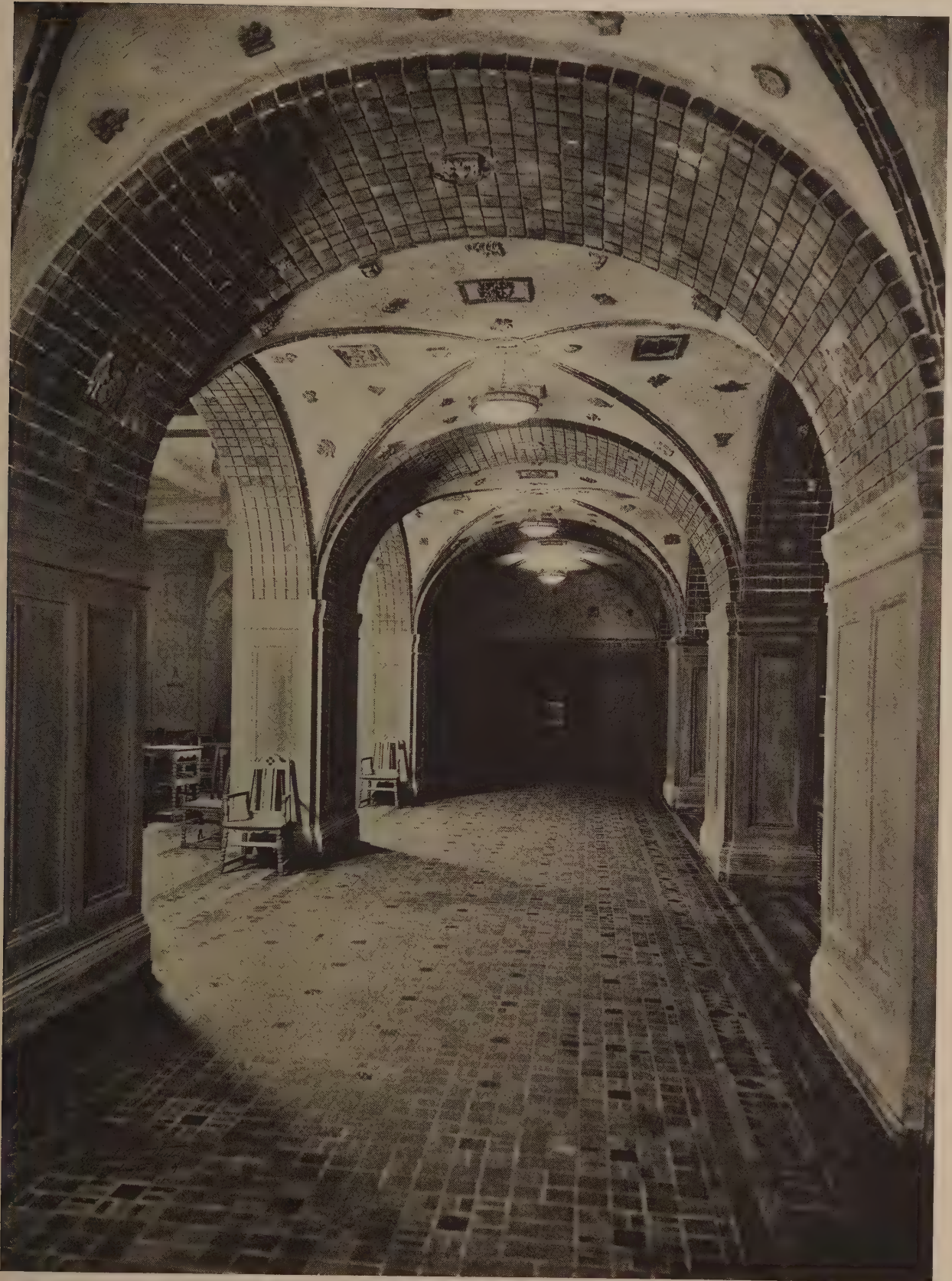


DETAIL OF LOGGIA AND PLAN, WALLED GARDEN, "BROOKSIDE," W. H. WALKER, GREAT BARRINGTON, MASS. FERRUCCIO VITALE, LANDSCAPE ARCHITECT.





DETAIL, PERGOLA, WALLED GARDEN, "BROOKSIDE," W. H. WALKER, GREAT BARRINGTON, MASS.
FERRUCCIO VITALE, LANDSCAPE ARCHITECT.

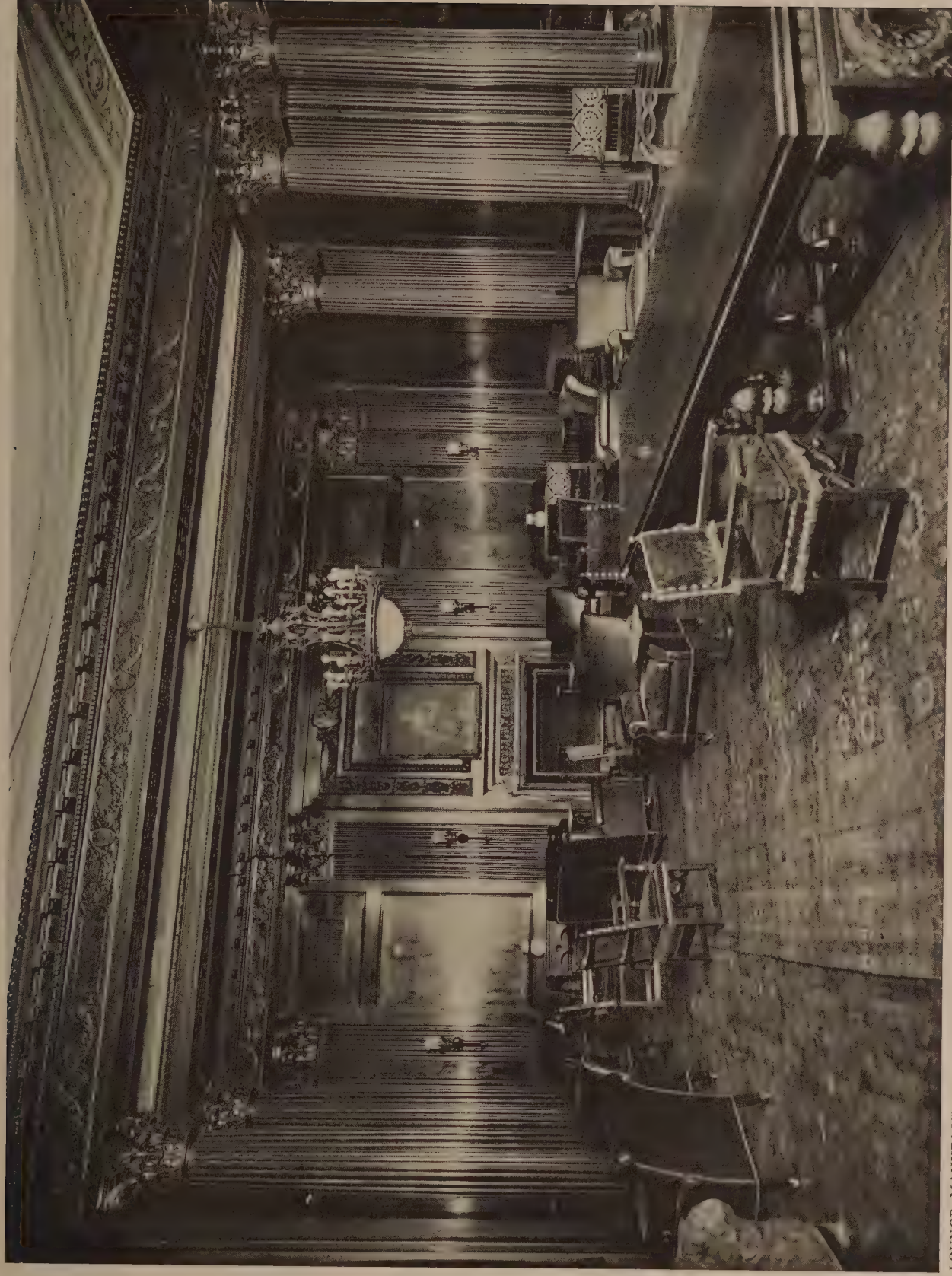


HALL BETWEEN GRILLE AND BILLIARD ROOM, MANUFACTURERS' CLUB, PHILADELPHIA.
SIMON & BASSETT, ARCHITECTS.



MANUFACTURERS' CLUB, PHILADELPHIA.

SIMON & BASSETT, ARCHITECTS IRWIN & LEIGHTON, BUILDERS.



LOUNGE, MANUFACTURERS' CLUB, PHILADELPHIA.

SIMON & BASSETT, ARCHITECTS.



Banquet Hall.



Main Dining Room.
MANUFACTURERS' CLUB, PHILADELPHIA.

SIMON & BASSETT, ARCHITECTS.



Billiard Room.



Grille Room.
MANUFACTURERS' CLUB, PHILADELPHIA.

SIMON & BASSETT, ARCHITECTS.

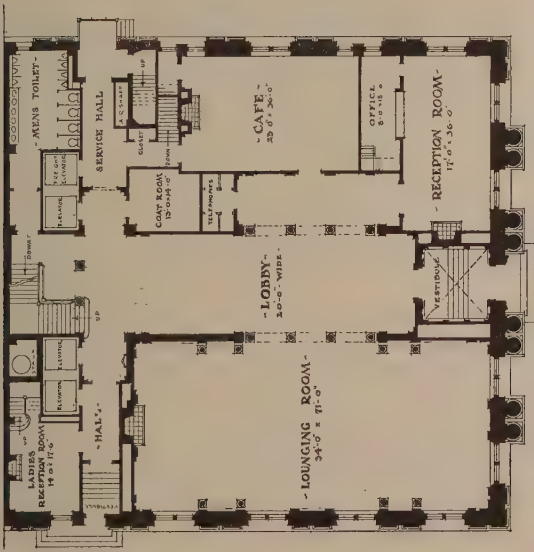


Library.



MANUFACTURERS' CLUB, PHILADELPHIA.

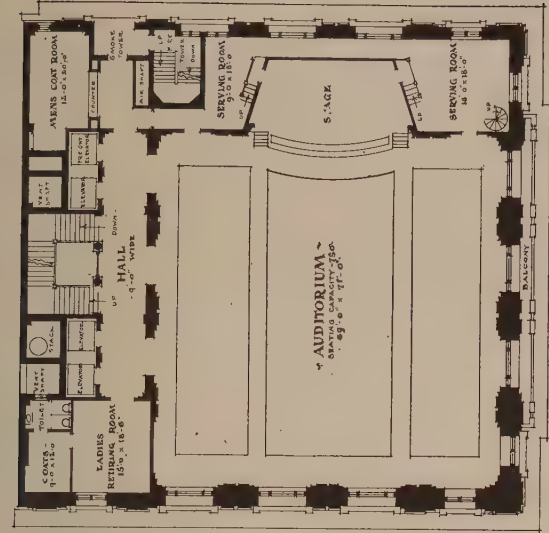
SIMON & BASSETT, ARCHITECTS.



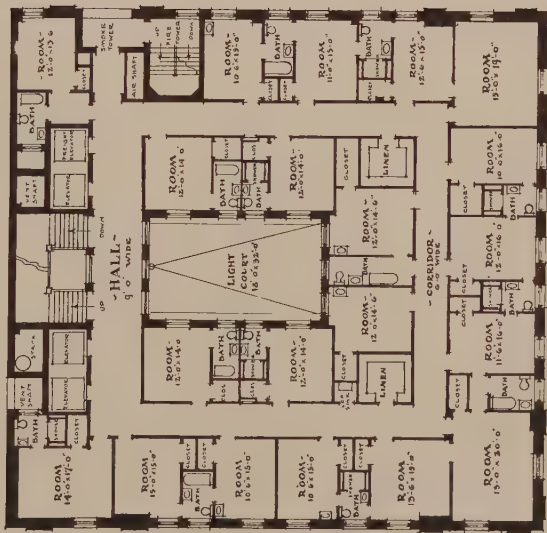
- FIRST FLOOR PLAN -



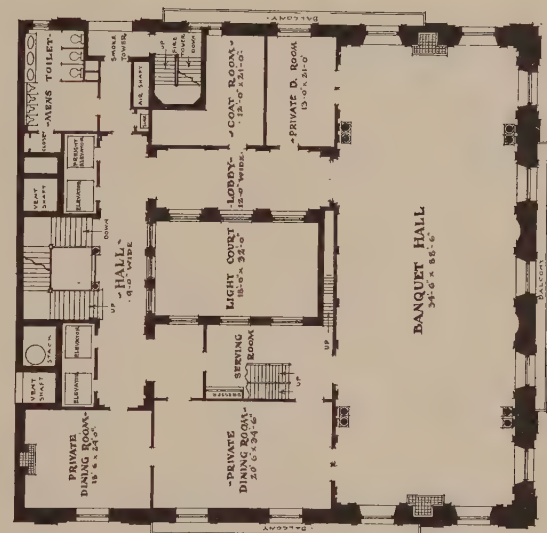
- SECOND FLOOR PLAN -



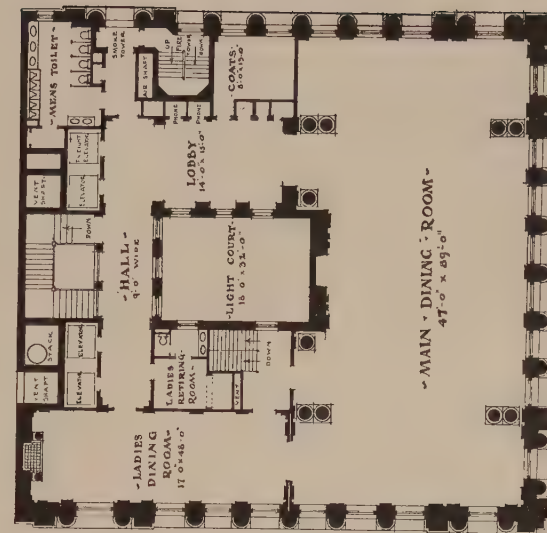
- THIRD FLOOR PLAN -



- 4TH 5TH & 6TH FLOOR PLANS -



- EIGHTH FLOOR PLAN -

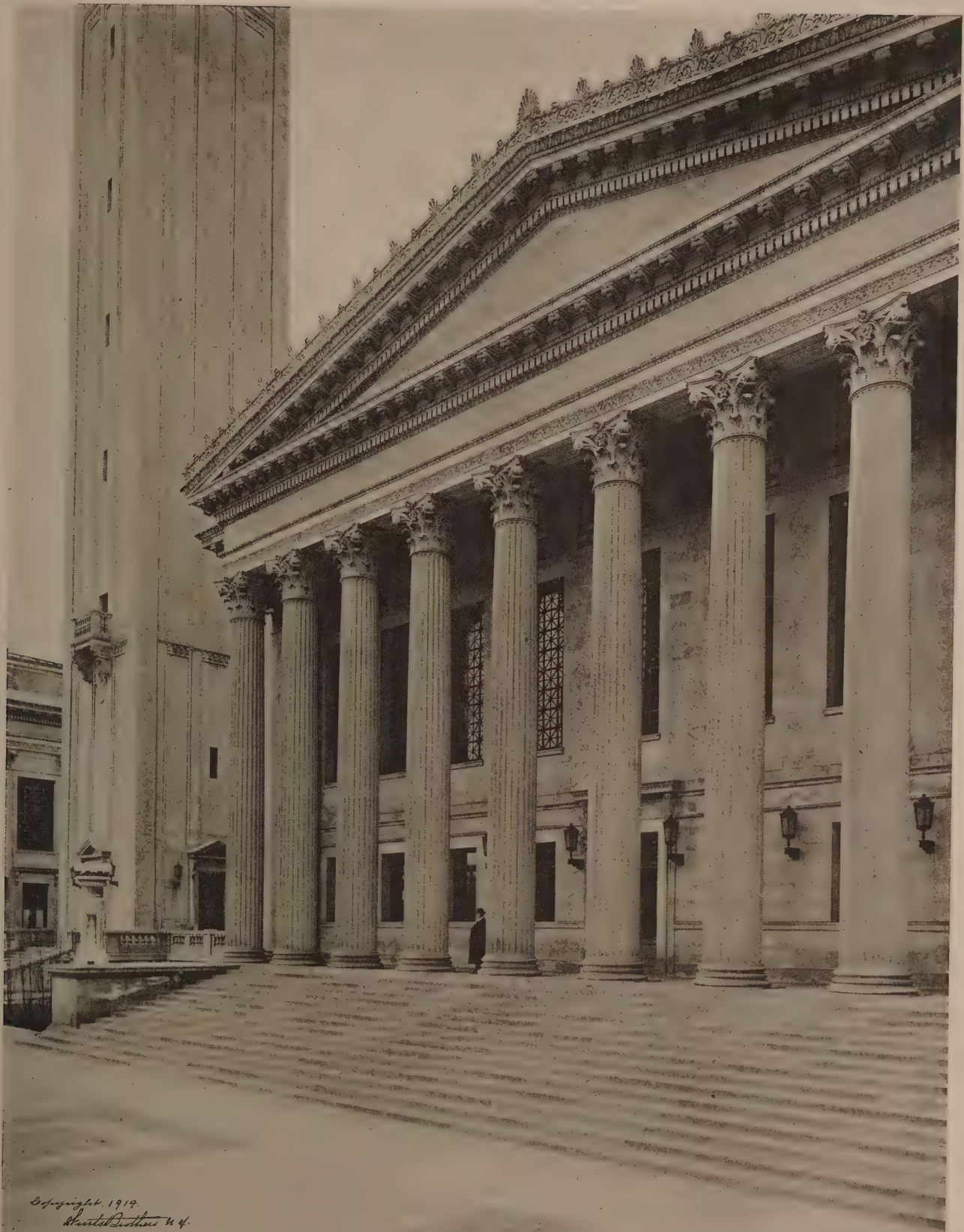


- TENTH FLOOR PLAN -



MUNICIPAL GROUP, SPRINGFIELD, MASS.

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.



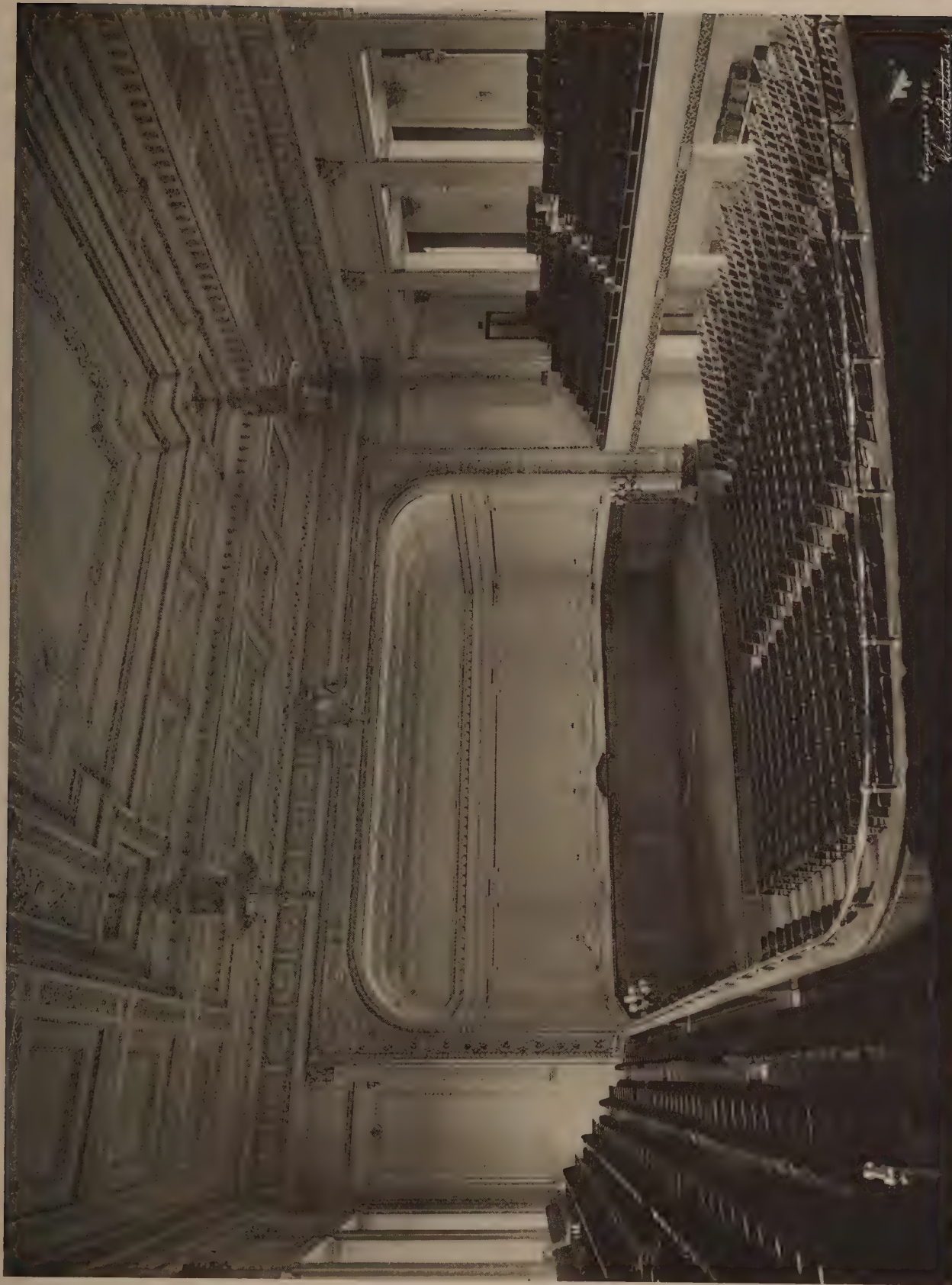
FAÇADE, OFFICE BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS.
F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.



DETAIL, CAMPANILE, MUNICIPAL GROUP, SPRINGFIELD, MASS. F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS



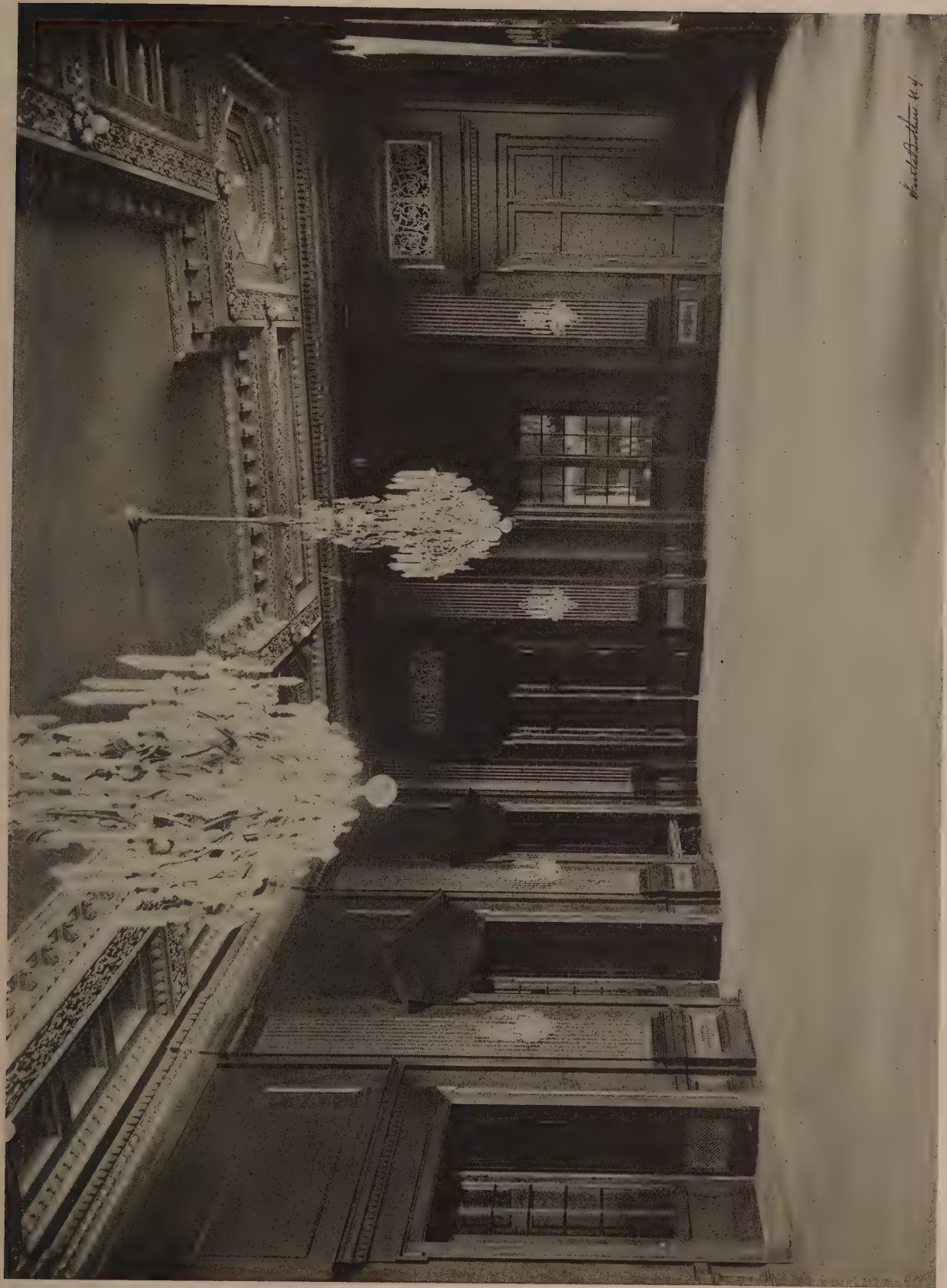
MEMBERS' LOBBY, OFFICE BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS.
F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS



AUDITORIUM, AUDITORIUM BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS.

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS

*Springfield
Auditorium Building*

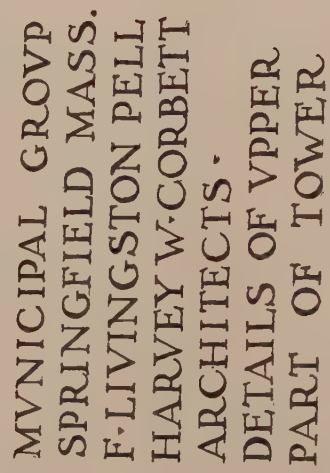


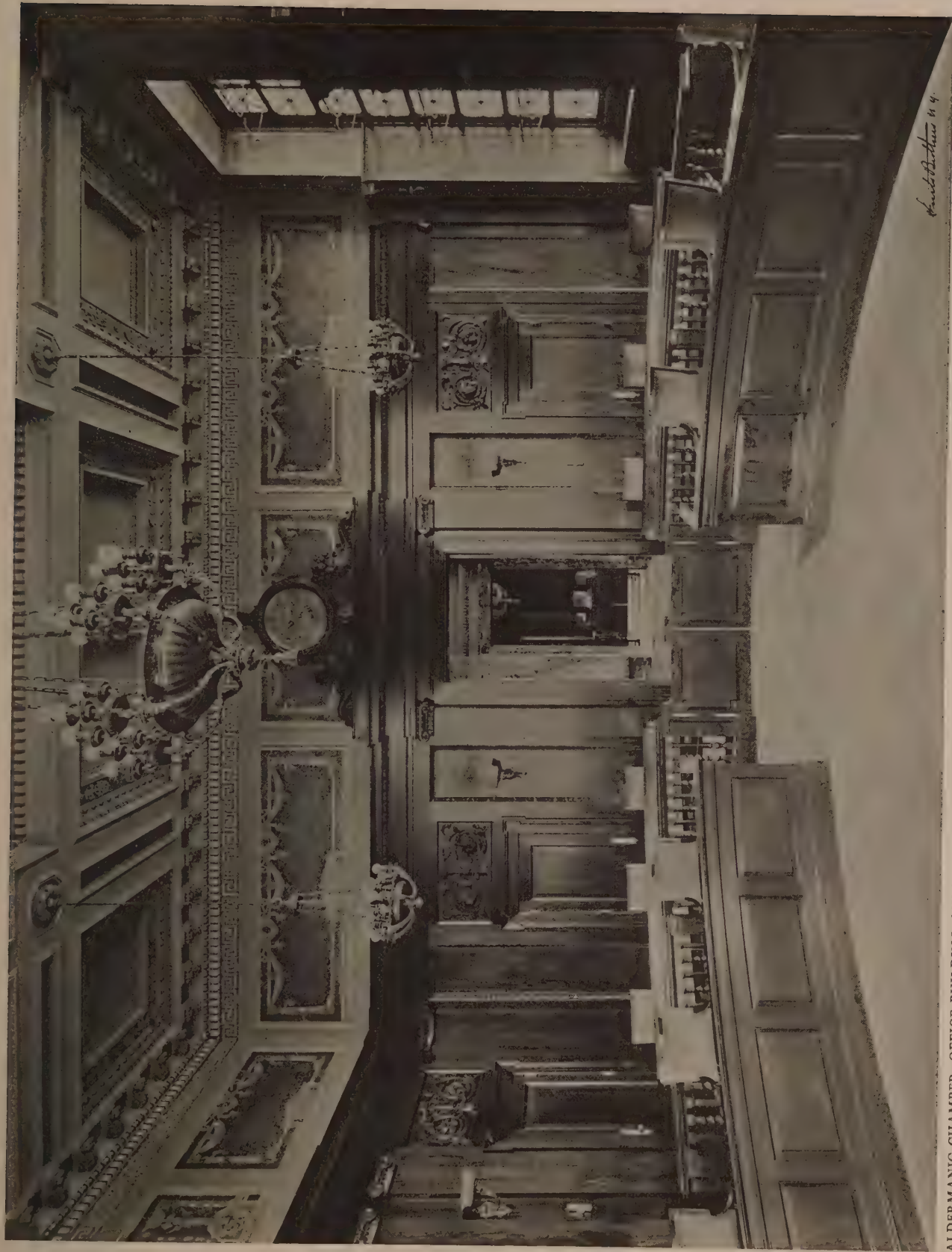
RECEPTION ROOM, AUDITORIUM BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS.

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.

Knickerbocker 114.

卷之四





ALDERMANIC CHAMBER, OFFICE BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS.

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.

Paul D. Thomas 114



COUNCIL CHAMBER, OFFICE BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.



MAYORS' OFFICE, OFFICE BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS.

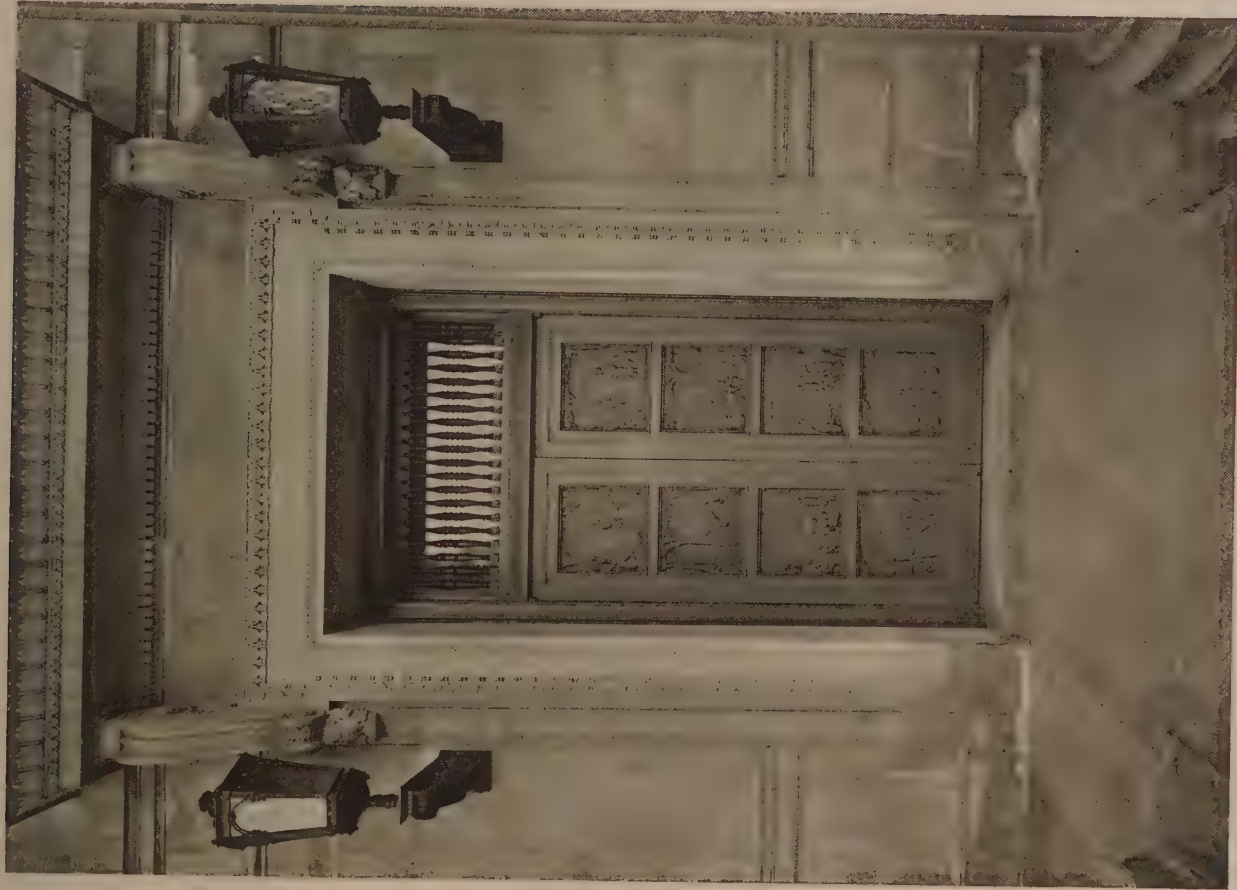
F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.



Copyright 1914
Rustell H.

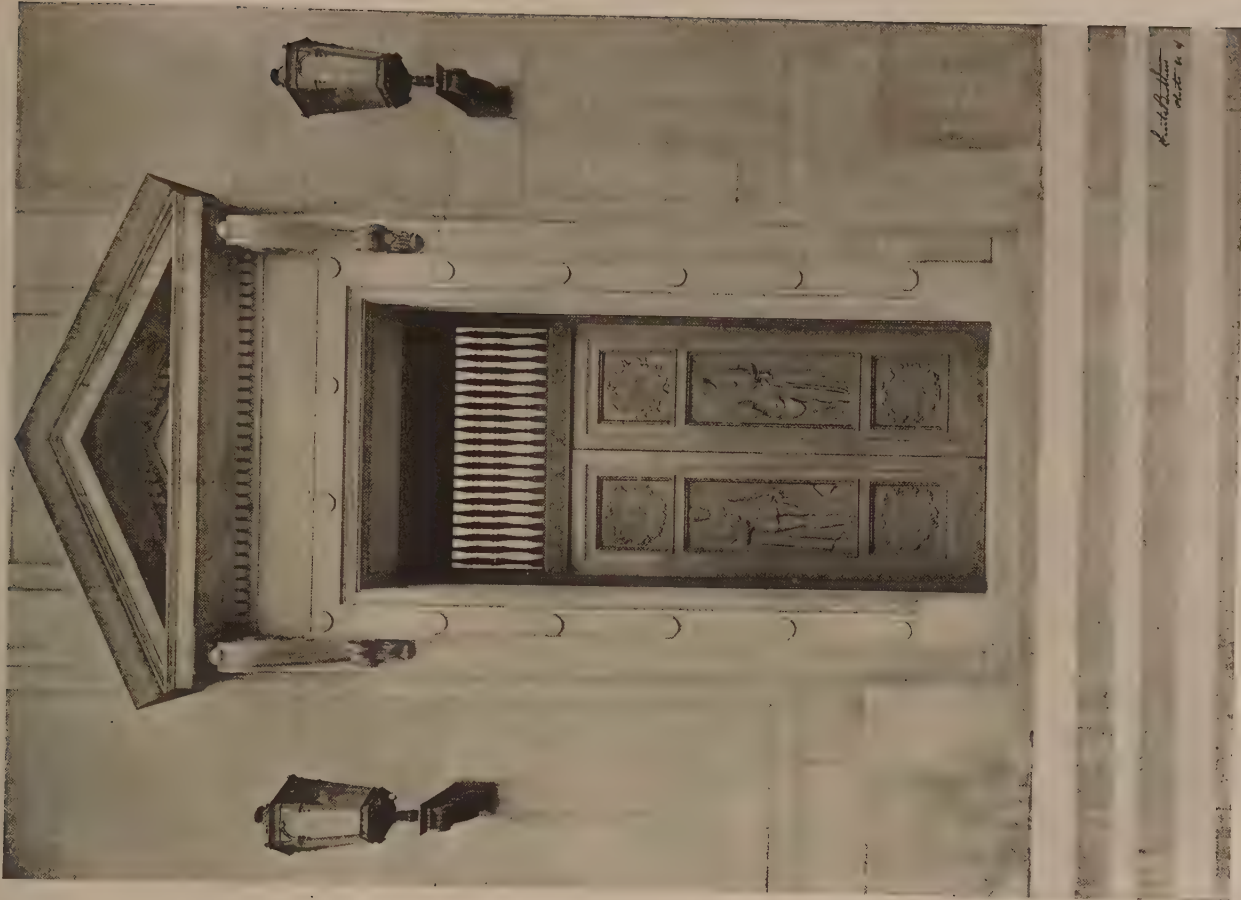
ENTRANCE LOBBY, OFFICE BUILDING, MUNICIPAL GROUP, SPRINGFIELD, MASS.

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS



Doorway, Office Building,
DETAILS, MUNICIPAL GROUP, SPRINGFIELD, MASS.

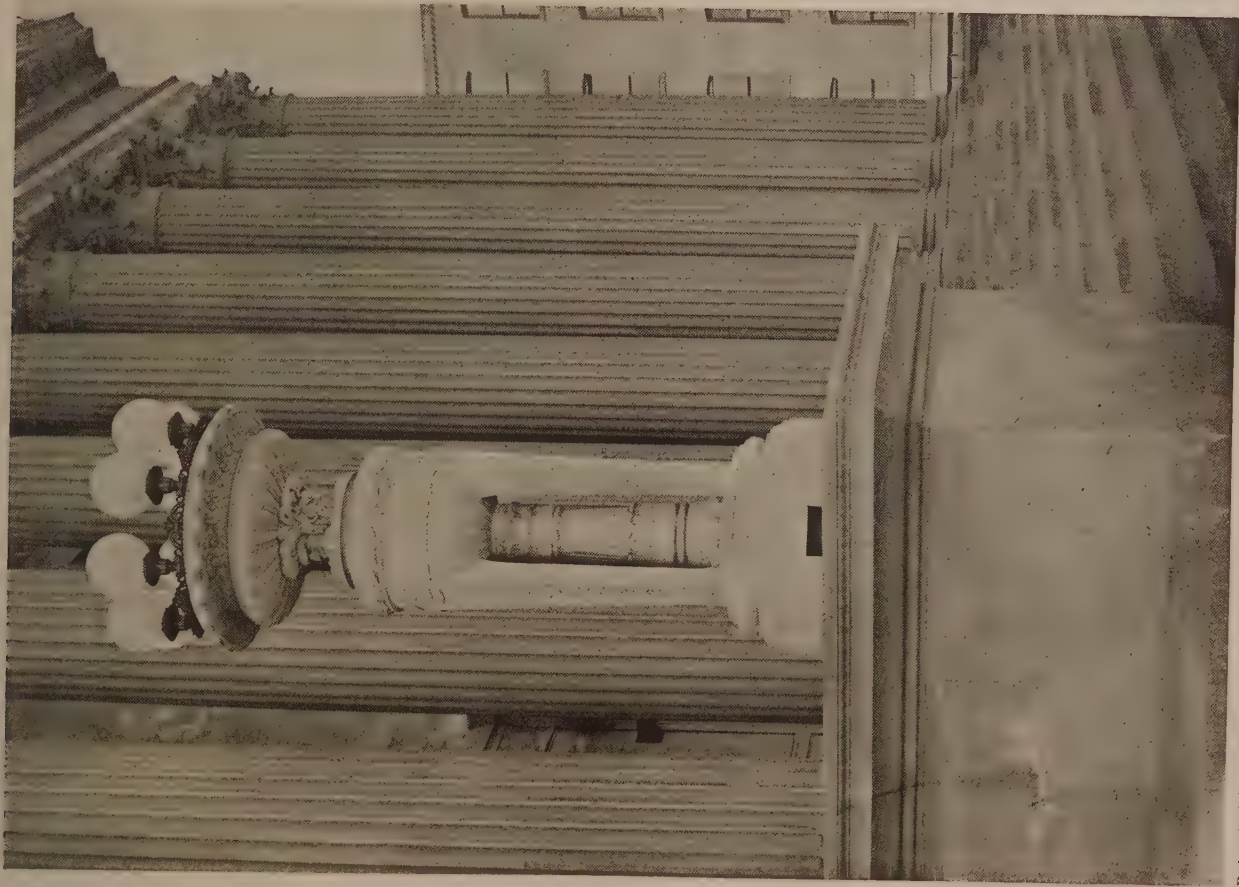
Gail Sherman Corbett, Sculptor



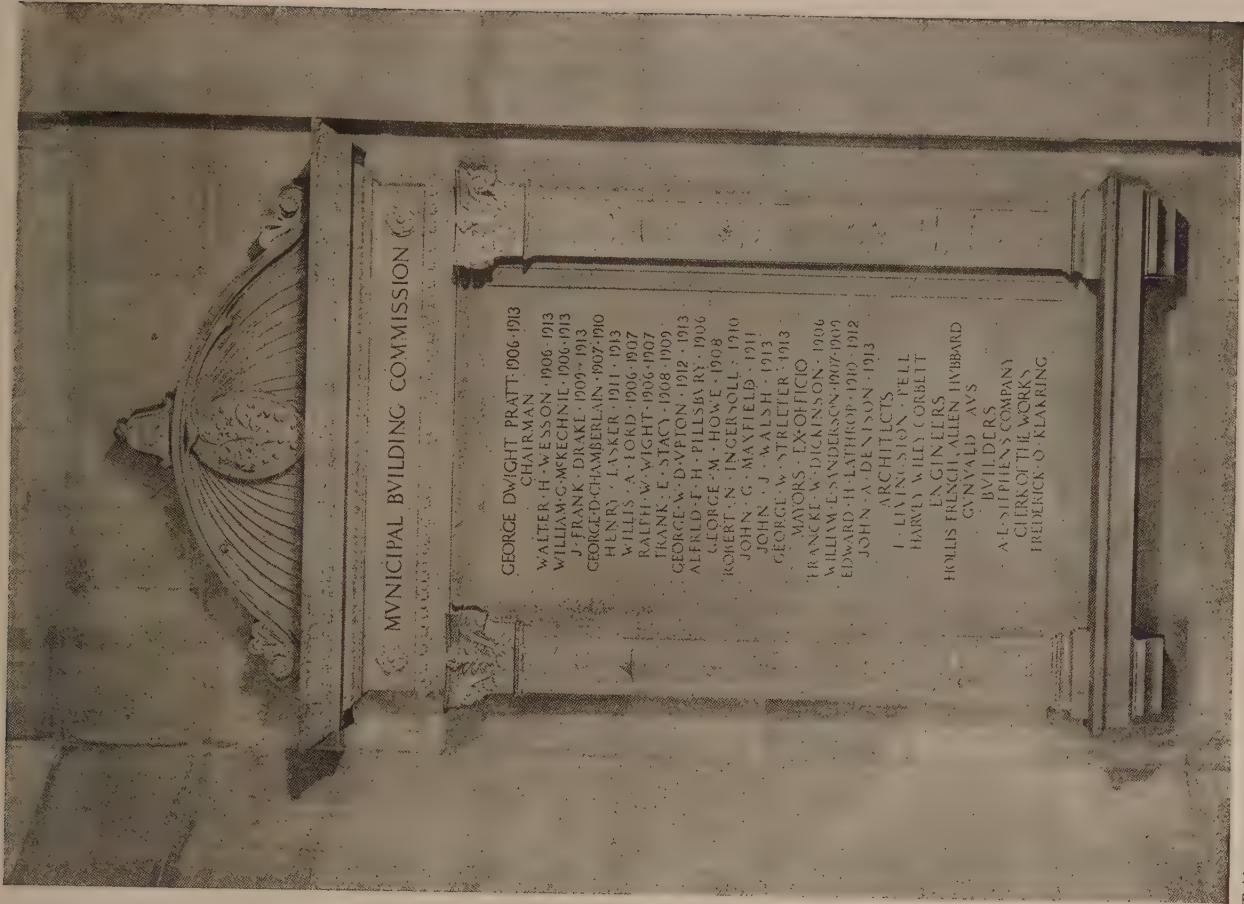
Doorway, Campanile.

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.
Gail Sherman Corbett, Sculptor.

Gail Sherman Corbett
Sculptor

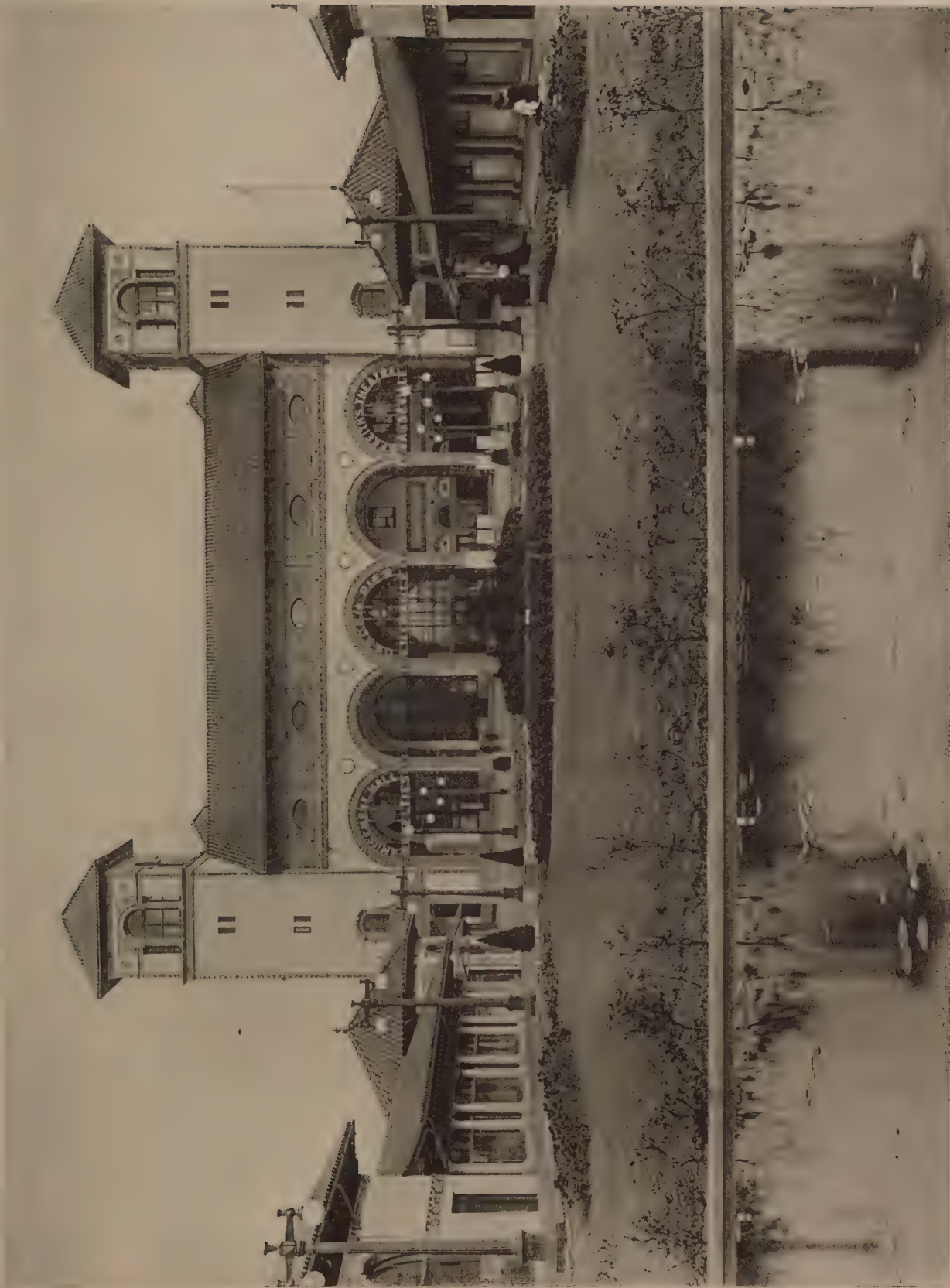


Pedestal Lighting Fixture.
DETAILS, MUNICIPAL GROUP, SPRINGFIELD, MASS.



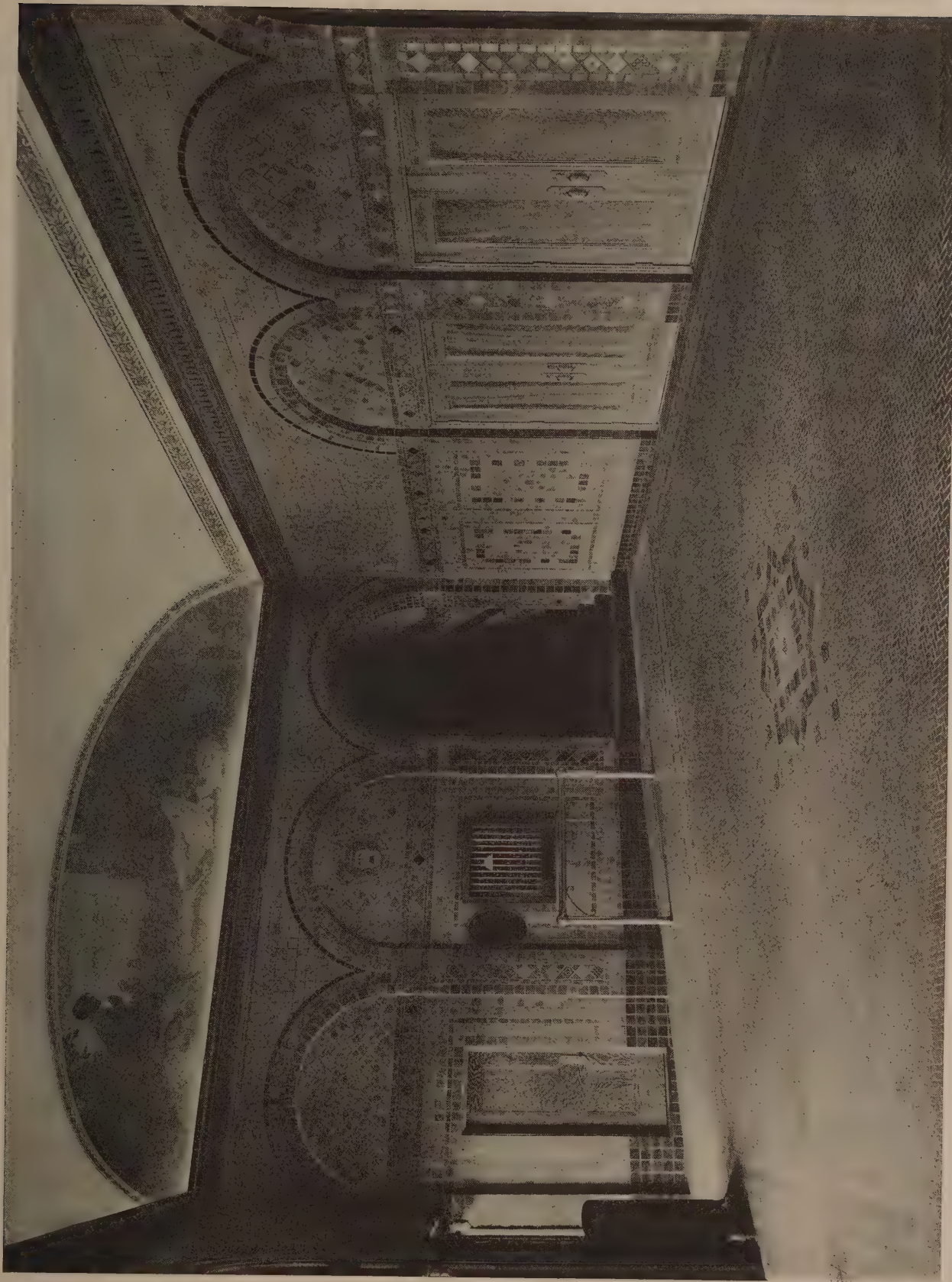
Tablet.

F. LIVINGSTON PELL, HARVEY W. CORBETT, ARCHITECTS.



GARDEN PIER, ATLANTIC CITY.

SIMON & BASSETT, ARCHITECTS. Copyright, 1914 Johnston-Hewitt.



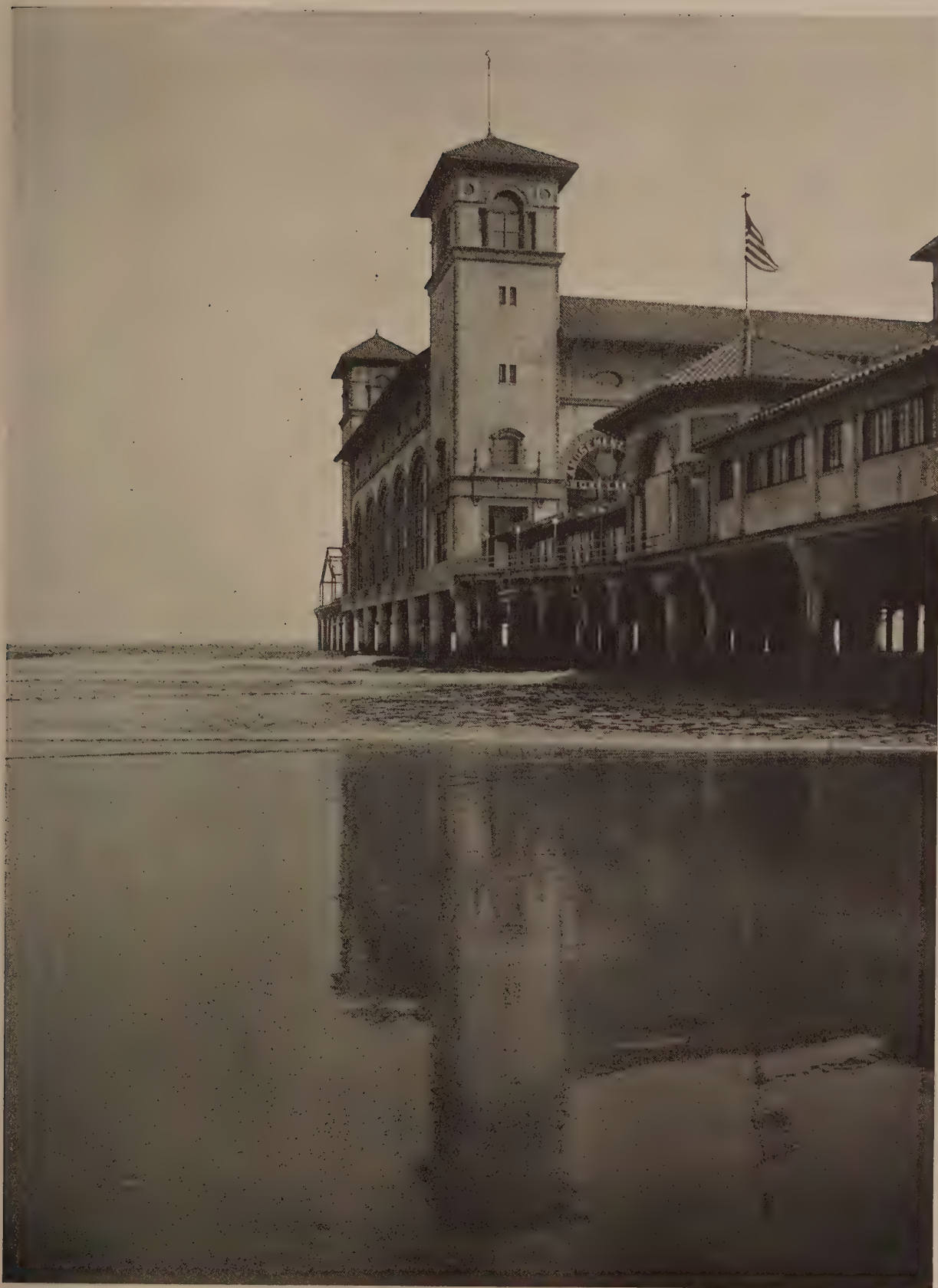
LOBBY, THEATRE, GARDEN PIER, ATLANTIC CITY.

SIMON & BASSETT, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



LOGGIA, GARDEN PIER, ATLANTIC CITY

SIMON & BASSETT, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



VIEW FROM BEACH, GARDEN PIER, ATLANTIC CITY.

SIMON & BASSETT, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



CENTER PAVILION, GARDEN PIER, ATLANTIC CITY.

SIMON & BASSETT, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



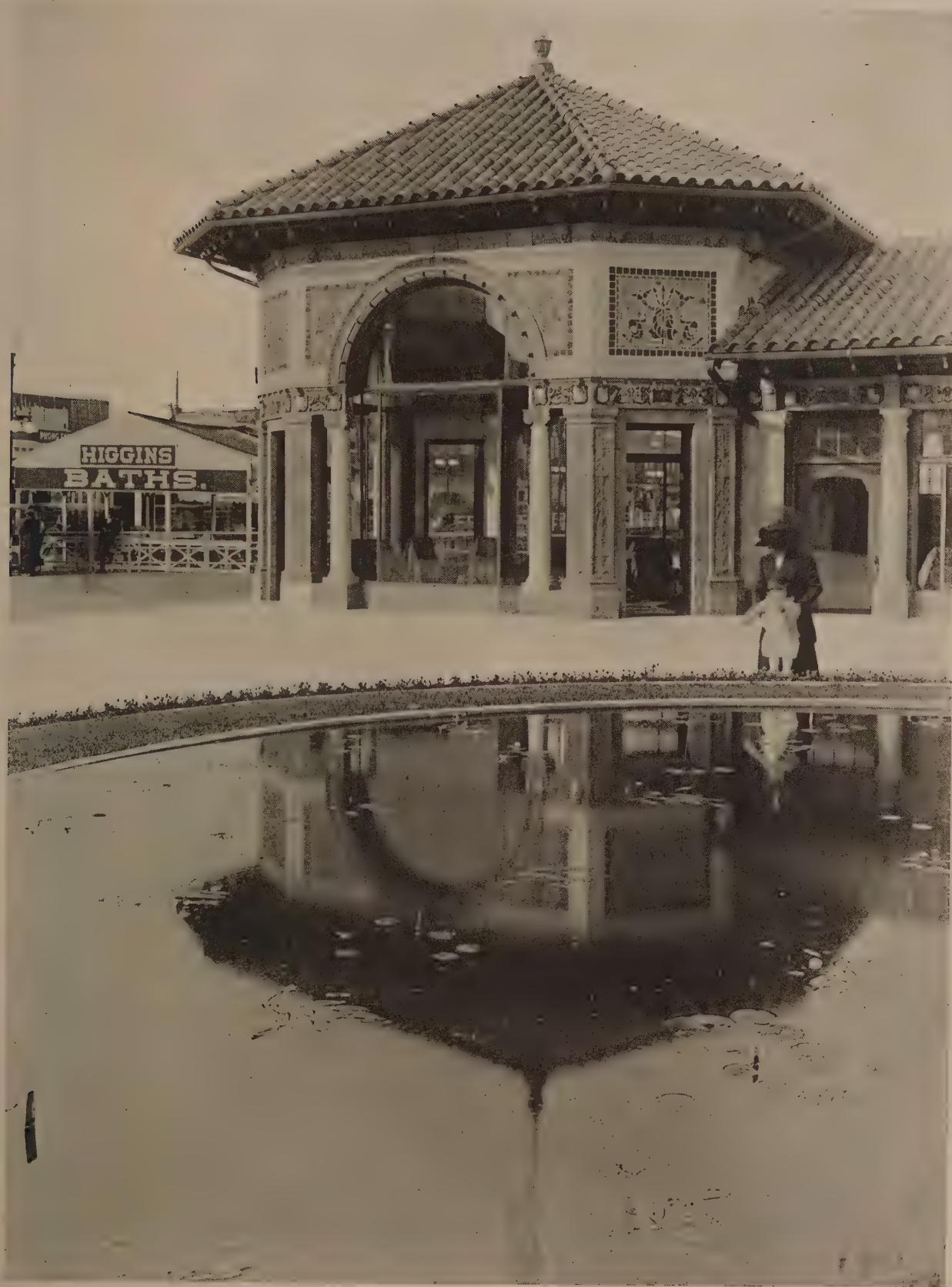
TOWER, GARDEN PIER, ATLANTIC CITY.

SIMON & BASSETT, ARCHITECTS. Copyright, 1914. Johnston-Hewitt.



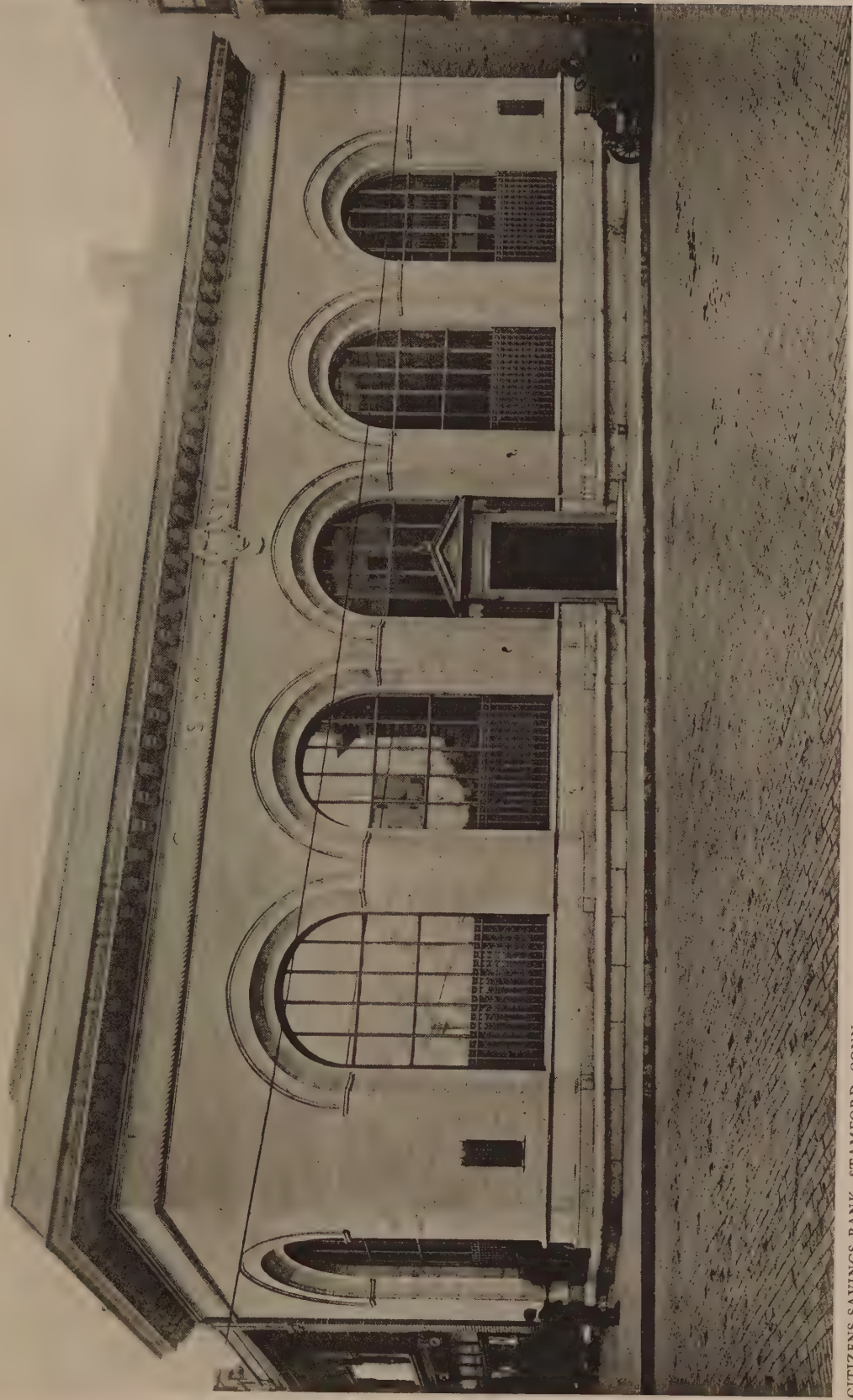
DETAIL OF TOWER, GARDEN PIER, ATLANTIC CITY.

SIMON & BASSETT, ARCHITECTS. Copyright, 1914. Johnston-Hewitt



KIOSK AT ENTRANCE, GARDEN PIER, ATLANTIC CITY.

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CITIZENS SAVINGS BANK, STAMFORD, CONN.

LOUIS E. JALLADE, ARCHITECT. THE WHITNEY COMPANY, NEW YORK, BUILDERS.



BANKING ROOM, CITIZENS SAVINGS BANK, STAMFORD, CONN.

THE WHITNEY COMPANY, NEW YORK, BUILDERS.

LOUIS E. JALLADE, ARCHITECT.



RESIDENCE, J. FREDERIC KERNOCHAN, 862 PARK AVE., NEW YORK.

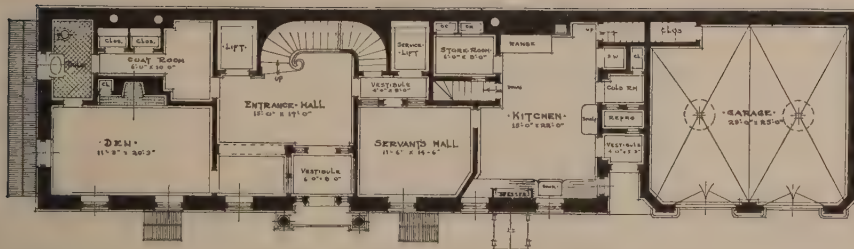
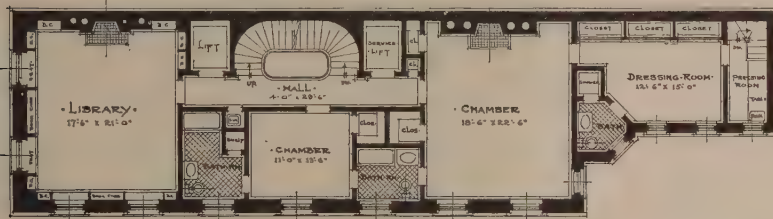
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CROSS & CROSS, ARCHITECTS.



ENTRANCE, RESIDENCE, J. FREDERIC KERNOCHAN, 862 PARK AVE., NEW YORK.

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DINING ROOM AND PLANS, RESIDENCE, J. FREDERIC KERNOCHAN, 862 PARK AVE., NEW YORK
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OHIO STATE UNIVERSITY LIBRARY, COLUMBUS, O.

ALLEN & COLLENS, ARCHITECTS.



ST. ANTHONY'S HOSPITAL, WOODHAVEN, L. I

I. E. Dimars Architect Jacob A. Zimmermann & Son, Inc., Builders.

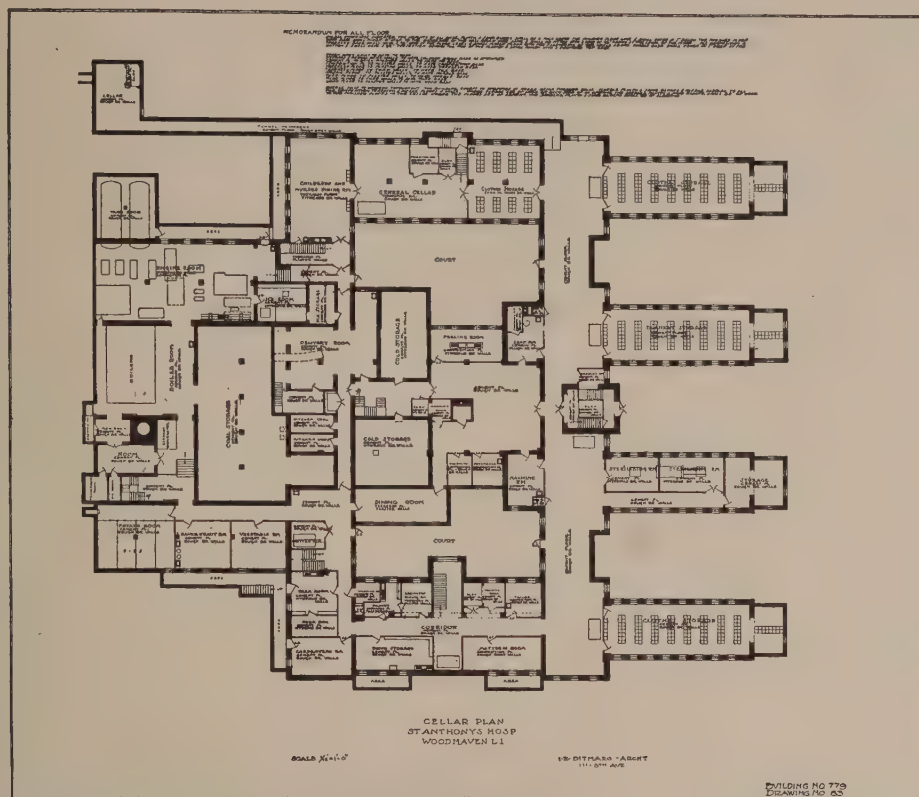


CHAPEL, ST. ANTHONY'S HOSPITAL, WOODHAVEN, L. I.

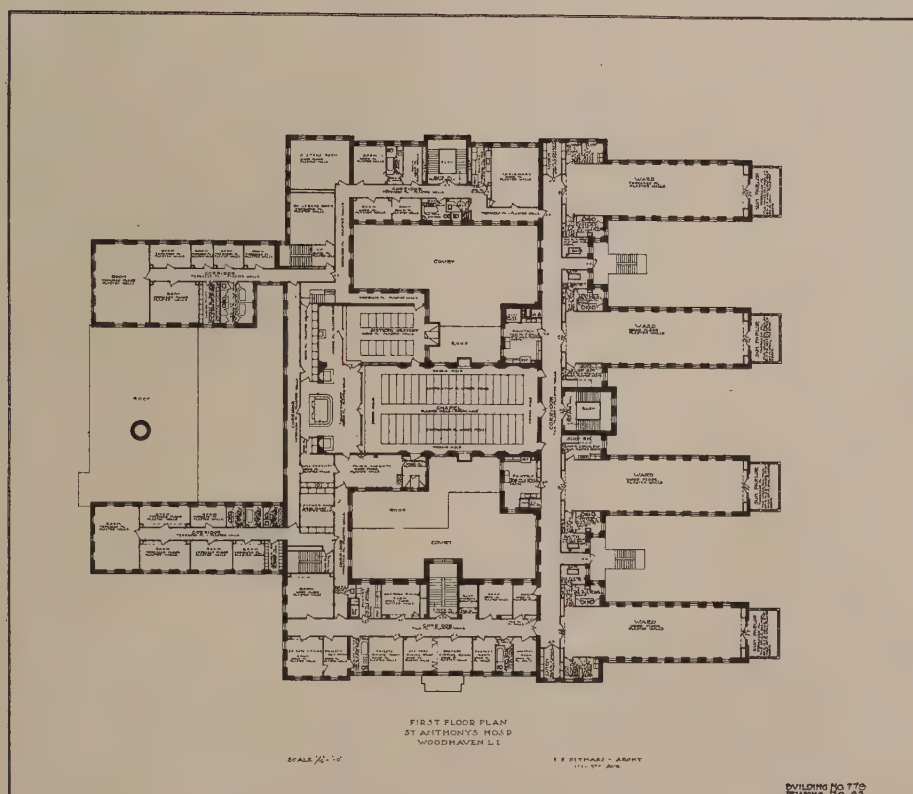
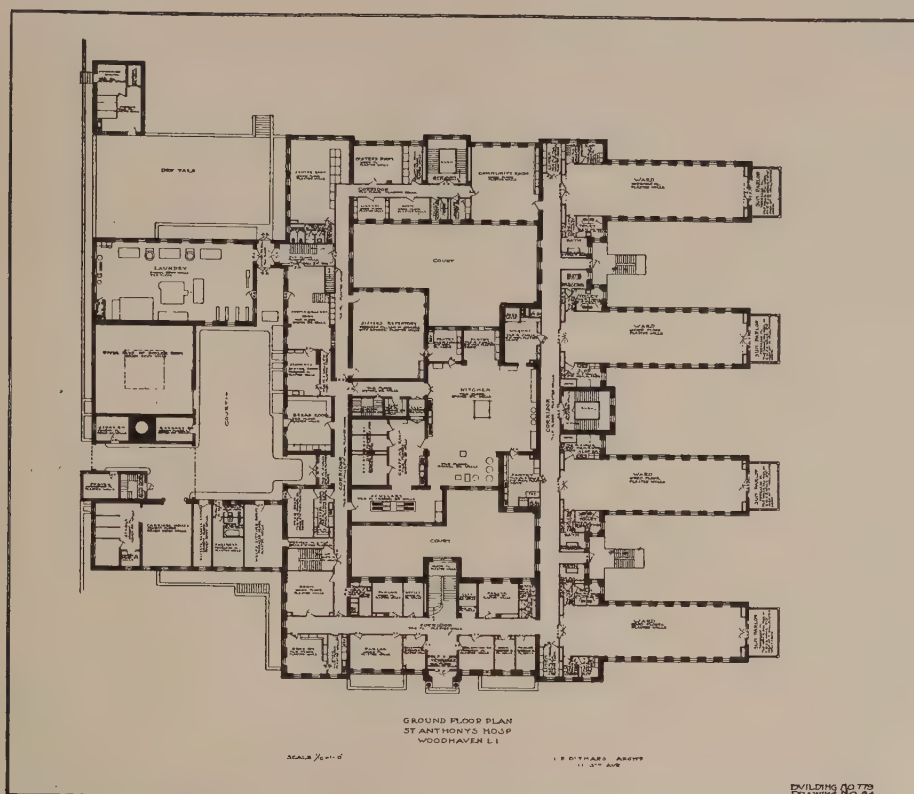
I. E. Ditmars, Architect.

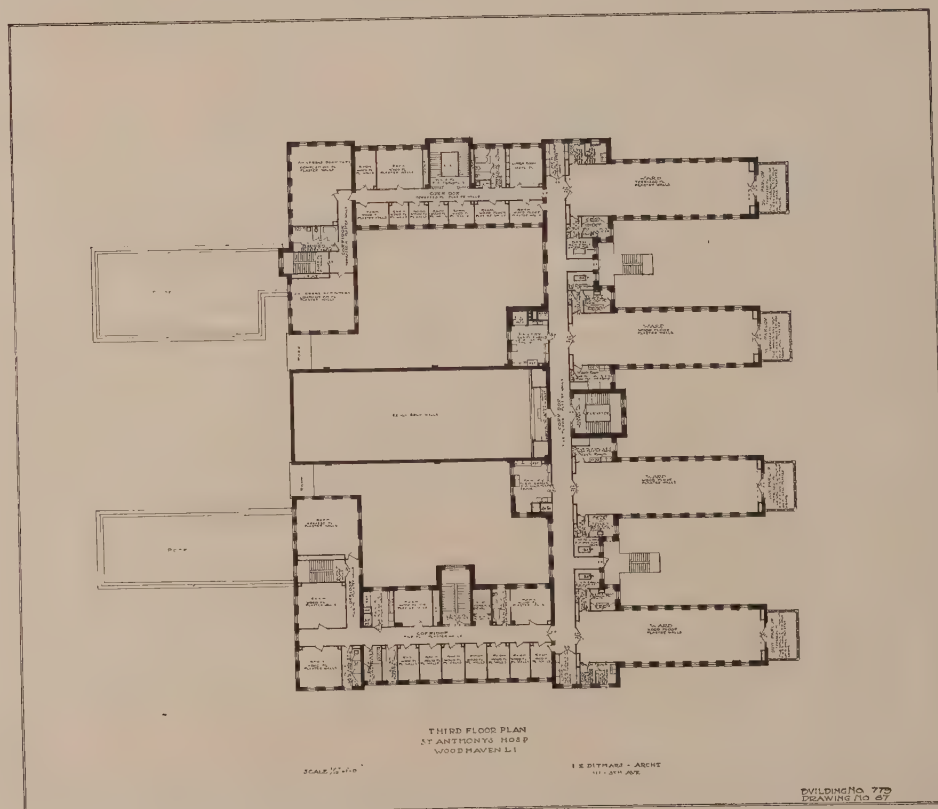
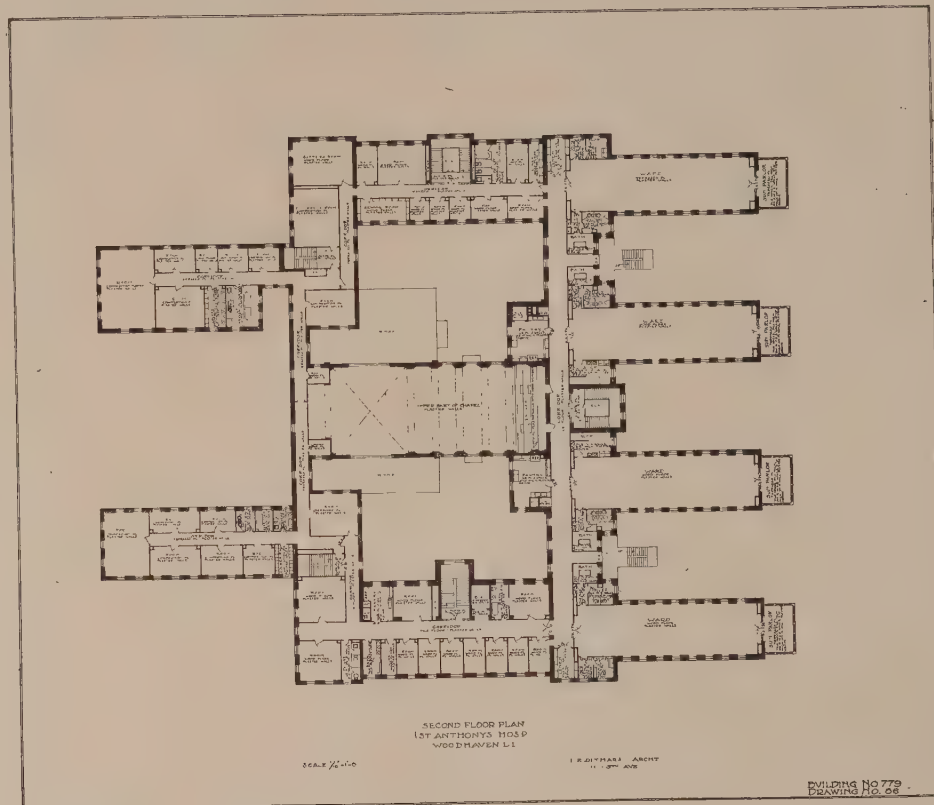


ENTRANCE AND CELLAR PLAN, ST. ANTHONY'S HOSPITAL, WOODHAVEN, L. I.



I. E. Ditmars, Architect.





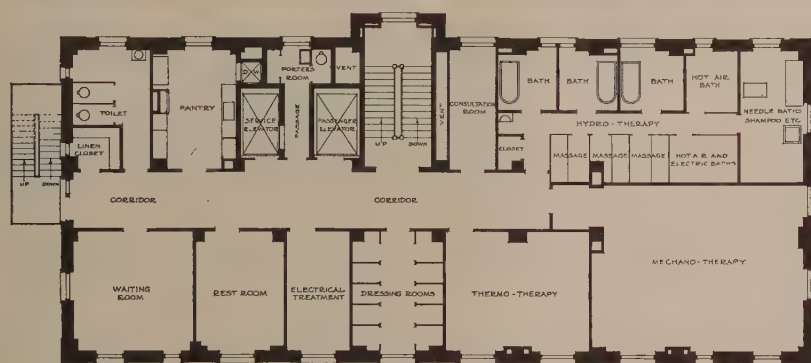


BUILDING FOR PRIVATE PATIENTS, GERMAN HOSPITAL, 111 E 76TH ST., NEW YORK.
Cauldwell-Wingate Co., Builders.

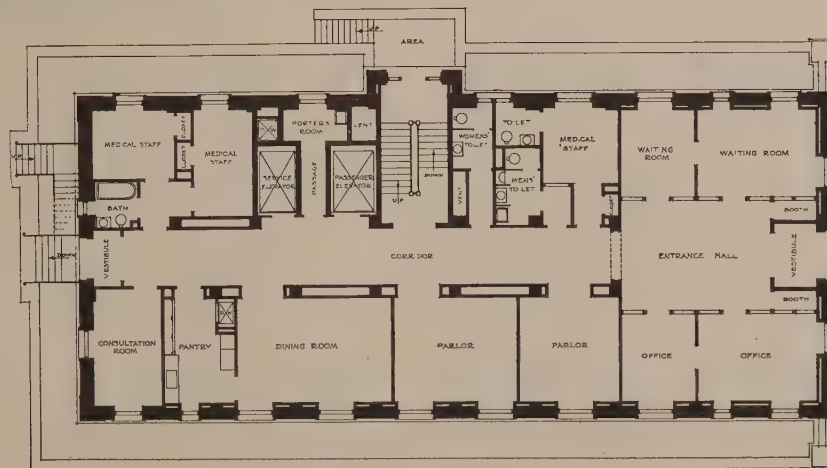
I. E. Ditmars, Architect.



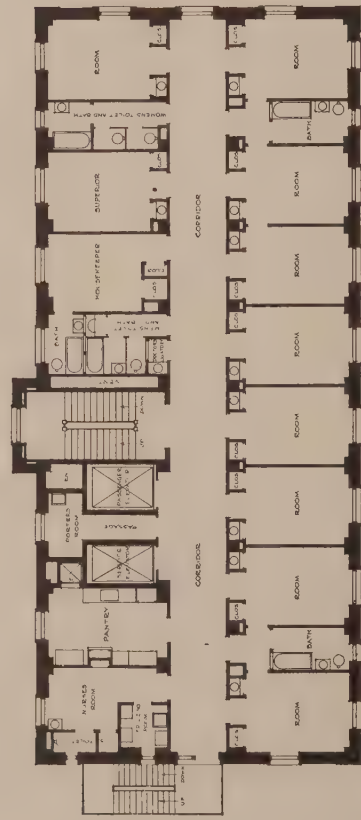
Roof Garden.



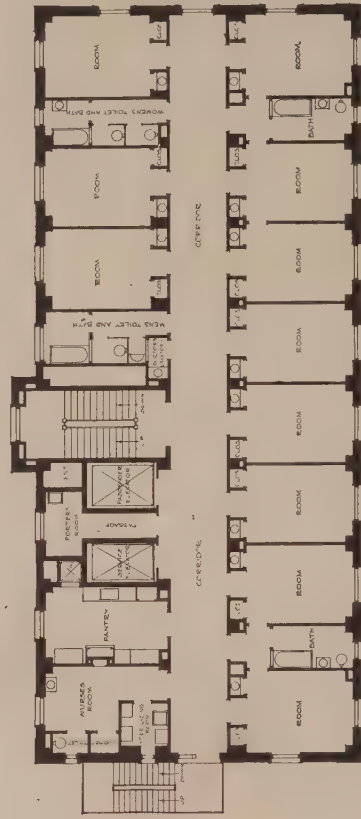
Plan, Second Floor.



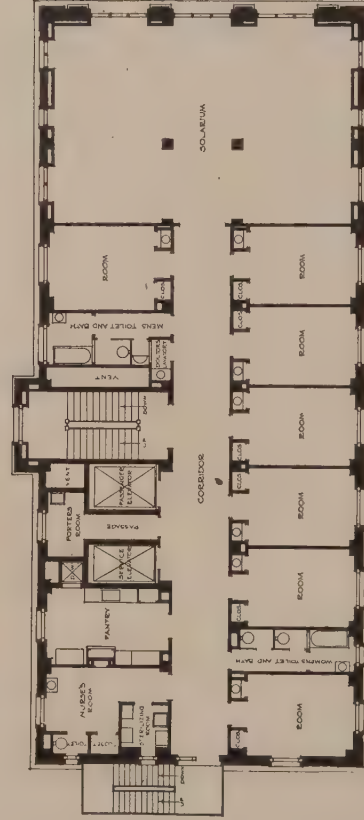
Plan, First Floor.



Plan, Third Floor.



Plan, Fourth to Eighth Floors.



Plan, Ninth Floor.



Plan, Tenth Floor.



FOURTH PRESBYTERIAN CHURCH, CHICAGO

CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



MAIN FRONT, FOURTH PRESBYTERIAN CHURCH, CHICAGO.
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



PARISH HOUSE, FOURTH PRESBYTERIAN CHURCH, CHICAGO

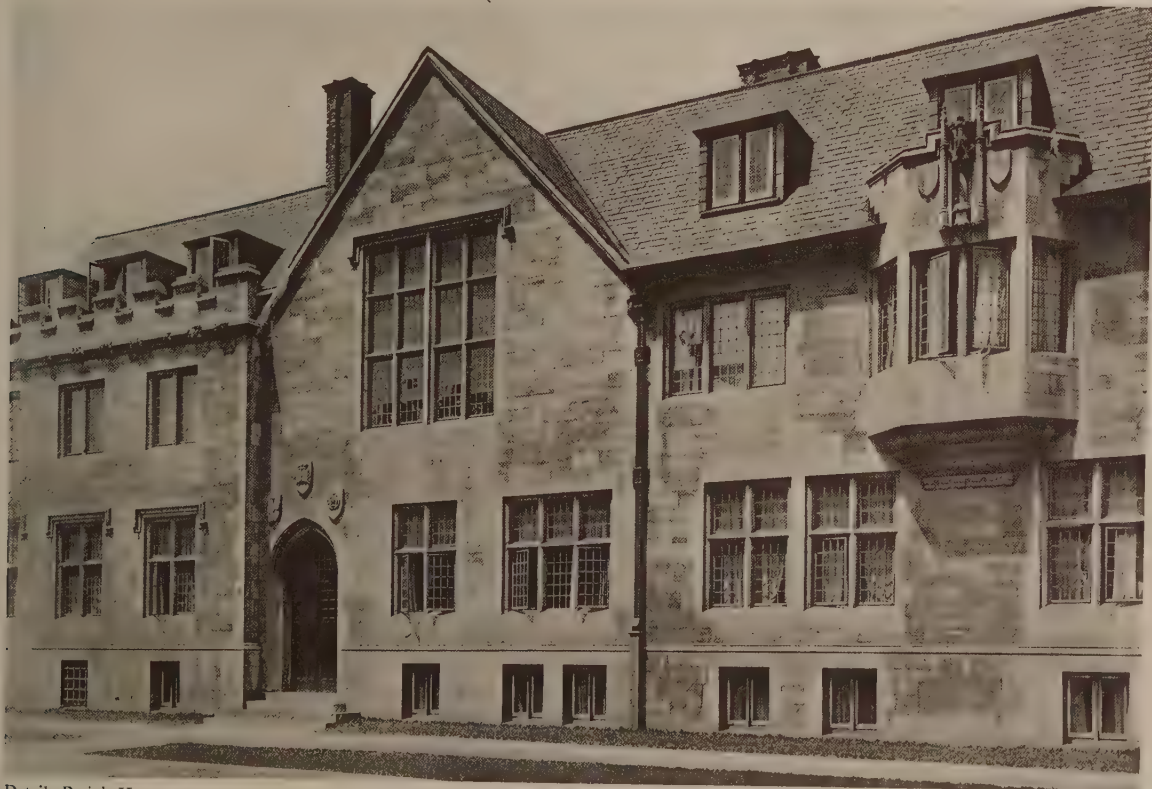
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



CORNER, PARISH HOUSE, FOURTH PRESBYTERIAN CHURCH, CHICAGO.
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



Cloister, from Garth.



Detail, Parish House.

FOURTH PRESBYTERIAN CHURCH, CHICAGO.
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.

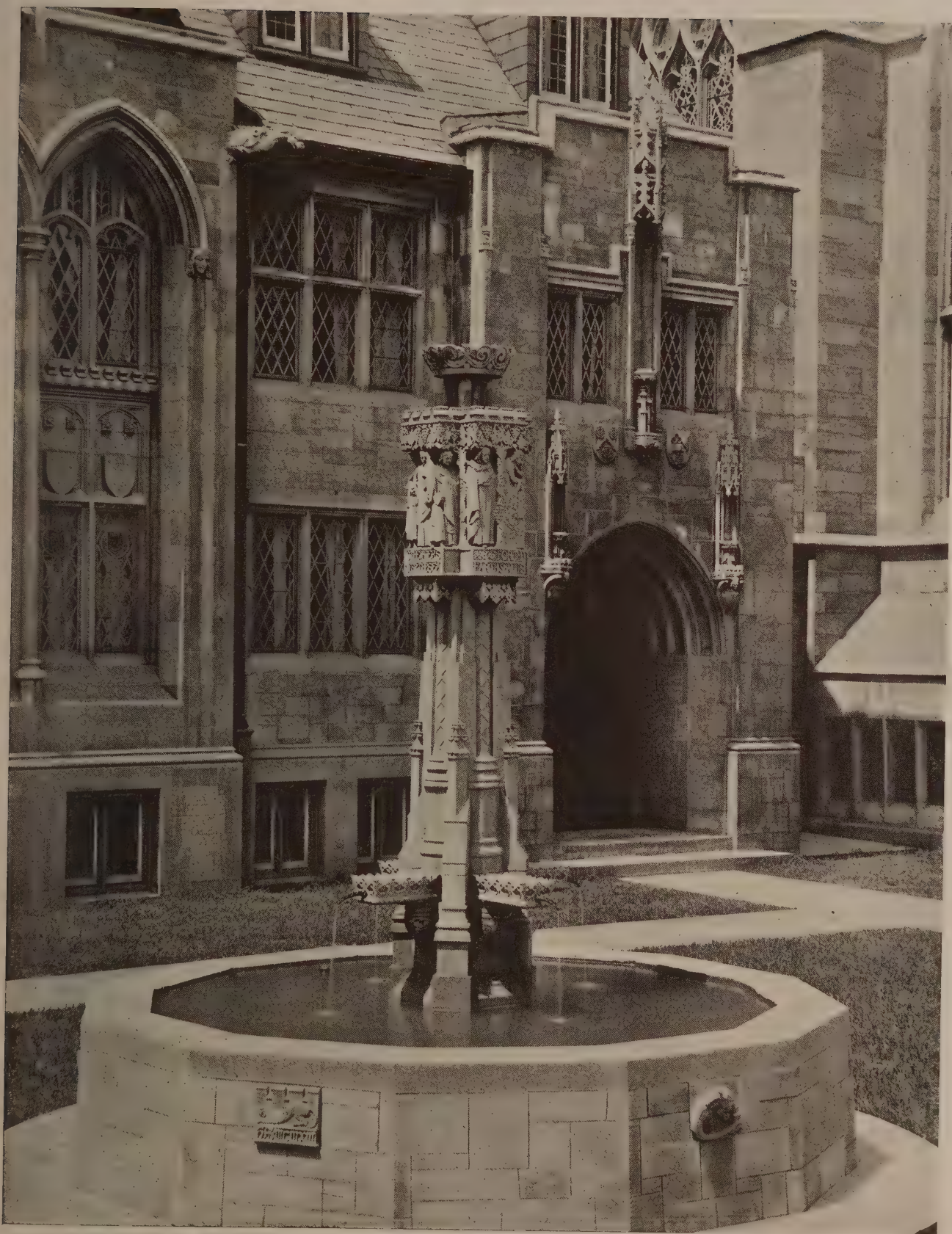


Chancel

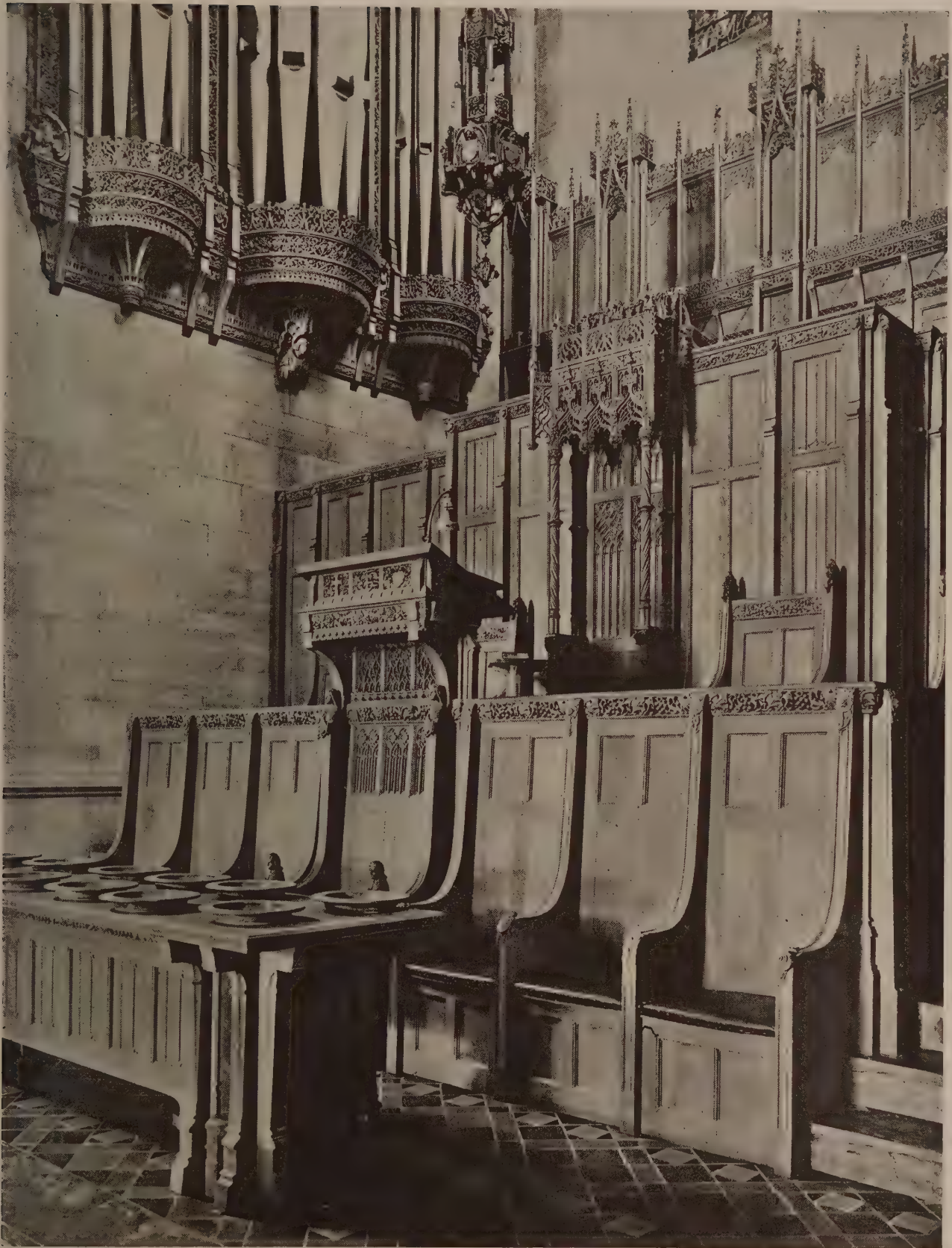


View in Garth looking toward Sunday School.

FOURTH PRESBYTERIAN CHURCH, CHICAGO.
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



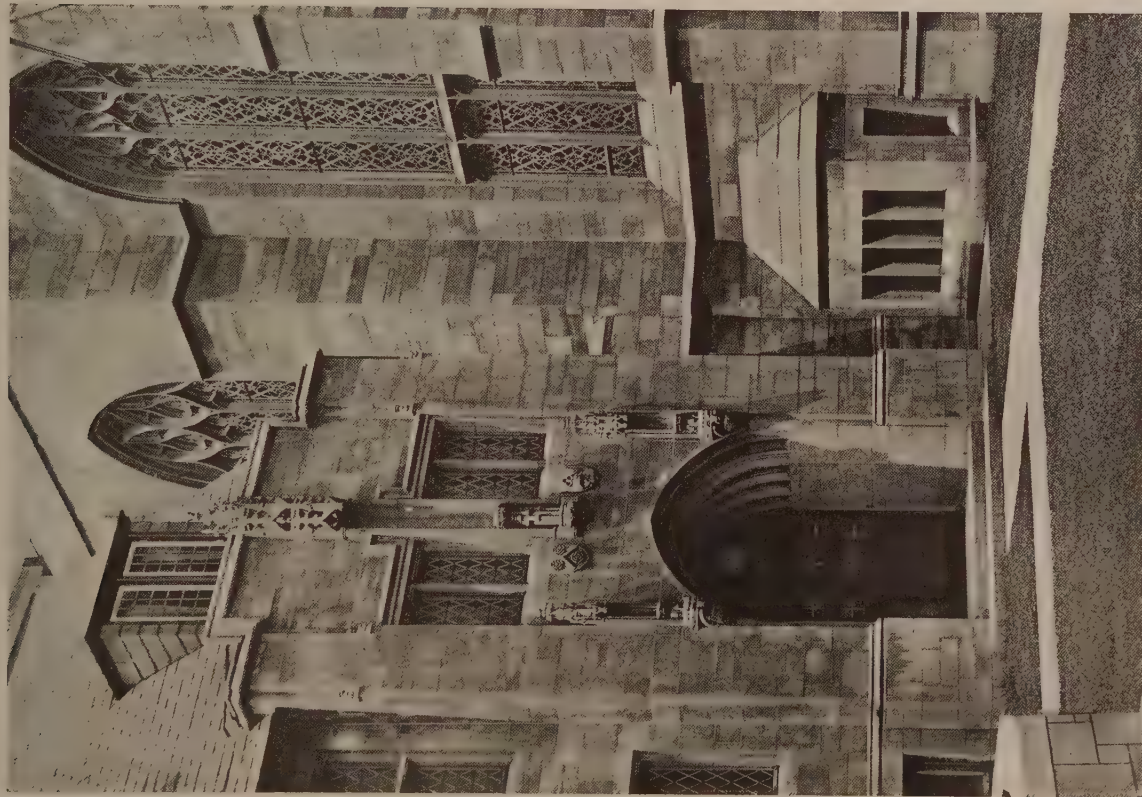
FOUNTAIN IN GARTH, FOURTH PRESBYTERIAN CHURCH, CHICAGO.
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



DETAIL OF CHANCEL, FOURTH PRESBYTERIAN CHURCH, CHICAGO.
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



INTERIOR, FOURTH PRESBYTERIAN CHURCH, CHICAGO.
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



Entrance to Parish House from Garth.
FOURTH PRESBYTERIAN CHURCH, CHICAGO.



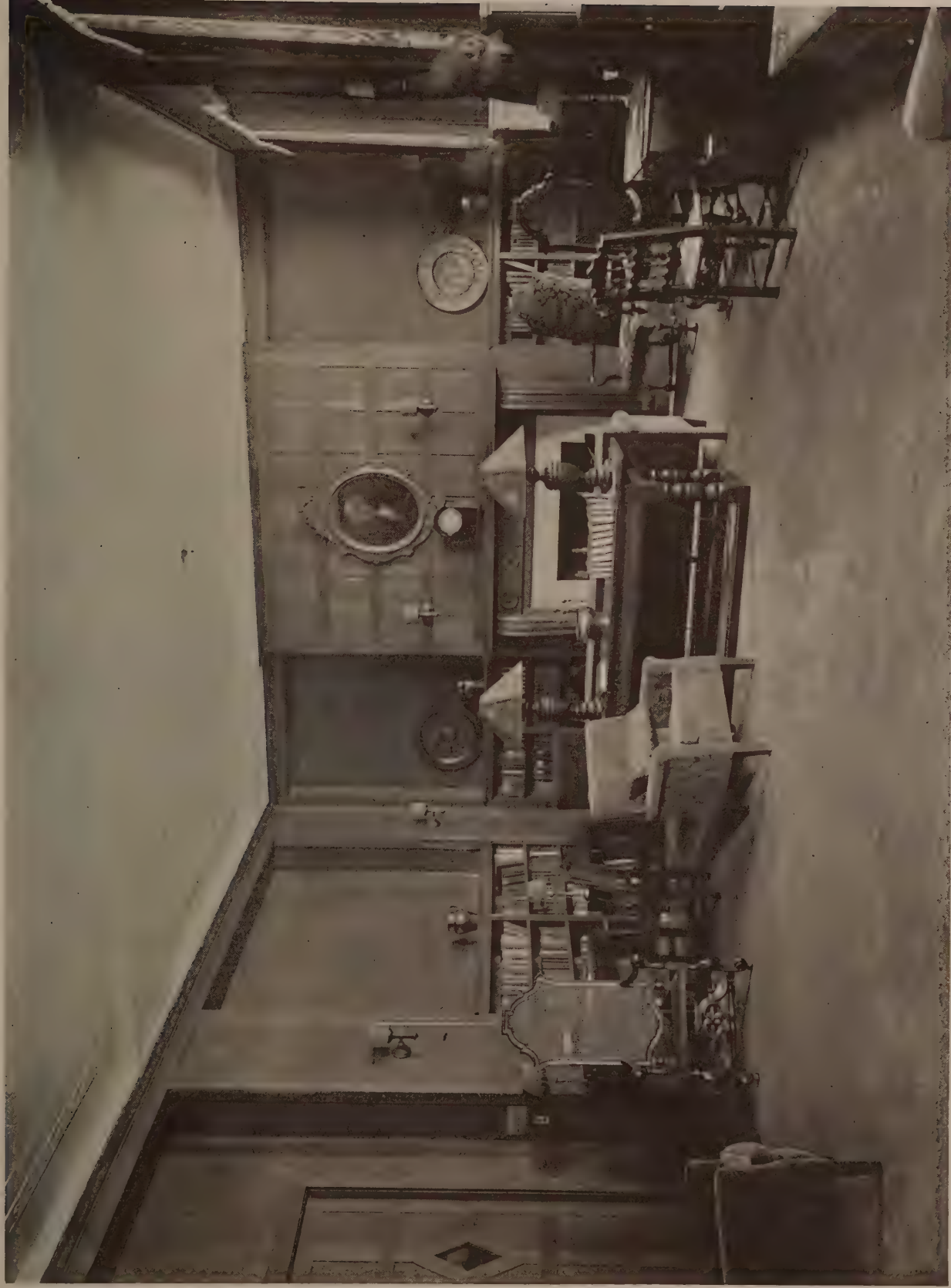
Gallery and Vestibule Screen
CRAM, GOODHUE & FERGUSON AND HOWARD VAN DOREN SHAW, ASSOC. ARCHITECTS.



WOMENS UNIVERSITY CLUB, 106 EAST 52D ST., NEW YORK.
NELSON & VAN WAGENEN, ARCHITECTS.



DETAIL, WOMENS UNIVERSITY CLUB, 106 EAST 52D ST., NEW YORK.
NELSON & VAN WAGENEN, ARCHITECTS.



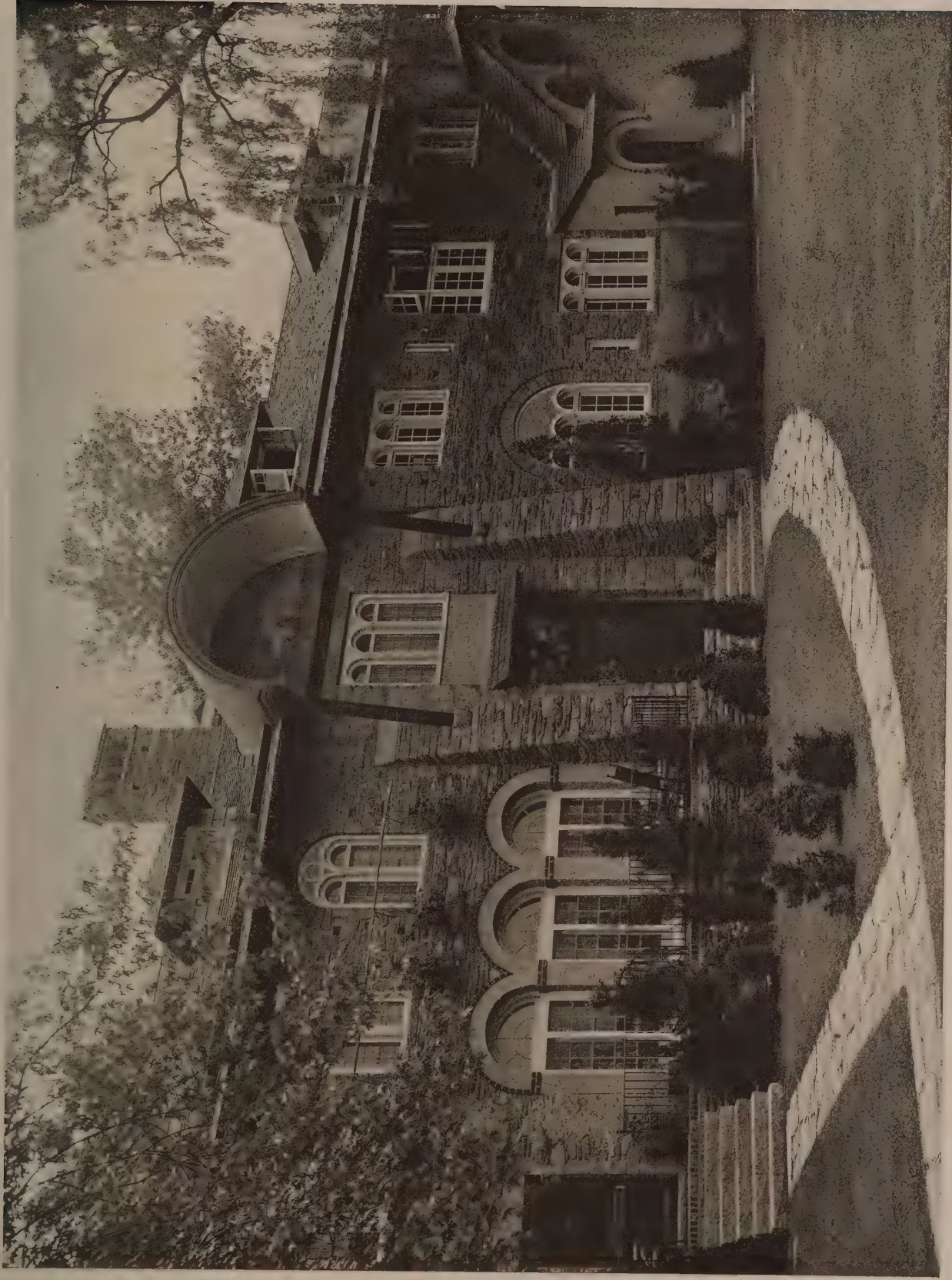
LIBRARY, WOMENS UNIVERSITY CLUB, 106 EAST 52D ST., NEW YORK.

NELSON & VAN WAGENEN, ARCHITECTS.



LIVING ROOM, WOMENS UNIVERSITY CLUB, 106 EAST 52D ST., NEW YORK

NELSON & VAN WAGENEN, ARCHITECTS.



HOUSE AND STUDIO, WILLIAM WILLET, ST. MARTINS, CHESTNUT HILL, PHILADELPHIA.

DUHRING, OKIE & ZIEGLER, ARCHITECTS.

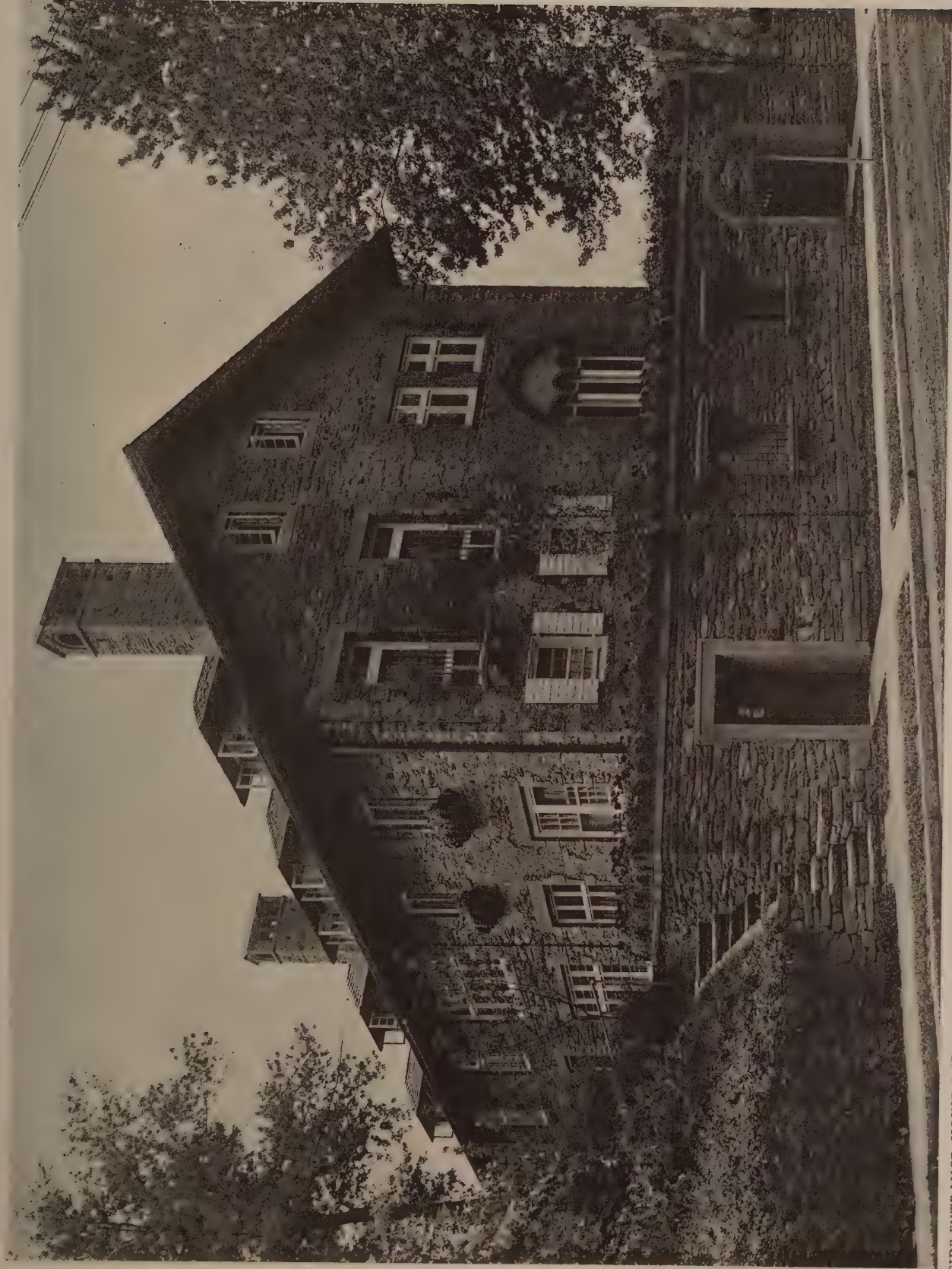


DETAIL, HOUSE AND STUDIO, WILLIAM WILLET, ST. MARTINS, CHESTNUT HILL, PHILADELPHIA.

DUHRING, OKIE & ZIEGLER, ARCHITECTS.



DETAIL, HOUSE AND STUDIO, WILLIAM WILLET, ST. MARTINS, CHESTNUT HILL, PHILADELPHIA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.



SIDE ENTRANCE, HOUSE AND STUDIO, WILLIAM WILLET, ST. MARTINS, CHESTNUT HILL, PHILADELPHIA

DUHRING, OKIE & ZIEGLER, ARCHITECTS.



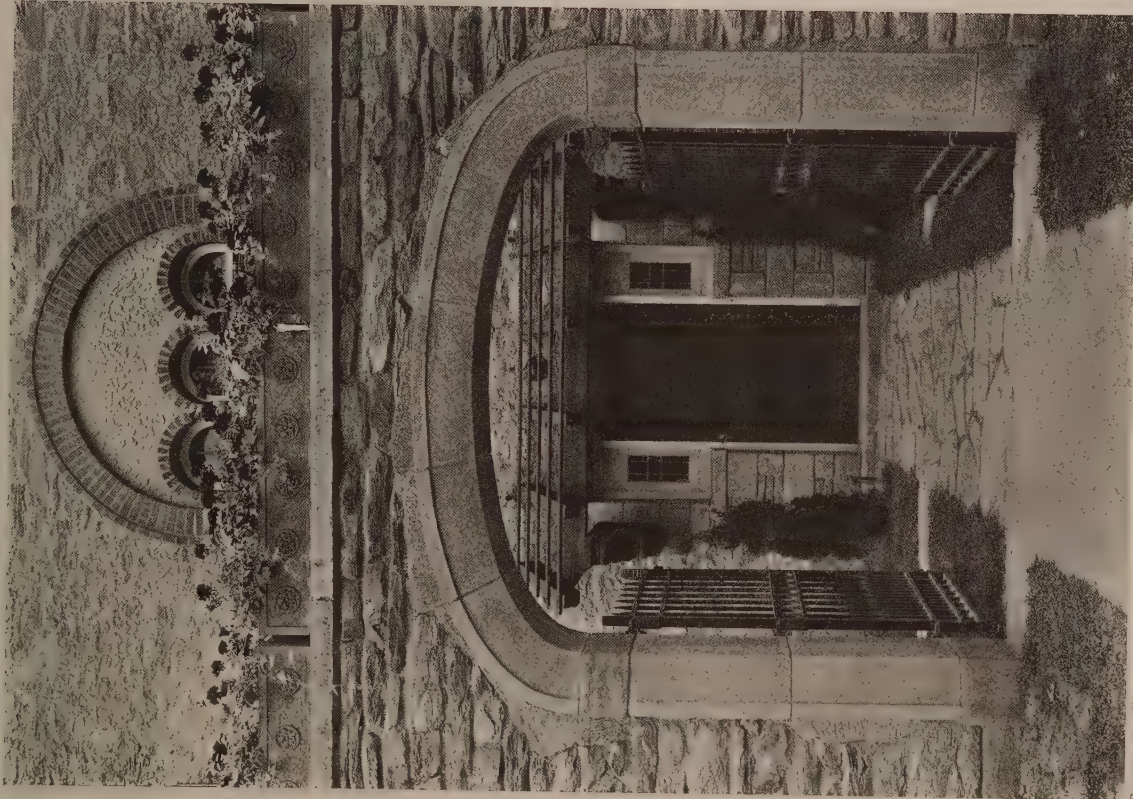
Court.

HOUSE AND STUDIO, WILLIAM WILLET, ST. MARTINS, CHESTNUT HILL, PHILADELPHIA.



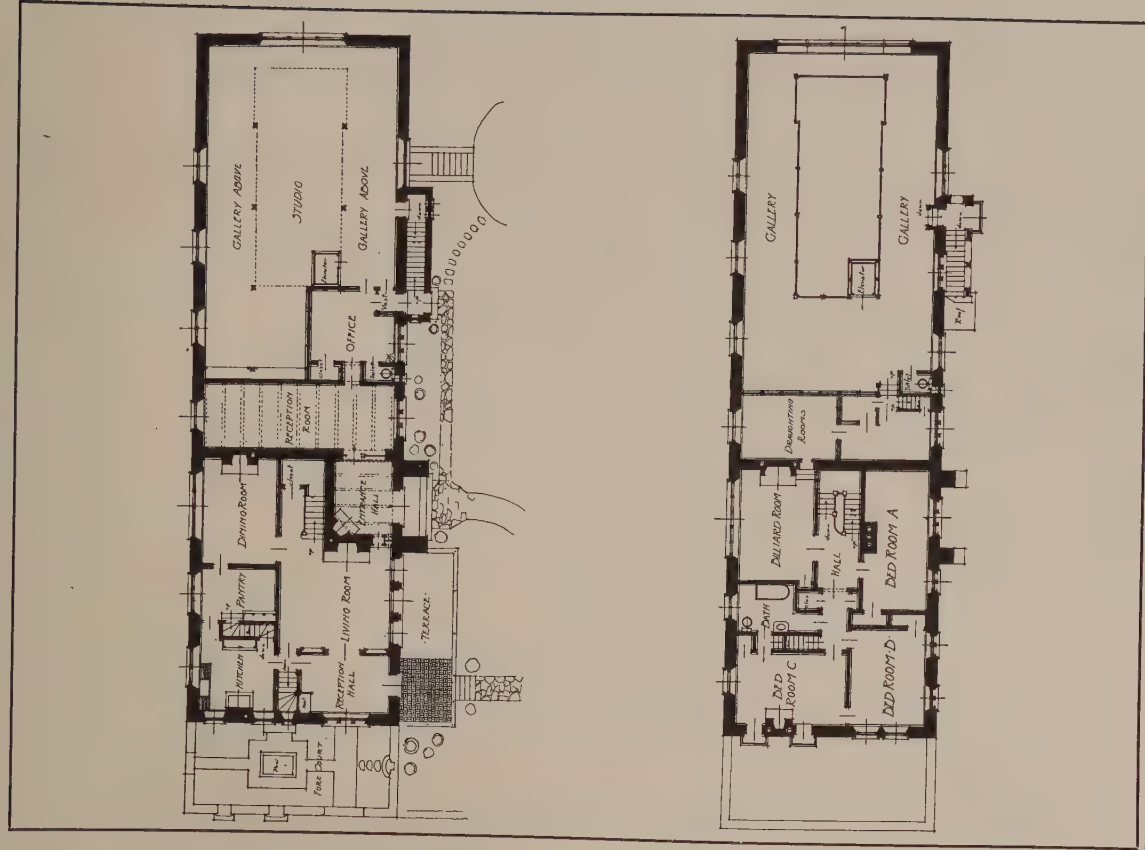
Drying Yard.

DUHRING, OKIE & ZIEGLER, ARCHITECTS.



Entrance to Court.

HOUSE AND STUDIO, WILLIAM WILLET, ST. MARTINS, CHESTNUT HILL, PHILADELPHIA.



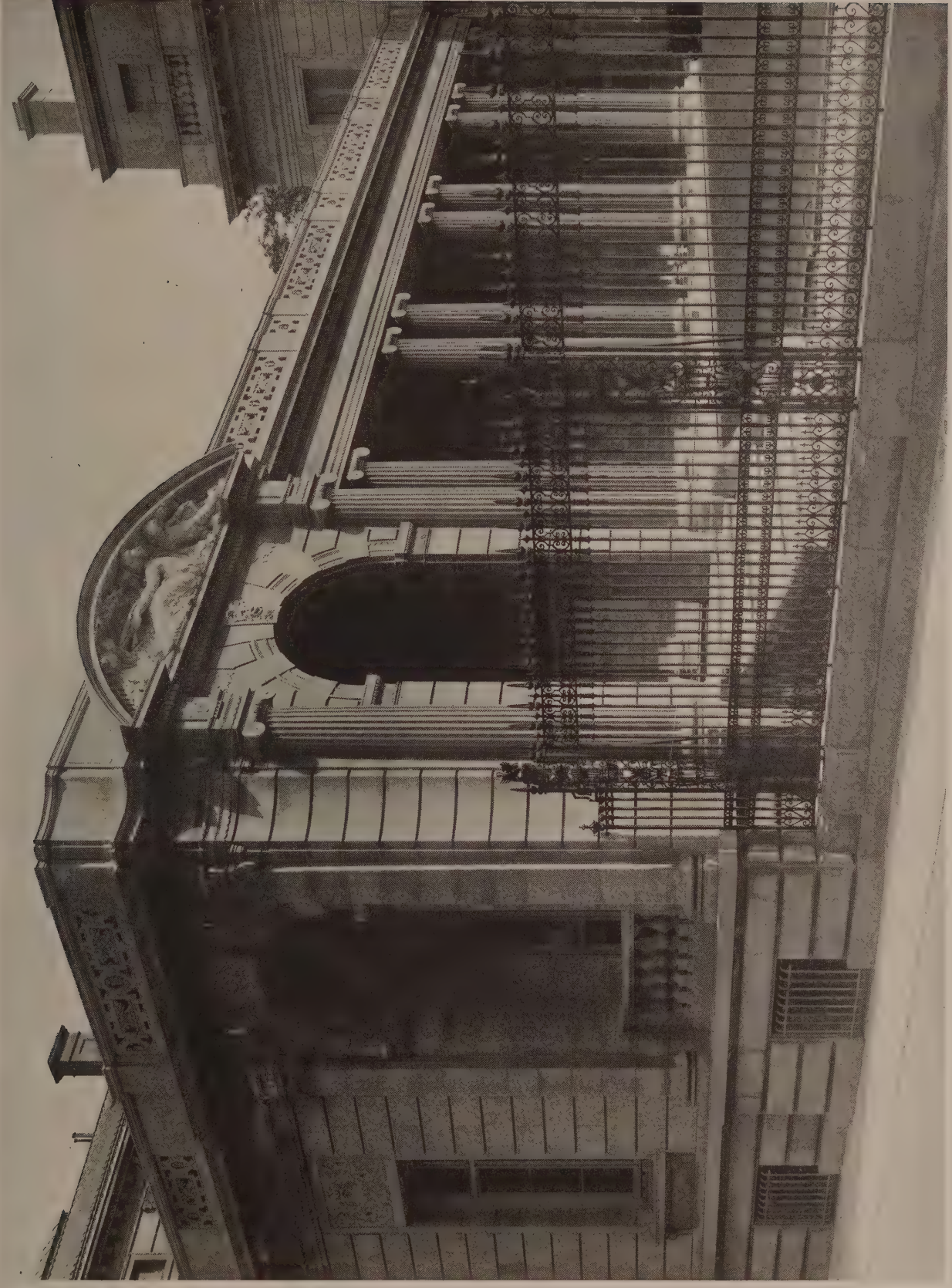
Plans.

DUHRING, OKIE & ZIEGLER, ARCHITECTS.



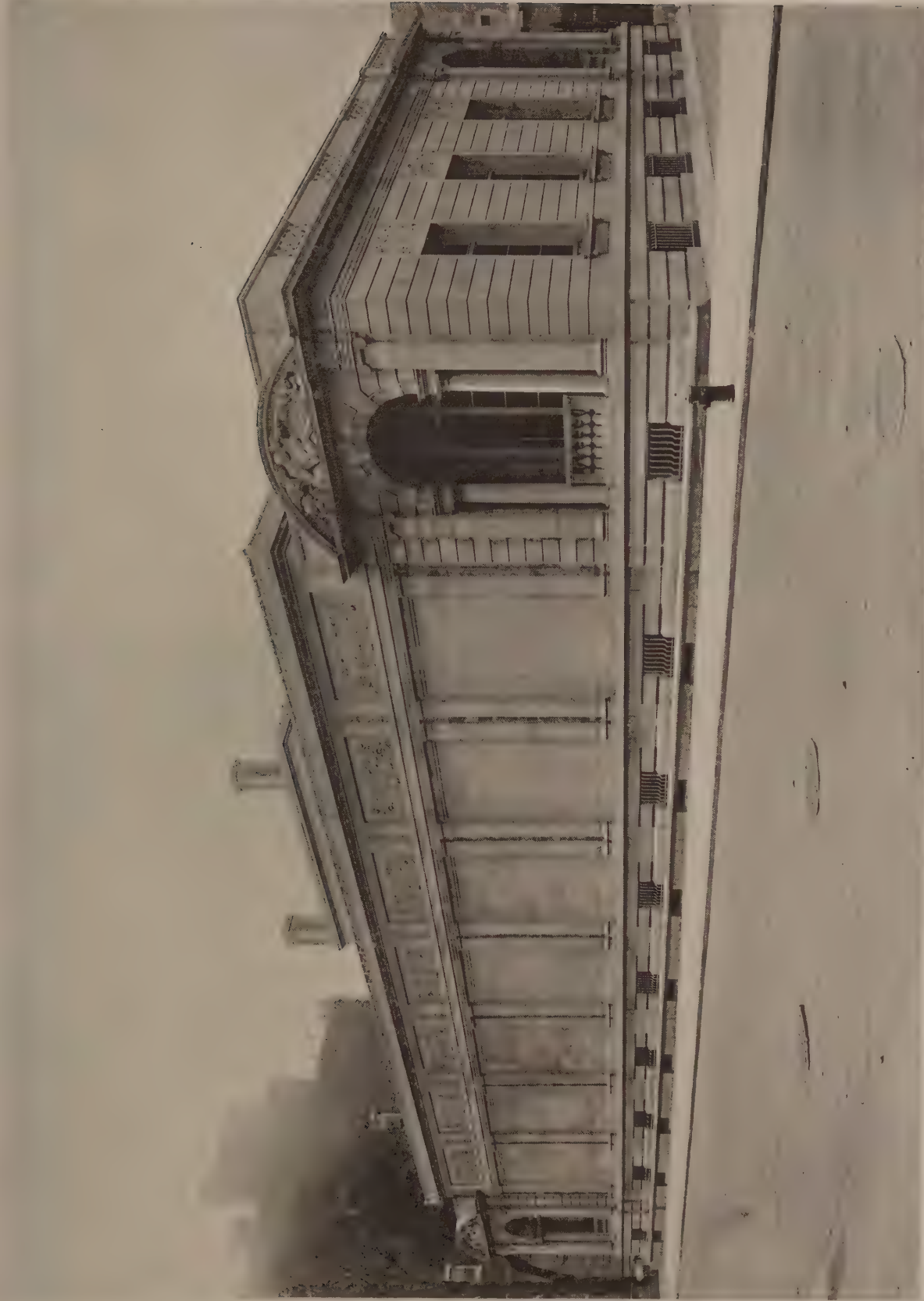
RESIDENCE, HENRY CLAY FRICK, FIFTH AVE. AND 70TH ST., NEW YORK.

THOMAS HASTINGS, ARCHITECT. CAULDWELL-WINGATE CO., BUILDERS.



LOGGIA, ART GALLERY, RESIDENCE, HENRY CLAY FRICK, NEW YORK.

THOMAS HASTINGS, ARCHITECT.



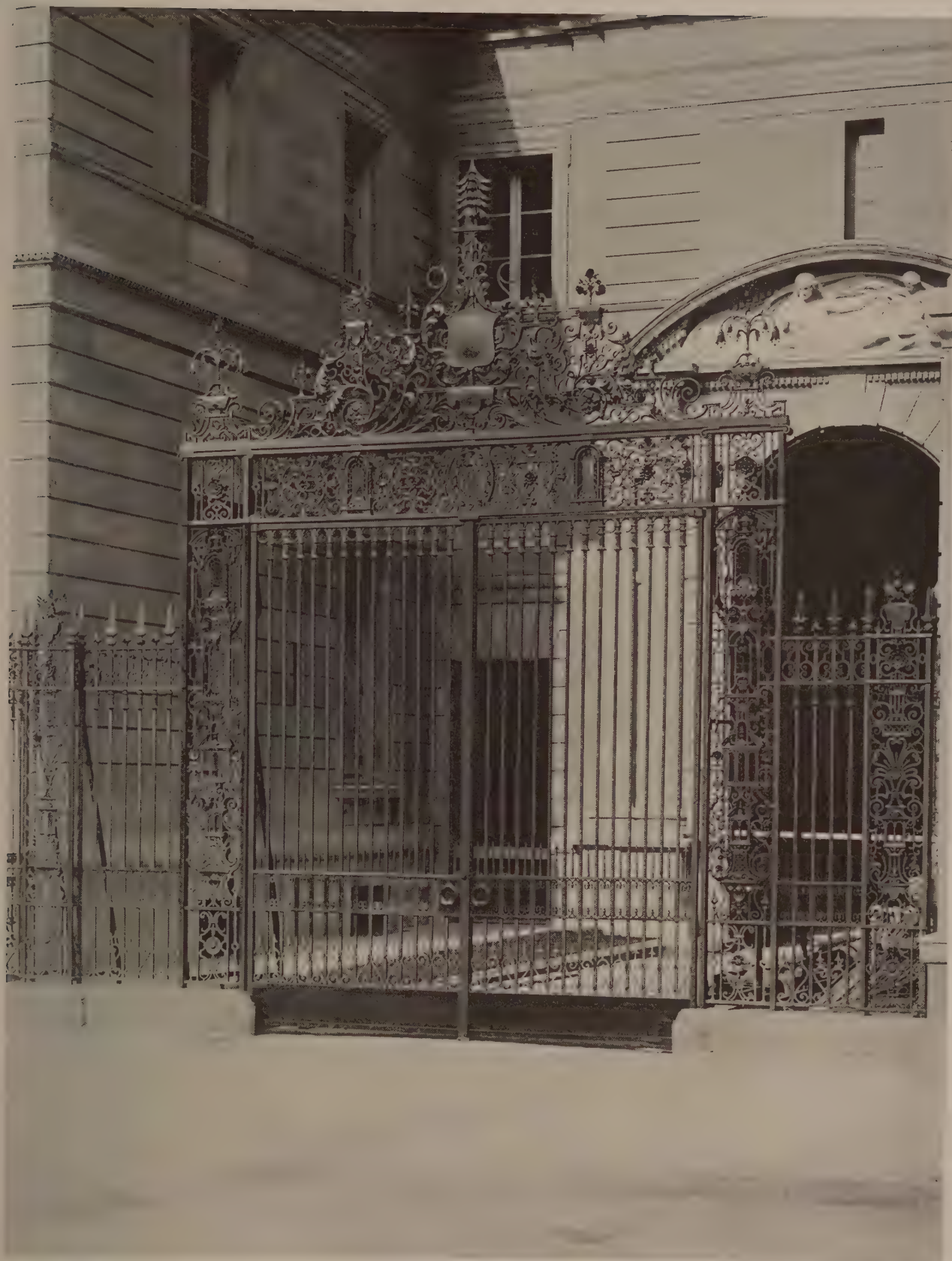
SEVENTY-FIRST ST. FAÇADE, ART GALLERY, RESIDENCE, HENRY CLAY FRICK, NEW YORK.

THOMAS HASTINGS, ARCHITECT.



LOGGIA, RESIDENCE, HENRY CLAY FRICK, NEW YORK.

THOMAS HASTINGS, ARCHITECT.



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THOMAS HASTINGS, ARCHITECT.



MAIN ENTRANCE, COUNTRY HOUSE, HERBERT LEE PRATT, GLEN COVE, L. I.

JAMES BRITE, ARCHITECT.



ENTRANCE FRONT, COUNTRY HOUSE, HERBERT LEE PRATT, GLEN COVE, L. I.

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GARDEN FRONT, COUNTRY HOUSE, HERBERT LEE PRATT, GLEN COVE, L. I.

JAMES BRITTE, ARCHITECT



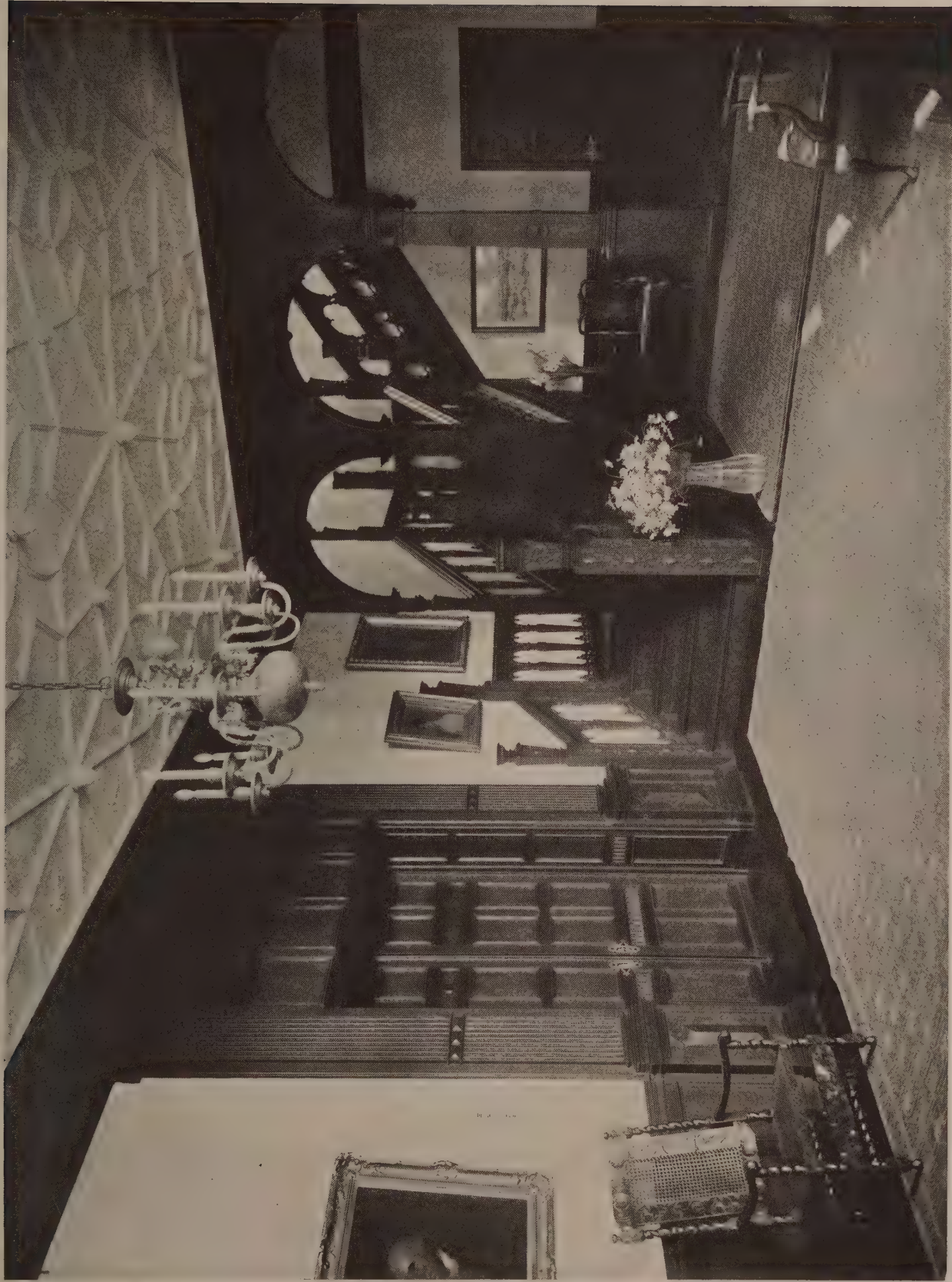
LIVING ROOM, COUNTRY HOUSE, HERBERT LEE PRATT, GLEN COVE, L. I.

JAMES BRITE, ARCHITECT.



DRAWING ROOM, COUNTRY HOUSE, HERBERT LEE PRATT, GLEN COVE, L. I.

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JAMES BRITTE, ARCHITECT.



DINING ROOM, COUNTRY HOUSE, HERBERT LEE PRATT, GLEN COVE, L. I.

JAMES BRITE, ARCHITECT.



BILLIARD ROOM, COUNTRY HOUSE, HERBERT LEE PRATT, GLEN COVE, L. I.

JAMES BRITTE, ARCHITECT.



SWIMMING POOL, TENNIS COURT BUILDING. PAYNE WHITNEY, MANHASSET, L. I.

T. MARKOE ROBERTSON, ARCHITECT.



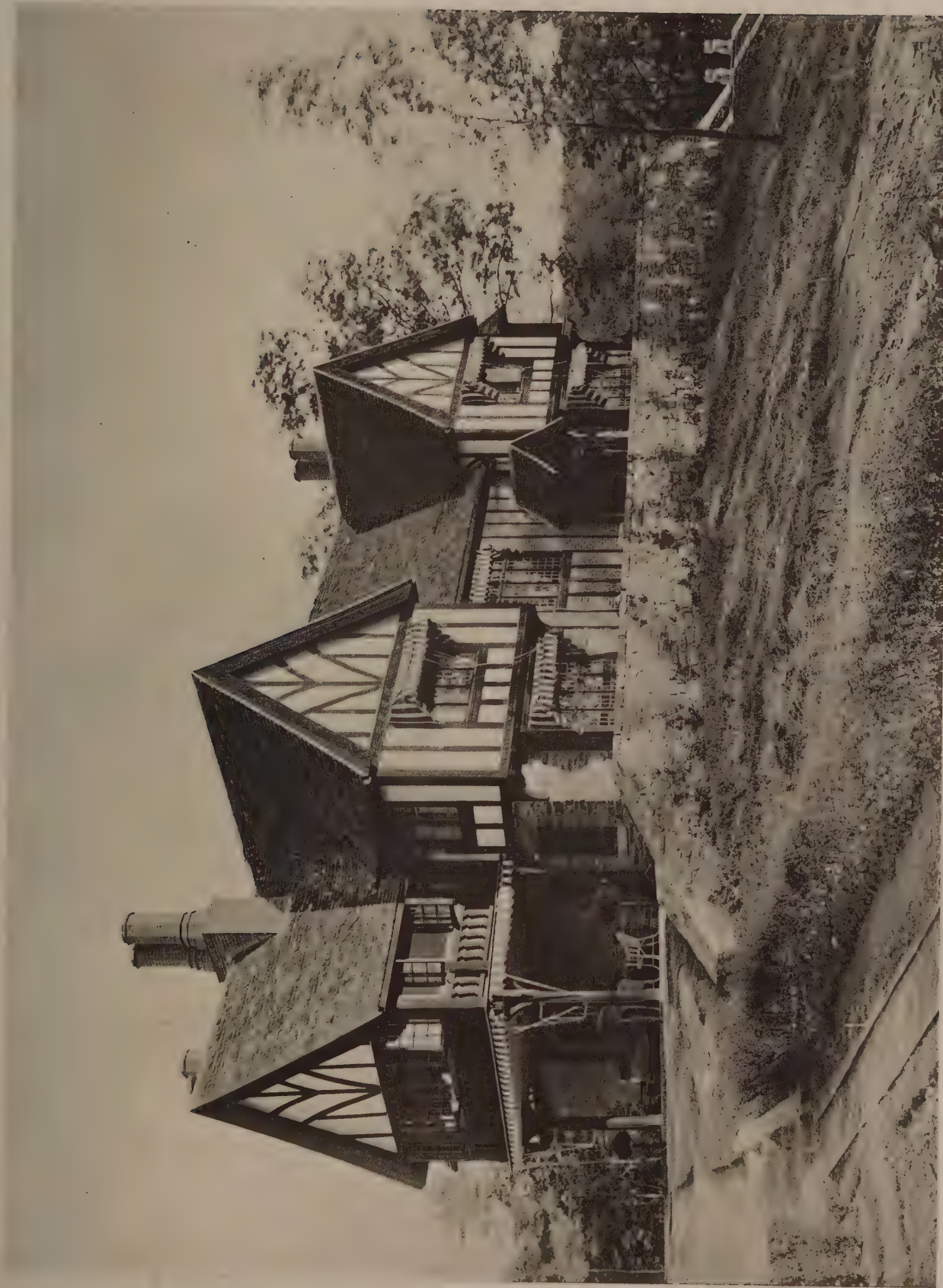
Sitting Room.



Sitting Room.

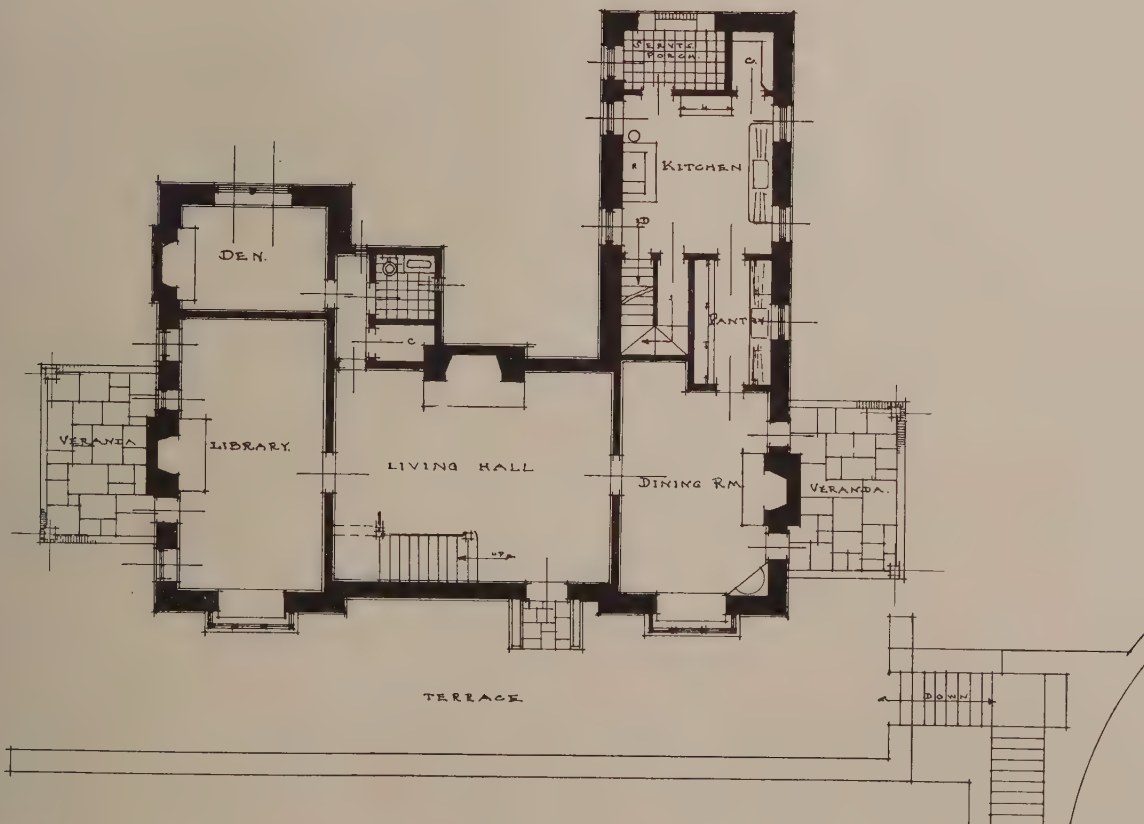
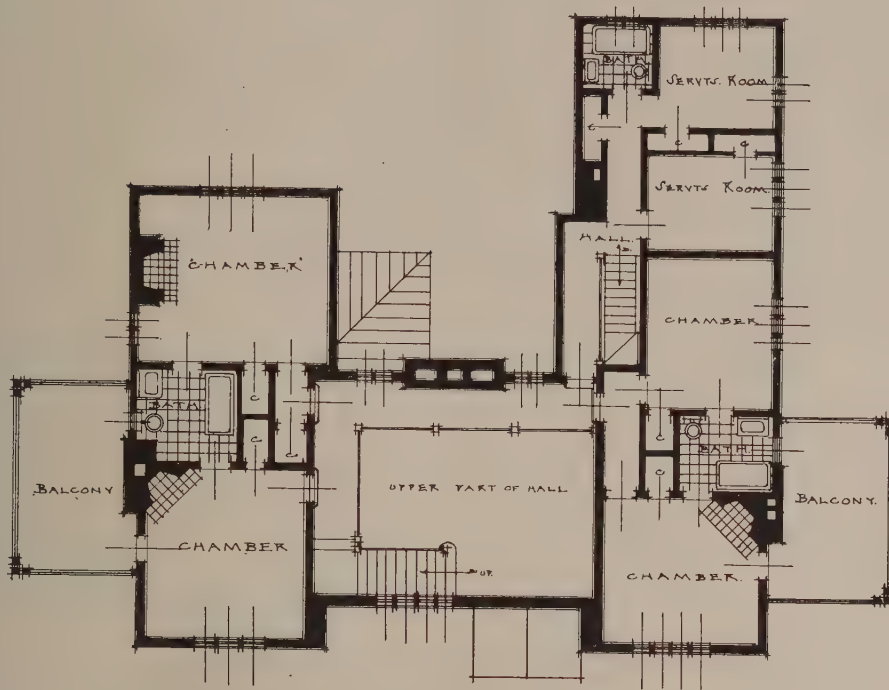
TENNIS COURT BUILDING, PAYNE WHITNEY, MANHASSET, L. I.

T. MARKOE ROBERTSON, ARCHITECT.



HOUSE, ARTHUR S. VERNAY, OSSINING, N. Y.

CARETTO & FORSTER, ARCHITECTS.





HALL, HOUSE, ARTHUR S. VERNAY, OSSINING, N. Y.

CARETTO & FORSTER, ARCHITECTS.



DETAIL, HOUSE, ARTHUR S. VERNAY, OSSINING, N. Y.

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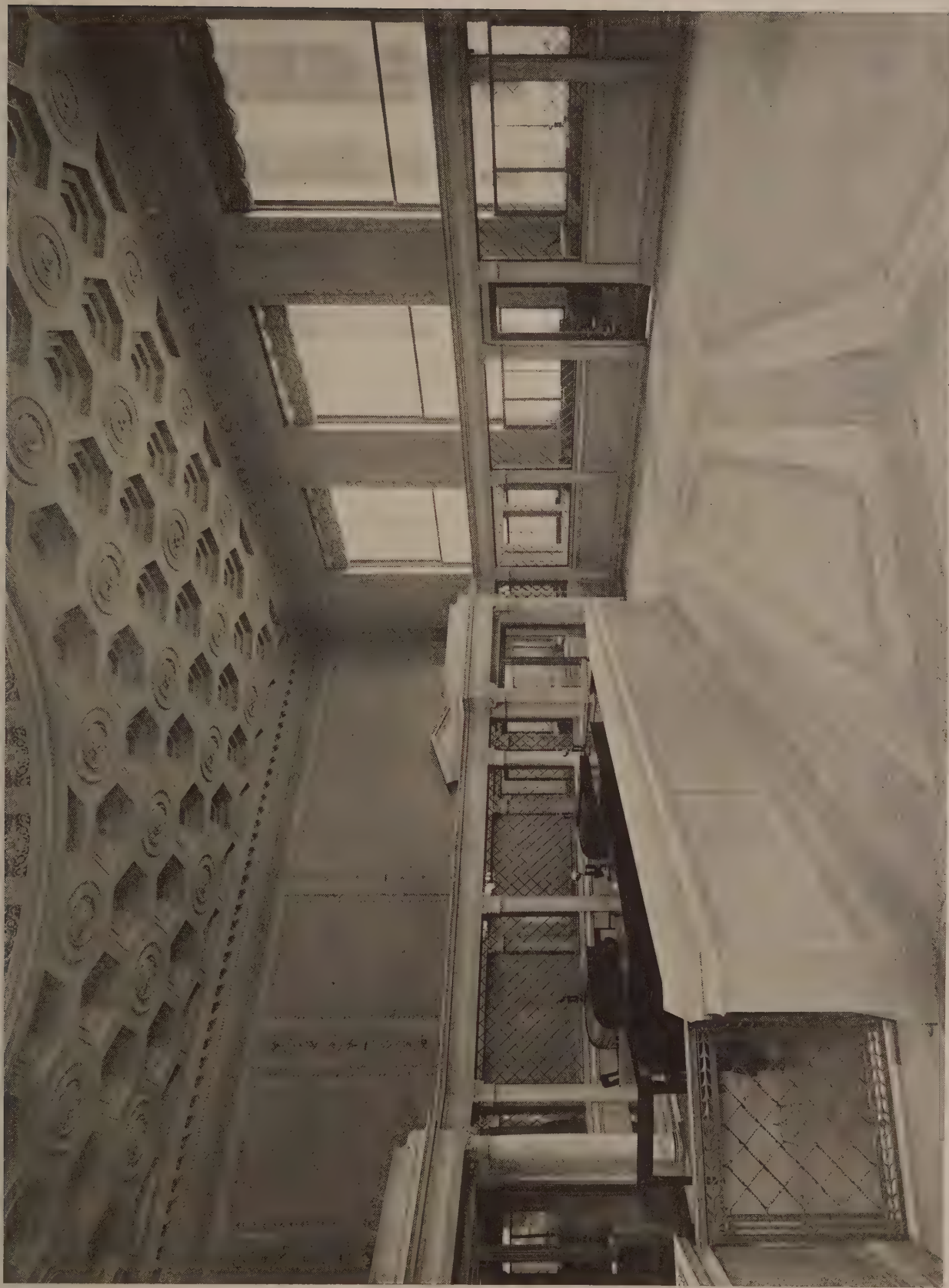
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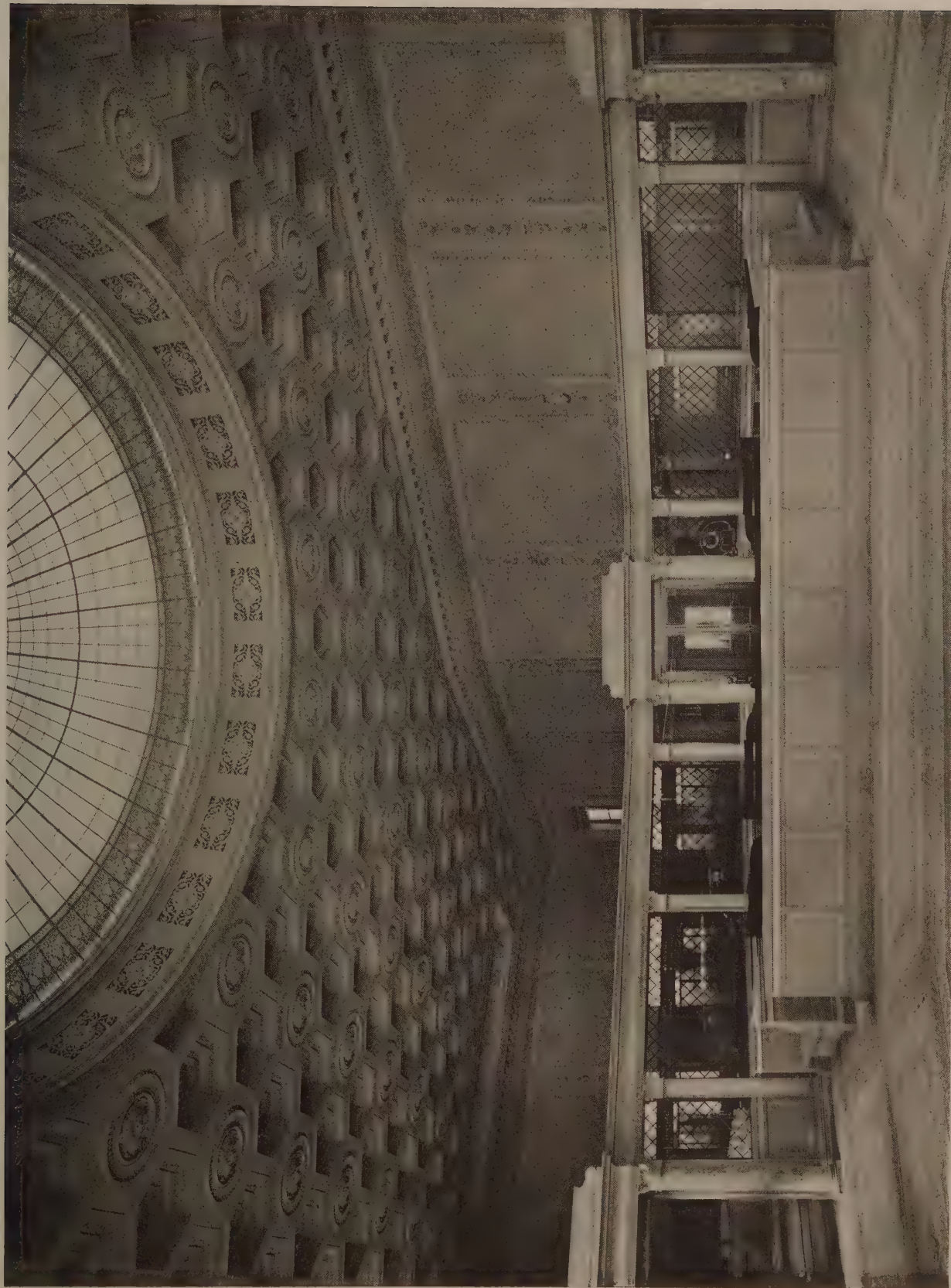
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Private Room, J. P. Morgan.



Private Room, H. P. Davison.

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